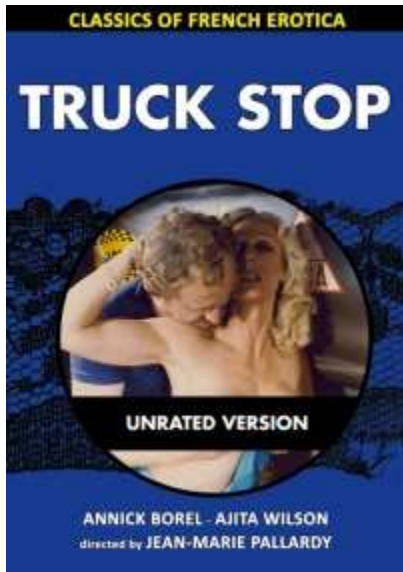


## Truck Stop (1975 Review)

By Greg B.



aka *Amour chez les poids lourds, L'*

aka *Convoi spécial*

aka *Traveling Companions*

**Director:** Jean-Marie Pallardy

**Cast:** [Ajita Wilson](#), [Georges Guéret](#), [Elizabeth Turner](#), [Jean-Marie Pallardy](#), [Nikki Gentile](#), [Annik Borel](#)

**[MVD Entertainment](#) & [Le Chat Qui Fum](#) / NTSC R1 / Unrated / Widescreen / Mono / French or English Language / English Subtitles / 90 minutes / Release Date: April 7, 2009**

The French are well known worldwide as lovers. They have a nonchalant outlook on sex and aren't as uptight as, say, the U.S. From the nude beaches to the uncensored art, France -in my humble opinion- is ages ahead of The States when it comes to understanding and accepting that humans are sexual creatures by nature. Critically acclaimed French writer/director/actor [Jean-Marie Pallardy](#) started out in front of the camera as a male model but soon got bored with it and decided to get behind the lens. When he saw how much fun it was to make softcore cinema, the rest was history. From 1972 until 2000 Pallardy made over 20 erotic movies and with Le Chat Qui Fum and MVD Entertainment releasing the *Classics of French Erotica*, the United States will now get a taste of that library.

*Truck Stop* is the softcore adult sex comedy version of Homer's [The Odyssey](#). Eugene (the Ulysses character) is a trucker who is on the road with his trucking partner when they are abducted (sort of) by Sirens in the middle of the desert whom they have to sexually

gratify at their will. Back home, Ulysses' true love Pamela, who runs a boarding house for truck drivers called the "Truck Stop", is worried sick because she hasn't heard from him in a long time. Her patrons as well as her harem of females who work for her all believe that Eugene will never return so they tell her that she must choose another man as her mate so that she can move on with her life. While the truckers are coming up with insane ways to literally win her by competing in sexual games, her lover is trying to make his way back home to her.

If the public school system would have let us watch this instead of reading that dry bastard Homer's epic Greek poem, I would have fucking learned something. That something is tits, sex, 3 *Stooges*-style violence, tits, homophobic/sexual innuendo toilet humor, sex and how to grow a great handlebar mustache. If Jess Franco had been French and made a slapstick sex comedy, this would have been it. The direction even reminded me slightly of Franco's eye. Hell, even one of Franco's semi-regulars, the oft-rumored transsexual and incredibly sensual Ajita Wilson plays the head Siren. The sex isn't really sexy but more comedically and playfully misogynistic. The female flesh on display is a real treat though. The aforementioned Ajita Wilson, Nikki Gentile and Elizabeth Turner (*Cannibal Apocalypse*, Fulci's *The Psychic* and *Beyond the Door*) are all just incredibly attractive and get naked quite often (except Turner... BOOOOO!).

My first MVD disk is a pleasant surprise. The movie was enjoyable and the DVD was better than average. The picture had a couple of troubled spots but overall was good. The audio was a little sketchy as it came through all of the channels equally and sounded like an echo which was a little off putting. So I just clicked off the back speakers and all was well. Maybe I got a bad disk? In any case, the extras were pretty strong. There is an hour long interview with Pallardy that is great, especially if you are new to his work. Also, he allowed them use of 100 of his private photo collection which they have as a slide show. Rounding out the extras is the trailers for all of the *Classics of French Erotica*. The movie is fun, the disk is worth the cash, so the bottom line is, funny French tits are good.