

**History On My Arms (MVD)** Several years ago punk director Lech Kowalski (*DOA*) realized that the intense interview with Dee Dee Ramone he did for his 1999 Johnny Thunders documentary was so compelling it could stand on its own, and the resulting film, *Hey is Dee Dee Home* was released as a relatively deluxe DVD. I would like to say that this more deluxe DVD is an improvement, as it adds two films and a CD of Dee Dee noodling blues on guitar. But really, this is just scraping up the last Dee-Dee scraps Lech had. The half-hour *History on my Arms* is mostly the b-roll that was shot of Dee Dee while they were setting up camera and getting light readings, or alternate camera takes of the interview segments. It's sort of revealing (messing with his guitar, smoking, showing off tattoos, and interacting with the crew he's not a dick or arrogant, just playful, friendly, and cooperative) but it's not a film. *Vom in Paris* is even less, just a follow up interview with a drummer to corroborate (although that doesn't happen) a Dee Dee story. I thought it was going to be an archival, unknown early film Kowalski did about Richard Meltzer's late '70s punk band. If you don't have the prior Dee Dee DVD this is worth seeing, but if you do, you have to *LOVE* Dee Dee to sit through this.