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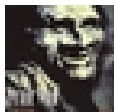
• Recent Comments

- [joe blow](#): Cool but here's a live video of the Plugz: <http://www.viddler.com/explore/VideoLouis/videos/8/>
- [Gantry](#): Weird timing, just bought this on the Amazon mp3 store for \$9 on Friday. Never heard of them til that day,...
- [Betsey](#): sorry about the redundancyR 30; got an error message the first time
- [Betsey](#): That is correct! Kruddler will be joining them for yet another fabulous night of kickass rock and roll! Hope...
- [Betsey](#): That is correct, details will be found on facebook soon, look up Dale T Nelson in Minneapolis. The date is...

• Recent Tunes



Eerie Von
[Meet Death](#)



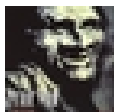
Eerie Von
[Prelude to Death](#)



Eerie Von
[2 Tears in a Bucket](#)



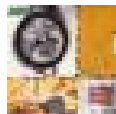
Eerie Von
[Downontheslab](#)



Eerie Von
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• Word of the Day



[precipitous](#)

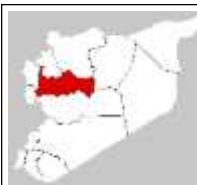
Definition: (adjective) Resembling a precipice; extremely steep.

Synonyms: [abrupt](#), [sharp](#)

Usage: The track now becoming narrow, they were obliged to pass in single file along the precipitous hillside, led by this escort.

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• This Day in History



Hama Massacre (1982)



In the 1980s, a political insurgency undertaken by the Muslim Brotherhood culminated in an uprising in the western Syrian city of Hama. Government forces led by the president's brother, Rifaat al-Assad, quelled the revolt, destroying much of the old city and its ancient sites in the process. The Syrian military shelled the town for weeks, and some estimate that as many as 40,000 people were killed in the clash.

How did the international community react to the incident at Hama? [More...](#)

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• Article of the Day



Tightrope Between the Towers



Philippe Petit is a French high-wire artist who gained fame for his illegal 1974 walk between the former Twin Towers in New York. After 6 years of planning, Petit used a 450-pound cable and a 26-foot, 55-pound balancing pole to make 8 crossings between the still unfinished towers—walking, jumping, and lying down on the wire for more than an hour before being arrested when he returned to the tower roof. How did Petit and his crew pass the cable across the 140-foot gap between the 2 buildings? [More...](#)

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• Todays Birthday



Valéry Giscard d'Estaing (1926)



Valéry d'Estaing served as president of France from 1974 to 1981. His tenure as president was marked by modernization attempts, such as the development of the high-speed TGV train and greater reliance on nuclear power for energy, as well as attention to social issues such as divorce, contraception, and abortion. Why is he sometimes referred to as "l'Ex," the Ex? [More...](#)

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• Quotation of the Day



Some children have a most disagreeable way of getting grown-up.

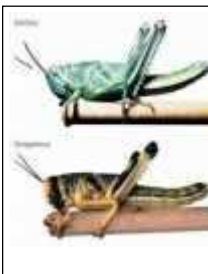
[Lewis Carroll](#)

(1832-1898)



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• In the News



Locust Swarms and Serotonin



Solitary locusts and gregarious locusts were once thought to be different species, but scientists now know that [locusts](#) actually undergo a [transformation](#) from solitary to gregarious, and [serotonin](#) is the trigger for these dramatic physical changes. While solitary locusts are relatively harmless, the darker, stronger gregarious locusts are known to gather in vast swarms containing billions of locusts that then [devastate crops](#). Scientists hope that the development of a chemical that inhibits serotonin would convert swarming locusts back to their solitary phase, thereby preventing the crop loss caused by such swarms.

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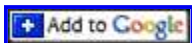
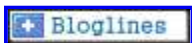
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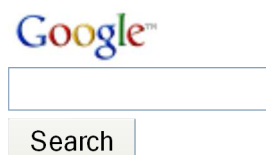
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Fri. 1/2

NAKED RAYGUN
HOT WATER MUSIC
at House of Blues

Sat. 1/3

NAKED RAYGUN
HOT WATER MUSIC
at House of Blues

• Recent Additions to The Punk Vault

Government Issue - Make an Effort (test press on Dr Strange)
Adolescents - LP (opaque pink)
Isis - Red Sea (10th anniversary edition)

• Blogroll

- [alisonash's journal](#)
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• Current Reads



No Wave



Hawk: Occupation: Skateboarder



Our Band Could Be Your Life: Scenes from the American Indie Underground 1981-1991



The Mutt



Hardcore Diaries

• Recent Non-vinyl Spins



A Wound in Eternity
Farflung



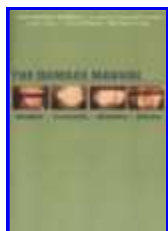
The Wacky Hi-Jinks of...Adrenalin O.D.

