

Rock is Life.com

NEWS

February 13, 2009

'South by Southwest' festival channel at LP33.tv with Catalina Guirado-Cheadle

News, interviews, videos, pics and much more

This February, LP33.tv – the on demand new music TV website has announced its official sponsorship of the world's leading music festival SXSW'09 (South by Southwest). LP33.tv's 'SXSW news channel' – www.LP33.tv/sxsw, will bring music lovers all the news, music, gossip, interviews and videos from the festival, straight to the computer screen.

Hosting the channel will be the talented Catalina Guirado-Cheadle (Cat). Cat will be leading a music-mad team of experts, to ensure fans get access to the bands through exclusive band interviews, behind the scene coverage, artist-provided music videos, hour by hour video blogs and other news throughout the festival. SXSW '09 festival runs from 18th – 22nd March in the heart of the US' deep south, heralding all the new talent the globe has to offer from rock to electronic. Staying one step ahead of the game; LP33.tv is in full swing in the run up to the festival with online previews, visit www.lp33.tv/sxsw. Head of LP33.tv's A&R, Michael Rosenblatt, *the* man who signed Madonna and currently working with Cat, says – "I'm psyched to check out the best music talent at SXSW, and help them tell their story through LP33"!

LP33.tv is serious about music; it's the free, fun and entertaining service to search for and discover new bands, acts and solo artists. With categories including Rock, Pop, Americana (music connected with America), Electronic and a section devoted to SXSW, LP33.tv prides itself on hosting the hottest new music from across the globe.

SXSW is one of the US' most famous music festivals with a whole host of LP33.tv unsigned bands playing (check out www.lp33.tv/sxsw for its bands); which again this year takes over Austin, Texas for five days. At the heart of the festival is 6th Street where its venues will be buzzing with crowds of music fans, rocking out. Cat's team will be at 6th Street, daily, fresh from the gigs and artist interviews, chatting to festival goers and videoing the action to get all the news, drumsticks and plectrums they can grab.

Cat says – "We are *the* place to discover unsigned and emerging artists. It's my responsibility to find the latest talent for LP33.tv, and to help nurture all LP33 artists including their videos and featured segments on the site. As someone who's been on the other side, signed to Universal as a singer/songwriter, recording albums and promoting my own music, I know what musicians are up against so I'm excited to be in a position to help our talented artists stand out from the crowd."

Chief Creative Officer Vlad Lodzinski comments, "There is nothing that replaces being at a live music event, but we'll aim to capture the excitement and breadth of the conference and festival. It features around 2,000 of the world's best emerging artists and we'll be fielding a 25+ strong production team".

MXPX
ANNOUNCE FULL TRACK LISTING OF
"ON THE COVER II"

The Next Generation of Punk Rock Embraces the Veteran Order

"I couldn't be more excited to be singing on this record. As many as you know, if it weren't for this band, I wouldn't be making the music that I make today."

– Craig Owens of Chiodos

Los Angeles, CA, February 13, 2009 – Punk royalty MxPx are commemorating seventeen years of punk reign with 80s covers on their latest release, On The Cover II. Fifteen years after their first 1995 covers album, On The Cover, the new follow-up will be released March 24 through Tooth & Nail Records.

The album has been gaining momentum with every fan that has continuously asked, demanded, and pleaded for another covers album from MxPx following the success of the first one. On The Cover II was finally delivered to the fans after it was recorded at bassist and vocalist Mike Herrera's *Monkey Trench* studios. It buoys with the energy, fevered pacing, and melodic sensibilities that MxPx have built their rock solid reputation upon since forming in 1992. Some of the album renditions include the Dead Milkmen's "Punk Rock Girl," U2's "I Will Follow," Descendents' "Suburban Home," The Go-Gos' "Vacation," The Proclaimers' "I'm Gonna Be (500 Miles)" and The Clash's "Should I Stay or Should I Go." (See full track listing below.)

The Clash track was a choice that drummer Yuri Ruley called a "no-brainer." Tom [Wisniewski], our guitar player, sings this one, which is fitting because he's our Mick Jones." Wisniewski, the resident Clash fanatic, has never previously sang lead vocal on any MxPx recordings, but says, "We have played this for years with me singing lead vocals and it was one of the first songs that we knew we had to put on our new cover record!"

The trio also chose more unusual songs to cover. For example, "Linda Linda," while perhaps unfamiliar to Americans, is actually a treat for the band's Japanese fans; The Blue Hearts are one of the most legendary punk bands in Japan. The song was originally intended to be released in Japan only, but the band loved it enough to not only include it on the US release, but to also record the song in Japanese for the Japanese edition.

The other surprise track, Queen's "Somebody to Love," is enhanced with feature guests Bryce Avery of The Rocket Summer and Ethan Luck of Relient K, plus the little technicality of the song being released in 1976. Despite its appearance on Queen's 1981 *Greatest Hits*, that still makes the track the only non-80s cover on the album.

Other, more expected selections don't disappoint with straight-up versions. The band was not afraid to experiment with other classics like U2's "I Will Follow," adding a breakdown to the bridge to make sure their stamp was on it.

And who can overlook MxPx's choice of guests - performers like Avery, as well as Chiodos' Craig Owens, represent the immense influence MxPx has had over the new generation of punk rock musicians. In some cases, right down to their beginnings: Owens and Chiodos bassist Matt Goddard formed their band after Owens saw the latter wearing an MxPx shirt in class and was compelled to talk to him.

The fans and budding musicians who look up to MxPx can expect even more this upcoming year. The band will be unveiling new recordings and are planning a special surprise this fall, all of which will be announced on their MySpace and website soon!

