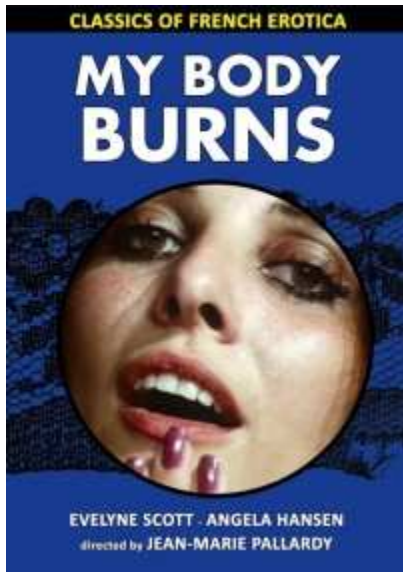


My Body Burns (1972 Review)

By Greg B.



aka *Dossier érotique d'un notaire*

aka *Erotisme à l'étude*

Director: Jean-Marie Pallardy

Cast: [Georges Guéret](#), [Jean-Marie Pallardy](#), [Angela Hansen](#), [Evelyne Scott](#)

[MVD Entertainment](#) & [Le Chat Qui Fum](#) / NTSC R1 / Unrated / Widescreen / Stereo / French or English Language / English Subtitles / 80 minutes / Release Date: April 7, 2009

A village notary (some sort of government official) is scandalized after people start to spread rumors of his sexual proclivities. Some say he is gay and prefers young boys (because he is old and unmarried) and others say that he has orgies in his basement for kicks - the latter just happens to be true. His sexual appetites are pretty obvious though as he makes disgusting passes at every young woman he meets, married or not. He then gets involved with a younger woman whom he plans to marry to legitimize himself and stifle the vicious rumor mill.

But his lover is in a sapphic love affair with an extremely jealous woman who wants her to leave the perverted old geezer so she can have her all to herself. The lesbian lover gets angry after too many failed attempts at trying to convince her girlfriend to leave her fiancée and plans to blackmail him after observing one of his orgies and writing down the names of everyone there. Like every politician, his counter is to quash the whole plan by just luring her out into the forest, using their mutual lover as bait, and killing her to keep her quiet.

This the second feature in the Jean-Marie Pallardy "Classics of French Erotica" triple feature put out by MVD Visual, the first being the silly sex comedy *Truck Stop. My Body Burns* is a complete 180 from *Truck*. It is a dramatic love triangle with a bit of a thriller feel. Apparently inspired by true events that took place in [Bruay-en-Artois](#), it is a look into the politics and social goings-on in a small village. In the actual events, the lesbian lover was only 16 years old, so the subject matter was a hot topic when the film was released in 1972. The story is very interesting, but the actual execution of the storytelling for the movie was pretty weak.

With such lurid details to work with, this could have been a real barn burner but instead it was a very vanilla, very soft melodrama. The sex was nothing more than some soft kissing and rubbing, none of which was particularly erotic or sexy. It was pretty disgusting to watch the old guy slobbering all over the young girls. And the girls themselves weren't anything to write home about. There were large portions of the films that was nothing but watching people frolick or drive. I got bored about a quarter of the way through and was never pulled back in.

The disk has the exact extras as the *Truck Stop* disk. An interview with Pallardy, trailers, photo collection, etc. The sound was much better for this release. The mono was perfectly clear and came through strong. The picture, aside from a couple of spots with some flashing red damage on the side, was also pretty clean and clear. I was overall pretty disappointed in this film and the redundancy of the disk features. But I am looking forward to the next installment, *Erotic Diary of a Lumberjack*... no, really, that's the name.