

The Daily Record

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by Eddy Friedfeld

"Desperately Seeking Paul McCartney:" August, 1965. Ruth Anson, a teenage-reporter for ABC-TV news, is covering the 'teen-beat.' One of her first interviews: the Beatles, where she asks a young Paul McCartney if he has any plans for marriage. His response, "Only if you'll marry me." Forty years later, Ruth, in search of "closure," obsessively attempts to reconnect with McCartney. "Help" is provided by an opportunist film director who sees Ruth's personal quest as a golden opportunity to reach his professional heights. He assigns a camera-crew to follow Ruth as she, in turn, follows McCartney. But it's not long before the director realizes this 'serious documentary' could just turn into a money-pit with limited marketability. And then he has a brainstorm: in the spirit of reality-TV, he manipulates his production to become more entertaining and far more embarrassing for the unsuspecting Ruth.