With all the guests announced, the band is proud to announce the complete track listing for On The Cover II to include the following covers and guests:

Dead Milkmen - Punk Rock Girl

(featuring Matt Hensley of Flogging Molly on accordion)

The Ramones - My Brain is Hanging Upside Down (Bonzo Goes to Bitburg)

U2 - I Will Follow

Descendents - Suburban Home

The Proclaimers - (I'm Gonna Be) 500 Miles

The Go-Go's - Vacation

Belinda Carlisle - Heaven Is a Place on Earth

(duet with Agent M of Tsunami Bomb/The Action Design)

Kim Wilde - Kids In America

Poison - Fallen Angel

(with additional vocals from Craig Owen of Chiodos and guitar solo by Stephen Egerton of Descendents)

The Clash - Should I Stay or Should I Go

The Blue Hearts - Linda Linda

Queen - Somebody to Love

(with additional vocals, piano, and keyboard by Bryce Avary of The Rocket Summer and guitar solo from Ethan Luck of Relient K)

www.mpx.com

www.myspace.com/mpx

www.twitter.com/mpx

IMPENDING DOOM

PRE-ORDER UP!

**NEW FULL LENGTH "THE SERPENT SERVANT" OUT MARCH 31ST ON
FACEDOWN RECORDS
ON TOUR WITH BLEEDING THROUGH!**

Facedown Records.com has launched a pre-order for Impending Doom's upcoming full-length The Serpent Servant. The First 750 orders received will get an autographed poster and all pre-orders are entered to win a brand new Schecter Guitar. Multiple packages are available including a CD / T-shirt and CD / T-shirt / LP bundle.

Stream "More Than Conquerors" from The Serpent Servent right here:

http://release.theplatform.com/content.select?pid=oY7vNBTQ_VHJyZj4hFA4fgdTOzyxqyTK&UseName=Unknown

Impending Doom recently wrapped up a tour with Uearth and are about to start a national tour tomorrow with Bleeding Through, As Blood Runs Black and The Acacia Strain. (Dates below).

Date	City	Venue
2/14	Pomona, CA	Glasshouse
2/15	Tempe, AZ	Marquee Theater
2/16	Albuquerque, NM	Launchpad
2/17	Odessa, TX	Dos Amigos
2/18	San Antonio, TX	White Rabbit
2/19	Houston, TX	Java Jazz
2/20	Ft Worth, TX	Ridglea Theater
2/21	Tulsa, OK	The Marquee
2/22	Sauget, IL	Pop's
2/23	Belton, MO	Cactus Jack's
2/24	Louisville, KY	Headliners Music Hall
2/25	Atlanta, GA	The Masquerade
2/26	Orlando, FL	The Social
2/27	Ft Lauderdale, FL	Culture Room
2/28	Jacksonville, FL	Fuel
3/1	Charleston, SC	Music Farm
3/2	Asheville, NC	The Orange Peel
3/3	Wilmington, NC	Soapbo
3/4	Richmond, VA	Canal Club
3/5	Baltimore, MD	Otto Bar
3/6	Philadelphia, PA	Trocadero
3/7	New York, NY	Blender Theater
3/8	Clifton Park, NY	Northern Lights
3/9	Portland, ME	The Station
3/11	Montreal, QUE	The National
3/12	Toronto, ONT	Opera House
3/13	Buffalo, NY	Xtreme Wheels
3/14	Pittsburgh, PA	Diesel
3/15	Cleveland, OH	Peabody's
3/16	Grand Rapids, MI	Intersection
3/17	Detroit, MI	The Majestic Theater
3/18	Chicago, IL	House Of Blues
3/19	Milwaukee, WI	Eagles 2
3/20	St Paul, MN	Station 4
3/21	Iowa City, IA	The Picador
3/22	Denver, CO	Cervantes
3/24	Boise, ID	The Venue
3/25	Seattle WA	Neumo's
3/26	Portland, OR	Hawthorne Theater
3/27	San Francisco, CA	DNA Lounge
3/28	W. Hollywood, CA	Key Club

IMPENDING DOOM WILL BE HEADLINING THE 10th ANNUAL FACEDOWN FEST ON APRIL 4 IN POMONA CA

WITHERED LOOKS AHEAD TO A 'FEST'-IVE SPRING

The "tortured blackened doom" Georgia quartet WITHERED – who recently wrapped up a national tour with Watain and labelmates Book of Black Earth, and whose recently released *Folie Circulaire* was named one of Decibel Magazine's Top 40 albums of 2008 – is currently preparing for a busy spring that will see the band play three of the most significant metal festivals of the season.

First up is the inaugural Scion Rock Fest, which takes place later this month in the band's Atlanta hometown. There, WITHERED will play alongside Mastodon, Neurosis, High on Fire and many more. Says vocalist/guitarist Mike Thompson, "We're incredibly excited to be a part of this. Big thanks to the Scion crew (especially Adam) for inviting us to participate in this unprecedented event. Hell, I couldn't have put together a better lineup myself. I've never attended, much less performed at, a fest where there were so many bands I'd climb over my own mother to see live! This one will be truly historical for Atlanta, and for this generation of hard rock/metal fans."

Soon after, WITHERED will perform on day two of the 11th Annual New England Metal and Hardcore Festival in Worcester, Mass., where they'll play alongside Lamb of God, Children of Bodom and many of the band's Prosthetic Records labelmates. On the way to and from New England, the band will also play a handful of headlining shows. "It's great to be a part of this fest, as we had a blast in 2006 and can't wait to do it again," Thompson says. "The lineup looks fantastic and it'll be great to rub elbows with the likes of Napalm Death, Suffocation and all the other incredible bands playing. New England is one of the oldest events in extreme music, and everyone should experience it at least once in their life, so make it out if you can and have a few beers with us."

Finally, WITHERED was just announced as one of the participants in the inaugural "Blackenedfest," which will see the band team with Mayhem, Marduk, Cattle Decapitation and Cephalic Carnage for a month-long tour. "We're very honored to take part in this tour," Thompson says. "Mayhem, Marduk, Cephalic and Cattle Decap are all veterans of extreme metal, and each has had a significant impact on the scene. Just being around these bands everyday will help drive our focus and performances to new levels. We'll be faced with warming up the crowds each night, but it's a welcome responsibility. It'll be great to see our fans again while also, hopefully, earning some new ones. We'll be performing selections from both of our full-length albums, and we might even pull out a new song or two just to give our dedicated fans something fresh to chew on. We'll see everyone on the road!"

Four tracks from *Folie Circulaire* – including a cover of Necrophobic's "Into Armageddon" – can currently be streamed on the band's MySpace page, www.myspace.com/withered. The album was produced by Kylesa's Phillip Cope (Baroness), and it features artwork by Paul Romano (Trivium, The Acacia Strain, Mastodon).

