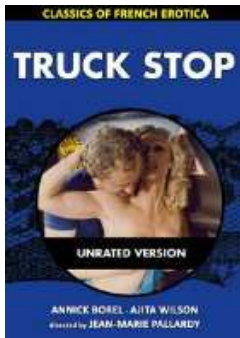


DVD Holocaust



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Truck Stop



Director: Jean-Marie Pallardy (France / Italy, 1978)

Studio: MVD

Aspect Ratio: 2.35 : 1

Region: 0

Running Time: 90 minutes

Review posted on 18/06/2009 by Kami

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REVIEW:

I'd never heard of French director Jean-Marie Pallardy but in his day he pumped out a fair slab of Euro-erotica in both the softcore and hardcore genres. This 1978 film (ignore the date on the slick) was apparently his version of Homer's *Odyssey* although - are you ready for it? - it's all Greek to me. Right we've got that joke out the way now on with the story.

It seems our Ulysses type hero Eugene (played By Pallardy) is a trucker who's work has taken him across the seas while his fair Pamela (Elizabeth Turner - *Cannibal Apocalypse*) pines for him at home. Pamela runs a truck stop and while she waits for Eugene to return to her arms and her bed, the local truckers fight over her. Being the good friends that they are they just merely want to keep her primed for Eugene or something like that. Pamela wants none of that though, she is holding out for Eugene despite the advances of his many 'friends'. Of course she doesn't know that Eugene is lolling around in paradise and getting his wick wet with the dusky maiden Calypso (Ajita Wilson - Euro trash prison flick stalwart and transsexual!)

"Funny, frivolous, bawdy, dumb and highly enjoyable"

Interestingly in the opening scenes, trucker Jojo (Pallardy regular Georges Gueret) picks up a tranny played by Annick Borel (*Blood Orgy Of The She Devils*) who in fact isn't a tranny in real life! Got that? Pallardy has a strange sense of humour. Anyway, Eugene soon tires of the good life and wants to get home to Pamela so leaves Calypso behind and continues his journey across the burning sands while at home Pamela and her sexy crew of waitresses put Jojo and the boys through a series of tests to see if they are worthy. First test involves keeping your cool with a bell tied to your dick while two of the girls make love on the table. If your bell rings you are out. Of course, everyone's bell eventually rings, then there's the 'satisfy all the girls before you get to Pamela' test where the boys are subject to ridicule, have to shift furniture, get belittled and of course fail again. Played with a very broad sense of fun and bawdiness, it's the humour that makes this film work. The girls looking so god damn gorgeous and clean helps too - no plastic surgery, no needle marks, no silicone just good looking European beauties.

The sex scenes are played more for laughs than to really turn you on although there's still some trouser pressing moments but all in all it's a bawdy farce not a softcore humper of a movie. With a bonus 60 minute documentary/interview with Jean-Marie himself this is a great introduction to the man and his work. Funny,

frivolous, bawdy, dumb and highly enjoyable.

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SPECIAL FEATURES:

- French Erotica Trailers
- The Erotic Journal of Jean-Marie Pallardy (60 minutes)
- A hundred photographs issued from the director's private collection

RECOMMENDED VIEWING:

- Erotic Diary of A LumberJack
- Emmanuelle
- Felicity

