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Quote

"Personally, I think it is time for us to request abolishing the [Coliseum] Authority." -- Augusta Commissioner Don Grantham

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Talib Kweli

"Live at the Shrine"

BY **FRAZIA LEE**

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Events Calendar

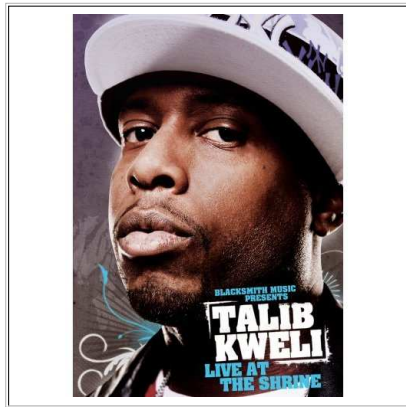
click on the day to see the events for that day

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event: pick your type
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music: pick your venue
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dining: pick your cuisine
 (Cuisines)



Talib Kweli
 "Live at the Shrine"
 MVD Visual
talibkweli.com
fortressdvd.com/talibkweli

AUGUSTA, GA - One of the most influential "conscious rappers" in the hip-hop industry comes in the form of Brooklyn, N.Y. native, Talib Kweli, and in his charismatic way he proves why he's one of the most talented, intellectual emcees in the last ten years. On "Live at the Shrine," Kweli makes the Los Angeles crowd sweat by supplying them with vintage (material from his Blackstar days with Mos Def, and material from when he partnered with DJ Hi-Tek) and present Kweli.

The crowd, a lively mix of mostly Caucasians and Hispanics, are treated to a stream of Kweli favorites. The only moment that trips and falls under pressure is when Res' unsteady vocals almost damage "Too Late." Her departure after her feature is a breath of fresh air. Things get back on track as Kweli honors his West Coast guests by inviting rappers from the West Phil da Agony and Strong Arm Steady on "Go with Us," and later the SAS crew are given the spotlight as they perform their single "One Step."

An unexpected, yet interesting moment comes when Kweli suddenly introduces the "struggle" anthem of all time "Get By," but before things get popping, he yells out something unintelligible and then walks back to the DJ booth and says clear as day, "Not quite." He proceeds to put on his jacket, while scattered moans of disappointment wave over the crowd along with a few shouts of excitement. As he adjusts his jacket and walks back to the crowd, he suddenly says "That wasn't muthaf*ckin' loud enough for me, man. And you love this hip-hop sh*t?" He asks for as much noise to be mustered at the count of three, and the crowd obliges. "Get By" continues as result.

For the finale, Kweli invites the legend KRS-One for "The Perfect Beat," and arms flail to the point of disconnection at the shoulder. A freestyling fit proceeds and a friendly tag team of verbal skills are laid out like a kid's freshly ironed Sunday best.

The DVD is fully equipped with an interview from the emcee of the hour (featuring acknowledgments from Planet Asia and Mitchy Slick), and KRS-One, along with backstage access clips, and rehearsal footage. For any fan of the incomparable Talib Kweli, this DVD is a must have.



YPA MONTHLY MEETING
OCTOBER 21ST
 Location: Partridge Inn
 6 pm - Social Hour
 7 pm - Meeting

Young Professionals of Augusta Anniversary Party
December 5th
 Location: The Old Government House
 Ticket price - \$25
 (beer & wine included)

For more information click here and visit www.ypaugusta.net





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