WITHERED on tour:

- 2/13 Warehouse - Atlanta, GA
- 2/20 Ground Zero - Spartanburg, SC
- 2/27 Criminal Records - Atlanta, GA (free in-store performance)
- 2/28 Masquerade - Atlanta, GA (Scion Rock Fest)
- 4/15 Sonar - Baltimore, MD
- 4/16 Union Pool - Brooklyn, NY
- 4/17 Palladium - Worcester, MA (New England Metalfest)
- 4/18 The M Room - Philadelphia, PA
- 4/19 Volume 11 - Raleigh, NC
- 5/21 The Fillmore at Irving Plaza - New York, NY*
- 5/23 Ground Zero - Spartanburg, SC*
- 5/24 Club Firestone - Orlando, FL*
- 5/26 Numbers - Houston, TX*
- 5/27 White Rabbit - San Antonio, TX*
- 5/29 Sunshine Theater - Albuquerque, NM*

- 5/30 Clubhouse - Tempe, AZ*
5/31 House of Blues - San Diego, CA*
6/2 House of Blues - Hollywood, CA*
6/3 DNA - San Francisco, CA*
6/4 Hawthorne Theatre - Portland, OR*
6/5 Studio Seven - Seattle, WA*
6/6 Knitting Factory - Boise, ID*
6/7 Gothic Theater - Denver, CO*
6/9 Station 4 - St. Paul, MN*
6/11 House of Blues - Chicago, IL*
6/12 Peabody's - Cleveland, OH*
6/13 Majestic Theater - Detroit, MI*
6/14 Opera House - Toronto, ON*
6/15 Foufounes Electriques - Montreal, QC*
*Blackenedfest w/ Mayhem, Marduk, Cephalic Carnage, Cattle Decapitation
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DAF

Deutsch Amerikanischen Freundschaft



"BEST OF" RELEASE

Released on The Grey Area of Mute on April 21, 2009

“Der 30-jährige Krieg - als wär's das letzte Mal”

PLUS UK LIVE DATES

"A reunion of DAF was always in the air – it was only a matter of time."

- Robert Görl, DAF

30 years after the release of their debut album, 'Ein Produkt der Deutsch-Amerikanischen Freundschaft' (reissued in 2000 on The Grey Area of Mute) Düsseldorf's notorious **DAF** announce "Der 30-jährige Krieg - als wär's das letzte Mal" Tour. The tour dates will feature the classic line up of Robert Görl & Gabi Delgado-Lopez.

These dates precede a new **Best Of** compilation album released on The Grey Area of Mute on April 21, 2009.

DAF's 1980 album, 'Die Kleinen Und Die Bösen', Mute's first ever album release, featured Robert Görl, Gabi Delgado-Lopez, Chrislo Haas and Wolfgang Spelmans. Following the departure of Haas and Spelmans, the core members of drummer, composer and programmer Robert Görl, and vocalist, lyricist and strategist Gabi Delgado-Lopez continued as a duo and signed to Virgin. It was at this time that DAF released their 3 most commercially successful albums within an 18 month period, 'Alles Ist Gut', 'Gold Und Liebe' and 'Für Immer'. Though operative for only a short time, the DAF sex machine was extraordinarily productive and its impact on electronic music is deep and lasting. In a whirlwind 18 months they released this trilogy of best selling albums while pushing the boundaries of experimental and dance music. Robert Görl and Gabi Delgado-Lopez briefly got back together in 1985 for '1st Step to Heaven' and again in 2003 for 'Fünfzehn neue D.A.F-Lieder', the 2009 tour is the first time they have toured extensively since the early 80's and the first UK date for more than 25 years.

While British electronic pop pioneers were still mired in alienation or camp futurism, DAF presciently combined disco and electronics in a new, distinctive variant of the Electro scene which was then current in groundbreaking New York clubs. Either leathered up or stripped to the waist and glistening with sweat, DAF looked as they sounded, all pumping muscle and sinew, the very physicality of their music upturning the then current cliché that equated electronics and alienation. DAF were the precursors of the Electronic Body Musics of Die Krupps and Nitzer Ebb, while their musical reductionism gave Techno minimalists the courage to pare music back to beats and atmospheres.

DAF - "Der 30-jährige Krieg - als wär's das letzte Mal" Upcoming Dates 2009

2.27.2009 Hamburg, Übel & Gefährlich

2.28.2009 Leipzig, Lagerhof Club

3.28.2009 London, Islington Academy

More here:

<http://www.myspace.com/deutschamerikanischefreundschaft>

<http://www.mute.com>

BOB DYLAN NEVER ENDING TOUR DIARIES

Drummer Winston Watson's Incredible Journey

Available on DVD

April 7, 2009
Through MVD Visual

MVD Visual and **Highway 61 Entertainment** are pleased to announce the home viewing release of **BOB DYLAN NEVER ENDING TOUR DIARIES, Drummer Winston Watson's Incredible Journey** for worldwide distribution on DVD. This is an insider account of Bob Dylan's current "Never Ending Tour" that continues today.

Drummer **Winston Watson** performed 400 shows with **Bob Dylan** over five years, traveling the world 10 times over. **Watson** energized **Dylan** fans and **Bob Dylan** himself with his joyful and dynamic drumming style, as he helped launch Dylan's "Never Ending Tour" in 1992 that continues to this day.

Winston Watson chronicled his incredible 5-year journey with **Bob Dylan** in daily personal diaries and in home video footage with his Video 8 camera. Now **Watson** shares it all in a never-before-told insider account, revealing behind-the-scenes details of the thrilling and challenging journey as drummer for the legendary **Bob Dylan**. A skilled storyteller, **Watson** paints an intimate portrait of the inner-workings of Bob Dylan's band, life on tour, and the mercurial, brilliant **Bob Dylan** himself.

