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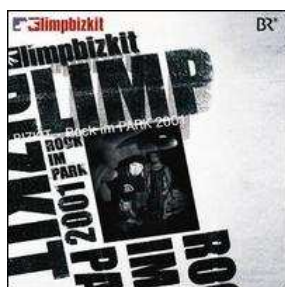
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Rock in the Park 2001 [CD/DVD]

Limp Bizkit

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Artist

[Limp Bizkit](#)

Album

Rock in the Park 2001 [CD/DVD]

Rating

☆☆☆☆

Release Date

Mar 31, 2008

Label

Liberation

Type

Live

Genre

Rock

AMG Album ID

R 1315268

Corrections to this Entry?

Review

by Greg Prato

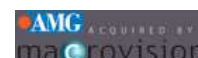
The 'Limp Bizkit craze' seemed to hit Europe a bit later than it did the U.S. Looking back now, the tour in support of their third album, 2000's *Chocolate Starfish and the Hotdog Flavored Water*, was when you could start seeing cracks in the band's armor. Besides the fact that rap metal was finally on its way out, this would prove to be the start of the on-again/off-again relationship between the band and guitarist **Wes Borland** (the only element that many took seriously in the band in the first place), resulting in the group's popularity taking a nose dive on subsequent releases. But...let's stay in the time frame of 2000, shall we? Overseas, the Bizkit boys could still headline enormoudomes, and get the teens bobbing up and down in unison to rage and rubbery de-tuned guitar riffs. And it's all on display on the 2008 DVD, 'Rock in the Park 2001.' Filmed in Nurnberg, Germany, you get all the Bizkit hits ("Break Stuff," "Nookie," "Rollin'," etc.), as well as gimmicks galore (**Borland's** upper body covered in paint, a chap dressed as one of the bloated-belly zombies on the *Chocolate Starfish* album cover makes an on-stage appearance, frontman **Fred Durst** does a portion of the set out in the audience -- hoisted up by a group of security goons, etc.). And of course, there are plenty of appearances per minute of 'the f word.' But the problem here is Mr. **Durst** (what a surprise!), who seems not all that interested in working the crowd or putting his heart into the performance at hand. He even goes as far as passing the blame, and criticizing a girl for coming on stage and dancing during the song "The One," and for 'ruining' it. Er, no **Fred** -- that would be YOU who ruined the proceedings, with your cheeseball tough guy posturing and rap-singing antics. Perhaps it's best to look at 'Rock in the Park 2001' as John Waters-esque footage, that years from now, will either become an underground hit due to its absurdity, or could become an inadvertent 'time period relic,' a la 'Heavy Metal Parking Lot.'

Tracks

| | Title | Composer | Time |
|----|----------------------|----------|------|
| 1 | Intro | | |
| 2 | Hot Dog | | |
| 3 | Show Me What You Got | | |
| 4 | Break Stuff | | |
| 5 | The One | | |
| 6 | Livin' It Up | | |
| 7 | My Generation | | |
| 8 | Re-Arranged | | |
| 9 | Faith | | |
| 10 | Full Nelson | | |
| 11 | My Way | | |
| 12 | Nookie | | |
| 13 | I Would for You | | |
| 14 | Take a Look Around | | |
| 15 | Rollin' | | |
| 16 | | | |

Releases

| Year | Type | Label | Catalog # |
|------|------|------------|-----------|
| 2008 | CD | Liberation | 1033 |



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