Adrenalin O.D.



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Damage Manual

■ What We Do Is Secret




Free for All


■ What We Do Is Secret





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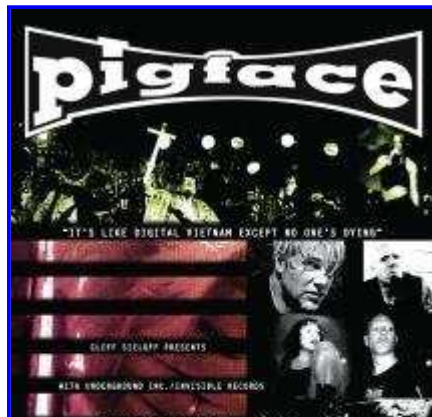
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Pigface - Free For All

Posted by: MXV

Under: [Reviews](#)

23 Jan 2009



Pigface - Free For All DVD

[MVD Visual](#)

The idea of watching a documentary about a Pigface tour was weird for me because for a short spell I actually worked for Pigface/Invisible records during a time they were preparing for their *Fook* Tour. This was back in something like 1992 if I recall correctly. What I can tell you from first hand experience is that I met a lot of cool and talented musicians, every day was some new problem, the whole thing was chaos, and at least for me it ended poorly. When the band returned they were battered, bruised, and worse for wear but in their wake they put on a bunch of really good shows.



Watching *Free For All*, a documentary on the 2005 Pigface tour, was proof of the old adage that “the more things change, the more they stay the same”. Many of the faces had changed, so had the location for the Invisible compound, but the problems, the chaos, and the general way the Pigface business was being conducted was very much the same. I was a bit skeptical at just how interesting this documentary on a band that is arguably past its prime could be especially since I hadn’t been a fan of their past few records. I went into it with an open mind however and soon found myself quite immersed in the film.

The documentary starts off with a very brief history of Pigface that quickly gets you to the time that this particular tour was being planned out. While early Pigface tours were a who’s-who of Industrial Rock bands all on the same stage, the modern day version for me was more of a who’s-that? I’ll admit to not following the band for the better part the last decade so the players may be more familiar to those that have stuck with the band all this time. The only recognizable faces to me were Martin Atkins (of course), En Esch (from KMFDM), Charles Levi, and Chris Mackey (from Evil Mothers who also doubles as the Pigface tour manager).

It was very interesting to see how a tour of this magnitude gets put together in the modern age. Martin was always very resourceful and for someone who has enjoyed varying degrees of success in the music business it is rather admirable to see how much of his label and operation is DIY. They ended up screen printing their own shirts for this tour. They also had a rather odd concept of handing out coupons to concert-goers for sizable discounts on the band’s and label’s merchandise that essentially would make the show itself free for the money you saved with these coupons if you bought a shirt and a CD. Considering that so many people will purchase at least a shirt at a show, getting one for half the normal price sure would have made the evening out a lot less of a hit to the wallet. The concept wasn’t without its flaws though as you’ll learn in the documentary.
















It was interesting to see the dynamic between the bands on tour and the members of said bands. It wasn’t without its share of drama which from a spectator point of view was totally fascinating and something I wish they would have dug even deeper into. There were problems with members who were supposed to play on the tour and backed out, as well a problem or two with the bands who were on the tour with Pigface.

There are some live clips from the various shows on this tour but I don’t think they ever showed a song performed in its entirety, instead the meat and potatoes of the documentary is all the “behind the scenes” stuff which makes for a far more interesting story in the long run. One thing I wished they would have done is give more screen time to some of the other players in the band such as En Esch. It seemed that Martin got the lion’s share of the camera time which makes sense to a degree but it would have been nice to know what the others were feeling at various times throughout the tour. Overall though it was a very interesting documentary film that turned out to be a lot more fascinating than my expectations thought it would be. The thing felt like it was over in no time and I actually wished it was a bit longer and went a bit deeper.

The film runs about an hour and twenty minutes and as I stated above, the time seemed to pass very quickly. The video is letterbox but not anamorphic widescreen which means those of you like me with fancy widescreen televisions will have to zoom the screen to have it fit your TV. Keeping with the band tradition, this was a very DIY project. The video quality, while pretty good, is certainly not done on professional gear but more like consumer grade video cameras. The audio is straight stereo. There are no bonus features whatsoever and the packaging itself was fairly minimal in the information it presents.

Despite not having been a fan of their recent works, I found the documentary to be quite fascinating. If you have been following the band up through the modern day or have an interest in watching the life of a touring band this is definitely worth checking out. If you have never heard of Pigface before though you’d be better suited checking out some of their earlier CDs or the DVD of [Glitch](#).

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