Watson lived a "rock and roll dream" as celebrity guests joined **Dylan** on stage, including **Bruce Springsteen, George Harrison, Neil Young, The Rolling Stones, Santana,** and **The Grateful Dead**. However, Van Morrison's appearances would prove fatal to the journey of the unknown drummer from Arizona. From his amazing story of joining Dylan's band, to rehearsals, stadiums, MTV Unplugged, and Woodstock '94, to the hardship of family separation, **Watson** holds nothing back, inviting us along on his incredible journey from continent to continent as a warrior in Bob Dylan's "Never Ending Band."

In a highly informative, often humorous portrayal of his years with **Dylan, Winston Watson** emerges as an ordinary guy who experienced the extraordinary. **BOB DYLAN NEVER ENDING TOUR DIARIES** is the personal tale of a starry-eyed drummer who reached the mountain top, and how it changed him forever!

Bonus Features: Photo Gallery, Tour Laminates, and Soundtrack MP3s

Preview Clip: <http://bobdylandiaries.com>

Coincidence has been kind to Joseph King. What started as a seed planted in his native Austin, Texas, has transformed under New York City's bright lights, and all the possibility they represent, into something truly impressive. Through a series of chance encounters in the basement clubs of the Lower East Side and the West Village, an assembly of musicians have banded together with King to form Deadbeat Darling. The quartet's forthcoming debut, May's *Weight of Wandering*, brims with spindly, anxious rock powdered by the sort of romance and melodrama best delivered in a cavernous arena. And with a string of sold out shows across Manhattan and Brooklyn, and a run of big-ticket Bowery Ballroom gigs closing out 2008, King and company don't seem that far off. The first single from *Wandering*, "Without A Trace", is due soon, and will be celebrated with a release party at Mercury Lounge in New York this Friday.

"If you like skank and tremolo guitars intertwining with synths and effected drums, and a peculiar swirl of rock, pop, dub and electronica, then you will enjoy the show..." - The Deli NYC

Concert:

02-13 New York, NY – Mercury Lounge - Single Release Party

First 200 paid receive a free limited edition print of the first single "Without A Trace" (with B-sides and remix) of the forthcoming album "Weight of Wandering"

More Information:

<http://www.myspace.com/deadbeatdarlingmusic>

**ROCK SUPERSTARS U2 TO PERFORM AN UNPRECEDENTED
FIVE CONSECUTIVE NIGHTS ON
CBS'S "LATE SHOW with DAVID LETTERMAN,"
MONDAY, MARCH 2-FRIDAY, MARCH 6**

**Marks the First Time a Musical Guest Will Perform a Full Week
on the CBS Late Night Broadcast**

Rock superstars U2 will perform an unprecedented five nights in a row on the LATE SHOW with DAVID LETTERMAN, Monday, March 2-Friday, March 6 (11:35 PM-12:37 AM, ET/PT) on the CBS Television Network.

This will be the first time that a musical guest will perform an entire week on the CBS late night broadcast.

The band will release their 12th album, *No Line on the Horizon*, March 3. They performed their first single off the album, "Get On Your Boots" at the 51st Annual GRAMMY Awards last weekend, and the song is already climbing the music charts.

U2 last appeared on the LATE SHOW on Oct. 29, 2001, where they performed and Bono was also interviewed on the broadcast. On June 10, 1997, Bono appeared with Larry Mullen Jr. to talk to Letterman on the program.

The LATE SHOW with DAVID LETTERMAN is a production of Worldwide Pants Incorporated. Barbara Gaines, Maria Pope, Jude Brennan and Rob Burnett are the executive producers.

Official CBS website: <http://www.cbs.com/latenight/lateshow/>

Blistering Records is pleased to announce that we have made the first single from the new **Lion's Share** CD, "Judas Must Die" available as a free download on our website.

Lion's Share, Sweden's melodic metal masters will be releasing their new CD, *Dark Hours* in the U.S. on March 24th (with similar release dates around Europe depending on the territory) so to help kick things off we are offering the track free to the public as part of a new feature on our site called "On the Download." Simply click the link www.blisteringrecords.se/downloads or you can go to www.blisteringrecords.se and click

"On the Download." There you will also find free downloads for other Blistering Records artists such as Covered Call and Mandrake Project.

Dark Hours was mixed by engineer extraordinaire Jens Bogren (Opeth, Amon Amarth) and features a special guest appearance by Michael Romeo of Symphony X. The CD will be released initially as a limited edition Digipak and has enhanced features that include the promotional video clip for "Judas Must Die," a mini documentary of the making of the CD and video and live performance footage.

You can pre-order Lion's Share *Dark Hours* by visiting our webstore at <http://shop.blisteringrecords.se>

GENRE-BENDING FIDDLER CASEY DRIESSEN
RECORDS 2ND ALBUM
***OOG* SET FOR MAY 12 RELEASE**

With one Grammy nomination and two years of solo touring under his belt for *3D*, his debut release on Sugar Hill Records, inventive genre-warping fiddler Casey Driessen has recorded a fascinating new CD.

On his independently released follow-up, *Oog* (Red Shoe Records, May 12 release), Driessen goes beyond the "look-at-me" attitude of a predominantly instrumental record and focuses energy towards his talents as a composer and producer. Drawing solely on the past two years of musical and world travel experience, *Oog* ebbs and flows through dynamic sonic landscapes of color and texture extremes -- aggressive to beautiful, dense and airy, intense yet relaxed. For those fans of Casey's signature chop style of funky fiddle percussion and his fierce powerful solos, have no fear; you will find what you seek. His trusty sidekick, 5-String Fiddle, speaks with a soulful and passionate maturity that respects the diverse moods of the melodies. And, although you can't hear them (or can you?), you know he's wearing red shoes.

On this journey with Driessen is a core band of feared fearless tone adventurers: Matt Chamberlain (drums, percussion, electronic mangle, fiddlesticks), Viktor Krauss (basses), Darrell Scott (electric guitars and pedal steel guitar), and Jason Lehning (co-producer and engineer). Well respected and well recorded in their own right, *Oog* marks the first occasion for these five to be together — for all of one rehearsal and three days in the studio. On select tracks, Fognode adds splashes of nuance with his combination of lap steel, synth, and field recordings.

