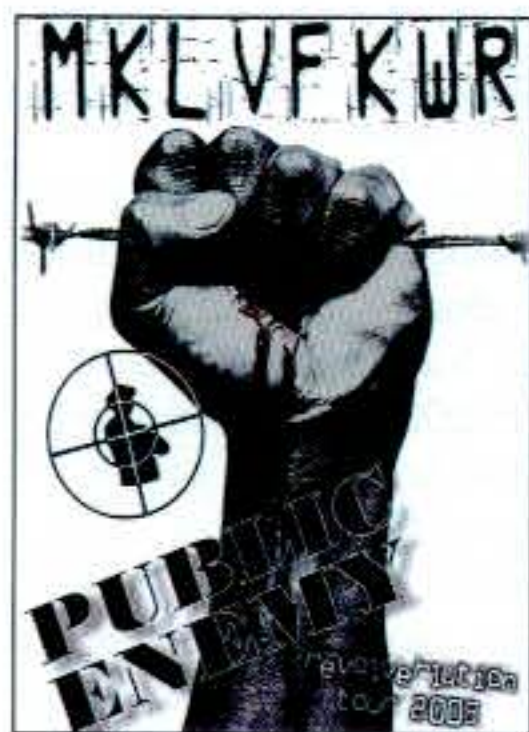
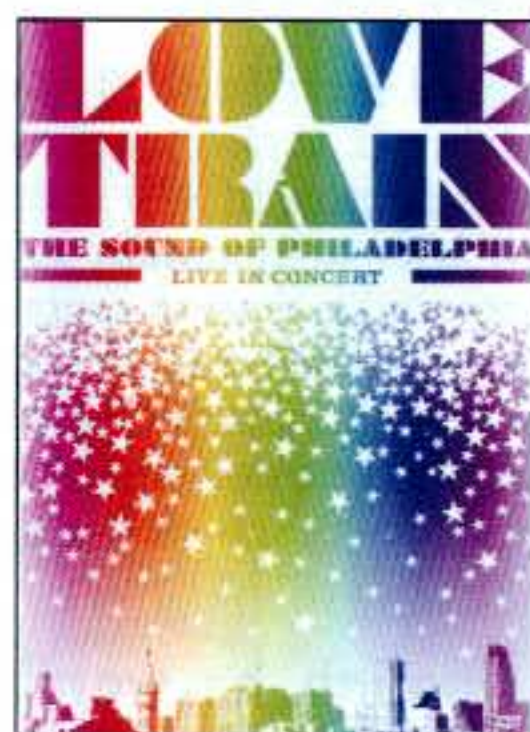


reviews by Darren Ressler



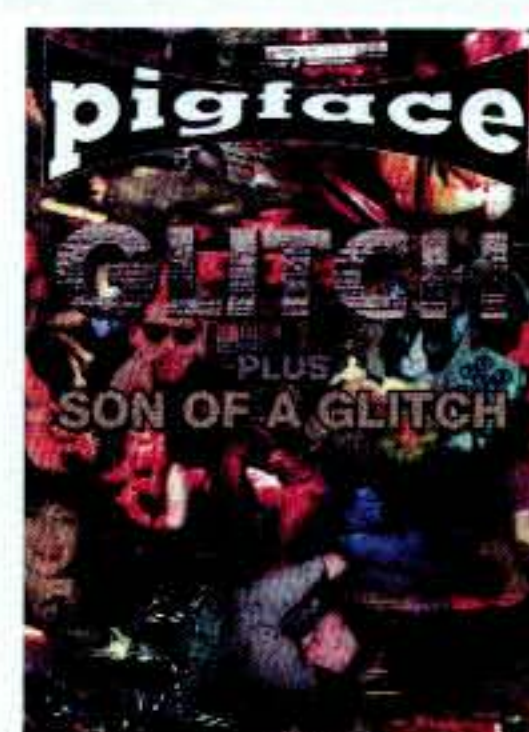
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**Public Enemy / Revolverlution Tour Australia 2003** (Charly)  
 Since their inception in the '80s, Public Enemy has taken their politically-charged beats to stages all over the road. *Revolverlution Tour Australia 2003* is an exceptional two-DVD document of their 51st tour, which encompassed four cities in Oz. The performance footage is excellent, and Chuck D, Flavor Flav and Professor Griff sound better than ever. Backed by DJ Lord, bass player and guitarist who isn't afraid to shred, they transform some of their hits into dirgy rock gems. The tour diary captures Chuck D in various radio interviews, and his critiques of George Bush are prophetic. Thank goodness PE continue to hold the world's politicians in their crosshairs.



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**Love Train: The Sound of Philadelphia Live In Concert** (Legacy) Filmed at the Borgata Hotel and Casino in Atlantic City, NJ (why not in Philadelphia?), this two-hour DVD was apparently shot in high definition with a 12-camera set-up and state-of-the-art audio recording. While there is a high degree of quality, it seems that a more intimate event in the City of Brotherly Love would've been an more appropriate way to celebrate Gamble & Huff's induction into the Rock & Roll Hall of Fame. While the music this duo made is celebrate by performances from the O'Jays, Harold Melvin & the Bluenotes and others, the formal nature of the event seems to taint the performance of music that was designed for dance floor consumption.



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**Slipknot: From Here to Eternity The Complete Story** (Pride) This unauthorized two-DVD set goes about the arduous task of telling Slipknot's history. Rising from the cornfields of Des Moines, Iowa, few know bands how to tap into teenage angst like Slipknot. This DVD, which was created without the band's consent and uses no music, attempts to retrace their steps. The first disc features home video of band members doing stupid pranks: it's excruciating to watch. The second disc is a little better and gives more insight into the band's roots via interviews with scenesters. In the end, their discerning fans (which they affectionately call maggots), already know to steer clear of this sad affair.



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**Pigface / Glitch + Son of a Glitch** (MVD Visual) Led by Martin Atkins and Ministry's Bill Rieflin, the '90s industrial supergroup Pigface featured Chris Connelly, Nivek Ogre, Trent Reznor, and a diverse list of other collaborators including Shonen Knife, Steve Albini, and The Orb's Alex Paterson. *Glitch + Son of a Glitch* contains the out of print "Glitch" video, which is sculpted out of live video footage from 1990-1996, as well as "Son of a Glitch," a 60-minute compendium of live performances. While much of the music hasn't withstood the test of time, there are a few memorable moments. This DVD is one for industrial music's cluttered time capsule and recommended for those who cry themselves to sleep by listening to NIN every night.