

Bikini Bloodbath Carwash DVD Review

Bikini Bloodbath Carwash Movie Credits:



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Bikini Bloodbath Carwash Directed by:

• Thomas Edward Seymour, Jon Gorman

Bikini Bloodbath Carwash Written by:

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Bikini Bloodbath Carwash Cast:

Debbie Rochon, Rachael Robbins

Bikini Bloodbath Carwash U.S. Distributor:

Brightly Entertainment

Bikini Bloodbath Carwash U.K. Distributor:

Not set

Bikini Bloodbath Carwash Region:

• 1

Bikini Bloodbath Carwash Release Date:

■ Not set

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Bikini Bloodbath Carwash Synopsis:

The sequel to Bikini Bloodbath finds a group of college women killed off by a zombie they resurrect during a sleep over. Chef Death rises from the dead to ax and eat the workers of a bikini carwash and their classmates.

Bikini Bloodbath Carwash Review:

Bikini Bloodbath Carwash opens with two girls (no one in this movie acts like a grown up so I will continue to call them girls) dancing in their underwear to terrible heavy metal music. Unfortunately, neither the film nor

the music gets any better. Carwash is actually a sequel to Bikini Bloodbath but seeing the first is not necessary to understand the plot of the second. A group of college girls, whose names are not necessary to the story, accidentally resurrect the murderer from the first film during a sleepover. While playing with a homemade Ouija board, Chef Death rises from the dead to seek revenge on those who killed him.

The group of girls all work for Mrs. Johnson (played by the talented Debbie Roshon) at a Bikini Carwash. All the scenes in the film are hyper sexual but the ones at the carwash are the most overt. With a price list including "Lube Job - \$69" and two female customers getting busy in their car, the carwash scenes set the tone for what the rest of the movie wants to be but never quite lives up to.

Carwash is a parody of classic horror films without being scary or really funny. This can be blamed solely on the acting because the sight gags are what make this film watchable. All the male students in the film wear shirts explaining who they are, including, "community college commander," "college student," and "German exchange student." One of the creepiest ongoing jokes is the fact that one of the teachers is constantly hitting on the female students and at one point even kidnaps one of them.

The movie has too many scenes that last the entire length of songs, by the band White Liger, which makes the movie become more of a terrible drawn-out music video than a movie. Many of the scene have excessive amounts of Michael Jackson references including a hard rock cover of "Beat It" with the entire knife fight sequence from the video which turns into one of the weakest girl fights ever. A new girl is introduced to the group and asked, "What's your name PYT?" which a groan inducing answer of, "Well it's not Billy Jean."

As all the characters go to Mrs. Johnson's house for a party, the gags get funnier but the "scary" scenes never really work. Everyone is drinking alcohol with names like, "Camel Toe Liquor" and "Hooker Blond Ale." The directors even manage to fit s'mores, fiddle playing and a rousing game of flip cup into the storyline.

At 72 minutes long the movie still seems to be too long. Towards the end it doesn't matter who dies as long as the story wraps up. With no writers listed in the credits, it seems like the directors just let the actors replace the F word with actual dialogue as the film runs out of actual story.

The Bloopers actually say a lot in that they are no different than the shots kept in the film. The actors just aren't talented enough to get the timing of the jokes right. Behind the Scenes includes an interview with Chef Death and info about first film. The interviewer is terrible but for people who like the film it is interesting to learn more about the process. On Set shows a scene being shot and interviews with the directors. The Girls and The Guys are interviews with certain actors from the films with details on how they got their parts and what it was like making the movie.

While the acting is terrible and none of the scenes are actually scary, the film doesn't take itself seriously and neither should anyone seeing it. Making it into a drinking game every time someone says the F word, the name Chef Death, or calls a character fat would also up the fun of the film. It's probably what the characters would do if they watched it.

About the Author:



<u>engelman</u>

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