Oog (the title was inspired by MC Escher) reflects Driessen's time as a live performer — pulling largely from world travels as a collaborator, solo artist, and in-demand sideman. Developing his own show, both solo and as a drums/bass/fiddle power trio he calls the Colorfools, Driessen has explored some of the finest stages in the US including Merlefest, Festival Miami, and Millennium Park. As side artist and collaborator he has traveled from his

home in Tennessee as far as Lhasa, Tibet, gracing venues like Bonnaroo, Telluride Bluegrass, Tønder Festival, and more with diverse artists Béla Fleck, Tim O'Brien, Steve Earle, and Leftover Salmon. The past year has been spent in relentless touring, including a stop at the 2008 Beijing Summer Olympics, with the critically acclaimed Abigail Washburn & the Sparrow Quartet, in support of their full-length debut.

The end result is a exploratory, experimental, and progressive fiddle record, stemming from a deep passion for tradition and improvisation, embodied by a rock infused groove based interpretation of genre-bending (blending?) original compositions and three *de'rrangements* of others. At its core, *Oog* is a voyage through the mind and existence of an individual finding inspiration in all that life offers. Casey invites you to turn your cell phone off, shut down your computer, make yourself comfortable, close your eyes, and experience music.

<http://www.caseydriessen.com/>

February 12, 2009—The Human Abstract, fresh from completing separate tours with Trivium, All That Remains, Japanese rockers Dir En Grey, and most recently, having just wrapped this week, As I Lay Dying, is now preparing to embark on yet another jaunt, this time a series of European dates with Protest the Hero, and The Chariot.

The Human Abstract will then head out on a U.S. headlining tour in the spring with Oh, Sleeper, Iwrestledabearonce, and Vanna opening; tour kicks off April 30 in Anaheim, California at Chain Reaction.

Touring in support of *Midheaven*, **The Human Abstract** has found critical praise from several noteworthy tastemakers.

“The Human Abstract is here to stay, rocking out and showing the scene what a modern metal record should sound like.” **Absolute Punk.net**

“Many memorable melodies that you will wait for and sing to when playing this album front to back.” **Abort Mag**

“The songs on *Midheaven* are epic and cinematic.” **Metalsucks.net**

For more information on The Human Abstract see www.myspace.com/thehumanabstract.

The Human Abstract with Protest the Hero, and The Chariot UK Tour Dates:

2/27/09 Karlsruhe, Germany – Stadtmitte
2/28/09 Koln, Germany – Underground
3/01/09 Hamburg, Germany – Hafenklang
3/02/09 Hasselt, Belgium - Muziekodroom

3/03/09 Plymouth, UK – White Rabbit
3/04/09 Leeds, UK – Rios
3/05/09 Glasgow, UK – Ivory Blacks
3/06/09 Sheffield, UK – Corporation
3/07/09 Nottingham, UK – Rock City
3/08/09 Milton Keynes, UK – The Pitz Club
3/09/09 London, UK – Underworld
3/10/09 Nijmegen, Holland – Doornroosje
3/11/09 Paris, France – Batofar
3/12/09 Lyon, France – Double Six
3/13/09 Barcelona, Spain – Rocksound
3/14/09 Madrid, Spain – Ritmo Y Compas
3/15/09 Lisboa, Portugal – Music Box
3/16/09 Basque, Spain – TBA Venue
3/17/09 Colmar, France – Le Grillen
3/18/09 Aarau, Switzerland – KiFF
3/19/09 Rome, Italy – Init
3/20/09 Bologna, Italy – Estragon
3/21/09 Henndorf bei Salzburg, Austria – Wallerseehalle [Spring Metal Fest]
3/22/09 Prague, Czech Republic – Futurum
3/23/09 Munchen, Germany – Feuerwerk
3/24/09 Berlin, Germany – Magnet
3/26/09 Riga, Latvia – Melna Piektdiena
3/27/09 Tallinn, Estonia – Tapper
3/29/09 Helsinki, Finland – Nosturi [w/ The Chariot ONLY]

The Human Abstract U.S. Headlining Tour Dates:

4/30/09 Anaheim, CA – Chain Reaction
5/01/09 San Diego, CA – Soma Sidestage
5/02/09 Phoenix, AZ – Phix Gallery
5/03/09 Albuquerque, NM – Launchpad
5/05/09 Dallas, TX – The Door
5/06/09 Houston, TX – The Java Jazz
5/07/09 Metairie, LA – High Ground
5/08/09 Orlando, FL – The Social
5/09/09 Douglasville, GA – The 7 Venue
5/10/09 Charlotte, NC – The Casbah at Tremont Music Hall
5/12/09 Baltimore, MD – The Ottobar
5/14/09 Farmingdale, NY – The Crazy Donkey
5/15/09 Montreal, QC – Underground
5/16/09 Toronto, ON – Reverb
5/17/09 Pontiac, MI – Mill Street Entry
5/19/09 Tinley Park, IL – Mojoes Rock House
5/20/09 St. Louis, MO – FUBAR
5/22/09 Denver, CO – Marquis Theatre

5/23/09 Salt Lake City, UT – Avalon Theater
5/25/09 Modesto, CA – Modesto Virtual
5/26/09 Bakersfield, CA – Jerry's
5/27/09 Fresno, CA – The Exit
5/28/09 Hollywood, CA – Knitting Factory Hollywood

ALL THAT REMAINS checks in from Europe, continues U.S. radio and sales chart success
Quintet confirmed for New England Metal and Hardcore Festival, Rockstar Mayhem tour

Massachusetts metallers ALL THAT REMAINS are nearing the end of a successful European co-headlining tour with legendary Swedish thrashers The Haunted, a trek that concludes Feb. 15 in Brussels, Belgium. From there, the band will head to Australia, where they'll play the Soundwave Festival series alongside Nine Inch Nails, Lamb of God, Alice In Chains, recent U.S. tourmates In Flames and many more.

ALL THAT REMAINS will then travel to Japan, where they'll play with Dragonforce (with whom they toured America in 2006), before finally returning Stateside in April, when they will headline the first night of the New England Metal and Hardcore Festival in Worcester, Mass. The band will perform additional dates throughout the spring before spending the summer as part of the Rockstar Mayhem tour; further details will be revealed in the near future.

