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Winston Watson  
Bob Dylan Never Ending Tour  
Diaries: Drummer Winston  
Watson's Incredible Journey  
(DVD)

The reason you are clicking on this review is the name Bob Dylan, but really this has little to do with Dylan himself. In fact it's not actually affiliated with him. It is really all about Winston Watson, who toured with Dylan from 1992 to 1996.

Genre: Folk-Rock

Label: Highway 61 Entertainment

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#### Tracks

1. 1992: Discovered Beneath A Truck

2. 1993: He Said, "Jump Right In"

3. 1994: Shakespeare, He's in the Alley

4. 1995: Where the Neon Madmen Climb

5. 1996: Can This Really Be the End?

While this film is considered to be the diaries of Watson, the format is really a lengthy interview with the man. He is interesting and very knowledgeable with a contented personality. Over about an hour and a half he briefly recants how he began drumming, his early career, and how he eventually became Bob Dylan's drummer. The majority is expectedly about his time touring with Dylan.

Winston wasn't much of a Dylan fan in his early years, but stumbled on an opportunity through a friend that led to him being able to play for him. As you listen to Watson, you learn that he's always been more into metal and harder rock styles, but something about his technique brings out a different mood that Dylan enjoys. What comes across best about Winston is that he's a regular guy that feels very fortunate for his opportunity and that he often feels just like any one of us would in his shoes. It seems you never can truly become totally comfortable being around

an American icon and musical legend.

If you're a Dylan fan, you shouldn't really expect to learn much new about him. It's really just about Watson and his experiences which, of course, most times involve Bob. Still, whether you are a Dylan fan or not, this is an entertaining film for fans of music. It's interesting to hear about "the other guy" in the band, especially when they come across as likable as Winston Wallace.

My only criticism would be that the film is fairly lengthy for its format. It would make a nice documentary for television if it was about an hour, and then the additional material would make great bonus material for a DVD. I should also note that there are no live performances or actual Bob Dylan songs in the soundtrack (though you can download the soundtrack as MP3's from the DVD). There are many performance clips, but rarely any audio with them. Still I think you'll find that, after watching it, you'll want to put on some Dylan. And if you haven't had the chance to see him perform, you'll feel the need to do that as well. Unfortunately, you won't be seeing Winston Watson on drums. Watson does, though, perform in a Dylan tribute act called Highway 61 Revisited if you need satisfy your Winston Watson fix.



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