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Truck Stop

Written by: [Michael Den Boer](#) on May 24th, 2009



Theatrical Release Date: France, 1978

Director: Jean-Marie Pallardy

Writers: Jean-Marie Pallardy, Oscar Righini

Cast: Georges Guéret, Elizabeth Turner, Nikki Gentile, Jean-Marie Pallardy, Jean Luisi ... Gigi, Jean-Claude Strömme, Johnny Wessler, Franco Daddi, Gilberto Galimberti, Giacomo Furia, Paola Maiolini, Ely Galleani, Annik Borel, Alessandra Vazzoler, Liliane Greco, Mike Monty, Ajita Wilson

DVD Released: April 7th, 2009

Approximate Running Time: 90 minutes

Aspect Ratio: 2.35:1 Letterboxed Widescreen

Rating: NR

Sound: Dolby Digital Stereo English

Subtitles: N/A

DVD Release: Le Chat Qui Fum

Region Coding: Region 0 NTSC

Retail Price: \$19.95



Synopsis: An owner of a truck stop is pursued by a woman who wants to step in for her missing boyfriend who is awaiting for him to return.

Truck Stop was co-written and directed by Jean-Marie Pallardy (see also [Diary of a Lumberjack](#), [My Body Burns](#)). He is



the film, his characters name is Eugene (in the English language version) and Ulysse (in the French language version). *Truck Stop* was co-written by Oscar Righini whose credits as a screenwriter include [The Red Nights of the Fever](#) (which he also directed). The screenplay

is based on Homer's *Odyssey*.

Centering the whole film on Homer's *Odyssey* while an interesting idea. The execution of the source material is not the best. The plot is unfocused, the comedy rarely hits its mark, the sex scenes are lack any real heat and the only real take away is that it takes ninety minutes of muddling along before it is finally over. That is not to say that there are not a few moments of interest in the film's opening desert sequence where Eugene and his friend Jeff get lost in the desert. Jeff's hallucinations cause a mirage in the middle of the desert. The scene that stands out head and shoulders above the rest involves a truck driver who is a transvestite in the men's bathroom. The truck driver agrees to give the transvestite a ride if the transvestite has sleeping in the cab of the truck. After this scene the film starts to go off the tracks as it crawls along to its end. The DVD does feature a few recognizable faces like Ajita Wilson (*The Nude Princess*, *Sadomanía*, [Macumba Sexual](#)), Eric [the Door](#), [The Psychic](#), *Cannibal Apocalypse*) and Annik Borel (*Werewolf Woman*) in the role of the Transvestite.

The DVD:

Truck Stop is presented in a 2.35:1 letterboxed widescreen. The source material is not in that good of shape there are noticeable tape rolls, colors fluctuate and details look fuzzy / soft throughout. This transfer has been flagged for progressive playback.

This release comes with one audio option a Dolby Digital mono mix in English. The audio has background noise throughout that varies in degree and there are a few very noticeable audio drop outs.

Extras for this release include trailers for *My Body Burns* (2 minute 7 seconds – in French no English subtitles), *Lucky Lucky & The Datelines* (1 minute 40 seconds – in French no English subtitles), *Gunfight at OK Corral* (1 minute 38 seconds – in French no English subtitles), *Erotic Diary of a Lumberjack* (1 minute 9 seconds – in French no English subtitles) and *Truck Stop* (1 minute 10 seconds – in English subtitles). All five trailers are presented in a letterboxed widescreen. Other extras include an extensive featurette (12 minutes 48 seconds). The main extra include with this release is a sixty one minute interview with Jean-Marie Pallardy in French with English subtitles. This interview gives a well rounded overview of his career.



According to the text on the back of DVD, the director Jean-Marie Pallardy supplied the source materials used in the audio / video presentation could be attributed to that is most likely no better surviving elements for this disappointing part of this release is that the original French language audio with English subtitles was not included. The DVD makes up for its flawed audio / video presentation with its wealth of extra content.

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