"It's been a while since we've been overseas and I wasn't sure what to expect," vocalist Phil Labonte says, "but many shows have been sold-out and we're hearing similar things about the rest of the tour. We were really excited to play Gothenburg. There are so many bands from there that were so influential to us and lots of other bands who are from our area. I mean, right now I'm on tour with The Haunted! That band has had such a huge impact on the sound of ATR over the years. We're also really excited for our first trip to Australia – good times all in all!"

The new ALL THAT REMAINS album, *Overcome*, has already sold more than 120,000 copies in America since its September street date – the group's third release to cross the six-figure mark domestically. Following its #16 debut, the album to date has spent 12 weeks on the Billboard Top 200. Meanwhile, their single "Two Weeks" continues to receive impressive radio support around the country, and currently sits at #20 on the active rock radio chart (click [here](#) to view a list of stations).

The band's music video for "Two Weeks" – recently voted the second-best clip of 2008 by viewers of MTV2's "Headbangers Ball" – is now available for purchase on iTunes, as are the music videos for all of their prior releases. The ATR iTunes store can be accessed at this location: www.tinyurl.com/atritunes

ALL THAT REMAINS on tour:

2/12 Exhaus – Trier, Germany*
2/13 Melkweg – Amsterdam, Holland*
2/14 Nouveau Casino – Paris, France*
2/15 AB Box – Brussels, Belgium*
2/21 RNA Showgrounds – Brisbane, Australia (Soundwave Festival)
2/22 Eastern Creek Raceway – Sydney, Australia (Soundwave Festival)
2/25 The Forum – Sydney, Australia
2/27 Melbourne Showgrounds – Melbourne, Australia (Soundwave Festival)
2/28 Bonython Park Oval – Adelaide, Australia (Soundwave Festival)
3/2 Steel Blue Oval – Perth, Australia (Soundwave Festival)
3/26 Zepp Fukuoka – Fukuoka, Japan***
3/27 Zepp Osaka – Osaka, Japan***
3/30 Zepp Tokyo – Tokyo, Japan***

4/1 Zepp Sendai – Sendai, Japan***
 4/4 Zepp Sapporo – Sapporo, Japan***
 4/17 Palladium – Worcester, Mass. (New England Metal and Hardcore Festival)
 7/10 Sleep Train Amphitheatre – Sacramento, CA**
 7/11 Shoreline Amphitheatre – San Francisco, CA**
 7/12 Glen Helen Pavilion – San Bernardino, CA**
 7/14 White River Amphitheater – Seattle, WA**
 7/17 Cricket Pavilion – Phoenix, AZ**
 7/18 Journal Pavilion – Albuquerque, NM**
 7/19 Fiddler's Green Amphitheater – Denver, CO**
 7/21 Sandstone Amphitheater – Kansas City, MO**
 7/22 Verizon Wireless Amph – St. Louis, MO**
 7/24 Lakewood Amph – Atlanta, GA**
 7/25 Verizon Wireless Music Center – Indianapolis, IN**
 7/26 First Midwest Bank Amphitheatre – Tinley Park, IL**
 7/28 Molson Amphit – Toronto ON**
 7/29 Toyota Pavilion – Scranton, PA**
 7/31 Blossom Music Center – Cleveland, OH**
 8/1 Post Gazette Pavilion – Pittsburgh, PA**
 8/2 DTE Energy Music Theatre – Detroit, MI**
 8/4 Comcast Center for the Performing Arts – Boston, MA**
 8/6 Virginia Beach Amphitheater – Virginia Beach, VA**
 8/7 Susquehanna Bank Center – Camden, NJ**
 8/8 New England Dodge Music Center – Hartford, CT**
 8/9 Nissan Pavilion – Washington, D.C.**
 8/11 Ford Amphitheatre – Tampa, FL**
 8/12 Cruzan Amphitheatre – West Palm Beach, FL**
 8/14 SuperPages.com Center – Dallas, TX**
 8/15 Cynthia Woods Mitchell Pavilion – Houston, TX**
 8/16 Verizon Wireless Amphitheatre – San Antonio, TX**

* w/ The Haunted

** Rockstar Mayhem festival

*** w/ Dragonforce

THE GREAT KAT'S NEW MASTERPIECE "BEETHOVEN'S GUITAR SHRED" DVD IS OUT NOW!

THE WORLD'S FASTEST GUITARIST SHREDS
"THE FLIGHT OF THE BUMBLE-BEE" AT 300 BPM, BEETHOVEN'S "5th
SYMPHONY" & BACH'S "BRANDENBURG CONCERTO #3" on 6 GUITARS!

Feb. 12, 2009, NY, NY - **THE GREAT KAT** www.greatkat.com "Top 10 Fastest Shredders Of All Time" (*Guitar One Magazine*)/"50 Fastest Guitarists Of All Time" (*Guitar World Magazine*)/**Juilliard** Graduate Violin Virtuoso-turned Guitar Shred Virtuoso unleashes today the REVOLUTIONARY and GROUNDBREAKING SHRED/CLASSICAL MASTERPIECE "BEETHOVEN'S GUITAR SHRED" DVD, available now at major retailers and at www.greatkat.com.

This wild DVD stars The Great Kat's Guitar/Violin Virtuosity and finger-blistering guitar shredding of Classical masterpieces and original outrageously theatrical SPEED METAL Wagnerian Mini-Operas. See DVD trailer at:

<http://www.greatkat.com/BeethovensGuitarShredVideosMenuMED.wmv>

“Beethoven’s Guitar Shred” DVD Features:

7 Outrageous Shred/Classical Guitar Music Videos, including:

- **“The Flight Of The Bumble-Bee”** - At the finger-blistering speed of 300 BPM!
- **Beethoven’s “5th Symphony”** - Metal version of the world’s most famous symphony!
- **Paganini’s “Caprice #24”** – Kat dazzles on this technical virtuoso showpiece on guitar and violin!
- **Bach’s “Brandenburg Concerto #3”**- The Great Kat shreds on 6 guitars & 3 violins!
- **“Torture Techniques”** – Watch Kat’s arsenal of Torture devices and abused victims!
- Plus MORE Theatrical Metal Madness!

4 Shred BONUS Features:

- Hot Kat Shred Photos! Shred Geniuses!

Kat Kartoon – A crazy cartoon of The High Priestess of Guitar Shred!

Watch excerpts from “Beethoven’s Guitar Shred” DVD:

DVD Trailer: <http://www.greatkat.com/BeethovensGuitarShredVideosMenuMED.wmv>

& <http://www.greatkat.com/metalvideos/BeethovensGuitarShredMainMenuMED.wmv>

Music Videos Clips at: <http://www.greatkat.com/dvd/dvd.html>

“Beethoven’s Guitar Shred” DVD is distributed by Music Video Distributors (MVD) and is now available through major retail stores and online at www.greatkat.com, with a Suggested Retail Price of \$8.00.

We're less than one week away from the release of ...and you will know us by the Trail Of **Dead's** new record *The Century Of Self*. The album will hit stores on February 17th through the band's own label, Richter Scale Records.

Besides writing epic and moving music, frontman **Conrad Keely** is also a talented artist. In addition to designing the imaging and album art for the band, he's held numerous art exhibits across the country.

To celebrate the release of the new record, the band commissioned a viewing gallery of some of Keely's work.

The gallery is an interactive visual gallery featuring original artwork created by Keely. Users can browse through his personal artwork and pen drawings as they preview new music from *The Century of Self*. Be sure to click the link to a piece called *The Procession* which features a magnifying glass to focus in on the blue ballpoint pen detailed drawing.

...AND YOU WILL KNOW US BY THE TRAIL OF DEAD VIEWING GALLERY

<http://trailofdead.com/artgallery>

SHANE WYATT TO PARTICIPATE IN CRS 40 MARCH 4-6TH

Minnesota-based Country Star Was Named One Of The Hot 100 Unsigned Bands & Artists Of 2008 By Music Connection Magazine

Minnesota-based Country singer-songwriter **Shane Wyatt** (www.shanewyatt.com) made a splash on the music industry in 2008 after releasing his debut album **The Last Cowboy**. He received praise from critics worldwide, made his television debut and shared the stage with a Country music superstar. The year was topped off with **Music Connection** magazine naming the rising star one of the **Hot 100 Unsigned Bands & Artists** of the year (December 2008 issue).

Wyatt will return to **Nashville**, where he recorded **The Last Cowboy**, for **CRS 40, March 4th-6th** to visit with industry professionals and participate in interviews.

The Last Cowboy was produced by **Mike Noble**, a major player in Music City whose songs have been recorded by everyone from **George Jones** and **Kenny Rogers** to **Brooks & Dunn** and **Restless Heart**. Wyatt has been enjoying great grass roots success with his first single, "**The Big Bad Dog**," a hard driving yet heartfelt tribute to a nasty looking, speed limit busting vehicle his uncle once drove. This month he is releasing "Whole Lotta Love" as the second single from **The Last Cowboy**.

Music critics from Minneapolis to Nashville and the UK have praised Wyatt and **The Last Cowboy**.

Minneapolis Star Tribune Music Critic **Chris Riemenschneider** said, "His polished but brawny brand of country fits in among currently hot Music Row studs such as **Brad Paisley**, **Dierks Bentley** and **Tim McGraw**."

Famed Nashville historian **Robert K. Oermann** said Wyatt's "The Big Bad Dog" "marks him as the most commercial and creative songwriter of the bunch."

Maverick Country Magazine called **The Last Cowboy**, "Good debut album from a fine singer/songwriter."

The **British Country Music Association** proclaimed, "...the songs, all self-penned, are a fresh-sounding mixture of the brash and the sentimental, each one different from the other." They added, "Shane Wyatt is certainly one of the names to look out for in the future."

Wyatt also made his television debut on “**Showcase Minnesota**”, a local lifestyle show, where he performed an acoustic version of “**Just Married**” from The Last Cowboy to promote his show with Country music superstar **Joe Nichols**. He made a second appearance just three months later, this time performing “**Waiting For Forever**” with his full band.

On February 28th, Wyatt is poised to make his national TV debut on an episode of **CMT’s** series “**My Big Redneck Wedding**”, hosted by **Tom Arnold**.

EVENT RECAP:

WHO: Minneapolis Country music favorite, **Shane Wyatt**.

WHAT: Participating in **CRS 40**

WHEN: March 4th-6th
All day

WHERE: Nashville Convention Center, Renaissance Hotel and other locations around Nashville, TN.

FACT, a five-piece rock band from Japan, will release their self-titled US debut on April 14 through Vagrant/Maximum 10. The 16-track set was recorded with producer Michael “Elvis” Baskette (Incubus, Story of the Year) and was mixed by Chris Lord Alge (Green Day, My Chemical Romance).

“The band started out being a metallic hardcore band, but then started developing from there,” explains guitarist Kazuki. “We kept adding new sounds to it; bringing in elements of dance music, electronica, synths, and a lot of poppy, catchy tracks, and having all that come together. We’re trying to do something a little bit different than your typical band.”

In 2006 FACT released their first full-length in Japan, *Never Turn Out The Light To Keep Myself*, on the punk label Bullion. FACT has lent their music to several compilations that were released worldwide, including Immortal Records’ *A Santa Cause* compilation and the AC/DC tribute album *Thunder Tracks*.

FACT will be touring the states beginning in Plano, Texas on March 14 (see dates below) with Iwrestledabearonce, Greeley Estates, and Memphis May Fair, but don’t expect to recognize them. In photos, the band always appears masked.

“One aspect of the masks is to try to have people listen to the music rather than looking at us and seeing we’re just another Japanese band,” Kazuki explains. “Another aspect is it’s a traditional Japanese mask, so people will know we’re a Japanese band, but still won’t know what we’re all about, so they have to listen to

the music to find out what it is. It's a way to accept we're Japanese, but also that we're here for the music, not looks, or things like that."

FACT is: Takahiro (guitars, vocals), Tomohiro (bass, vocals), Eiji (drums, vocals), Hiro (lead vocals), and Kazuki (guitar, vocals)

FACT track listing:

01. Paradox
02. Los Angeles
03. A Fact of Life
04. Chain
05. Reborn
06. Purple Eyes
07. Lights of Vein
08. Merry Christmas Mr. Lawrence [original by Ryuichi Sakamoto]
09. CO3
10. Snow
11. Stretch My Arms
12. 45 Days
13. Why...
14. 1-2
15. Rise
16. A Fact of Life (Boom Boom Satellites remix)

FACT on tour:

- Mar 14 – Plano, TX @ Plano Centre
- Mar 15 – Tulsa, OK @ The King of Clubs
- Mar 16 – Abilene, TX @ The Key
- Mar 17 – San Antonio, TX @ White Rabbit
- Mar 18 – Corpus Christi, TX @ House of Rock
- Mar 19 – Austin, TX @ SXSW
- Mar 20 – Austin, TX @ SXSW
- Mar 21 – Waco, TX @ Art Ambush
- Mar 22 – Albuquerque, NM @ The Compound
- Mar 23 – Phoenix, AZ @ The Clubhouse Music Venue
- Mar 25 – Victorville, CA @ Karma
- Mar 26 – Visalia, CA @ All Pro Pizza
- Mar 27 – Los Gatos, CA @ The Venue
- Mar 28 – Portland, OR @ Satyricon
- Mar 29 – Seattle, WA @ Studio Seven
- Mar 30 – Boise, ID @ The Venue
- Mar 31 – Logan, UT @ Studio 600
- Apr 01 – Colorado Springs, CO @ The Black Sheep
- Apr 03 – Belton, MO @ Cactus Jacks

Apr 04 – Louisville, KY @ Bulldog Café
Apr 05 – Cleveland, OH @ Peabody's Downunder
Apr 06 – Buffalo, NY @ Xtreme Wheelz
Apr 07 – Scranton, PA @ Tink's Entertainment Complex
Apr 08 – Manchester, NH @ Rockos
Apr 09 – Allentown, PA @ Masquerade Club @ Crocodile
Apr 10 – Annapolis, MD @ Knights of Columbus
Apr 11 – Raleigh, NC @ The Brewery
Apr 12 – Charleston, SC @ tba
Apr 13 – Jacksonville, FL @ tba

All dates with: Iwrestledabearonce, Greeley Estates, Memphis May Fire
#

www.factjapan.com
www.myspace.com/factjapan
www.vagrant.com

**CAMBODIAN ADVENTURE *SLEEPWALKING*
THROUGH THE MEKONG FROM LOS ANGELES BAND
DENGUE FEVER COMING THIS APRIL 14 FROM M80
MUSIC**

*“An engagingly different rock ‘n ‘roll documentary,”
According to Daily Variety, includes DVD and CD Soundtrack
Which Celebrates The Music and Culture of Cambodia*

*Tour Dates for Australia, New Zealand and United States
Confirmed*

FOR IMMEDIATE RELEASE

LOS ANGELES, CA (February 12, 2009) – M80 Music (<http://m80im.com/>) announced today that the documentary film *Sleepwalking Through The Mekong*, will be released on April 14, 2009 as two-disc set via Nail Distribution (<http://www.naildistribution.com>) and online via IODA (<http://www.iodalliance.com>). The package features a DVD and a CD soundtrack of the film.

Sleepwalking Through The Mekong (www.sleepwalkingthroughthemekong.com) chronicles the journey taken by Los Angeles based Khmer rock band Dengue Fever (www.myspace.com/denguefevermusic) to lead singer Chhom Nimol's native Cambodia during the 2005 Water Festival. The band's performances there marked the first time a Western band had performed classic 1960s and '70s Cambodian rock

'n' roll in the country where it was created and nearly erased from existence by the brutal Pol Pot regime.

More than a rockumentary, the film serves up a portrait of modern Cambodia as the band tours through Phnom Penh and beyond, crossing a great cultural chasm with the same spirit of Cambodia's original rock pioneers. The film has screened at a diverse number of festivals and museums including The Margaret Mead Film and Video Festival, The Hawaiian International Film Festival, Roskilde Festival, The Istanbul Museum of Fine Art and the Museum of Fine Art in Boston.

DVD bonus material includes a biography of the band Dengue Fever, live performance segments, comments from director John Pirozzi, segments on the Cambodian Water Festival, the traditional Cambodian Coconut Dance and Cambodia's Master Musicians.

The accompanying CD soundtrack includes classic tracks from Cambodian artists Ros Serey Sothea, Sinn Sisamouth and Meas Samoun, as well as original material created by Cambodian master musicians Tep Mary and Kong Nai with Dengue Fever, and previously unreleased Dengue Fever instrumental tracks "March of The Balloon Animals" and "Phnom Chisor Serenade".

Sleepwalking Through The Mekong

DVD/CD SRP: \$19.99

Street Date: April 14, 2009

Run Time: Approximately 67 minutes

Languages: English, Khmer

Subtitles: English

Dengue Fever will also be making their live debut in both Australian and New Zealand at WOMADelaide (<http://womad.org/festivals/womadelaide/>) and WOMAD NZ (<http://womad.org/festivals/new-zealand/>) festivals. In April, the band will head out for more U.S. shows throughout the year in support of *Sleepwalking Through The Mekong*. Well known for their incendiary live show, Ray Davies of The Kinks recently commented, "They are like Blondie meets Led Zeppelin and I should know – I toured with both," on *Later With Jools Holland* on the BBC last November. Confirmed dates are:

03/07 @ WOMADelaide, Adelaide, Australia (2:30pm, stage 2+ film screening)

03/08 @ WOMADelaide, Adelaide, Australia (2:30pm, stage 1 + film screening)

03/14 @ WOMAD, New Plymouth, New Zealand (6:30pm, Gables Stage
+ film screening)

03/15 @ WOMAD, New Plymouth, New Zealand (3:30pm, TBS Bowl Stage
+ film screening)

04/17 @ The State Theater, Falls Church, VA (with Chicha Libre)

04/21 @ 40 Watt Club, Athens, GA (with Chicha Libre)

04/22 @ Club Downunder – Florida State University, Tallahassee, FL.
(with Chicha Libre)

04/25 @ Festival International De Louisiane, Lafayette, LA

04/26 @ Festival International De Louisiane, Lafayette, LA

04/27 @ Mohawk, Austin, TX (with Chicha Libre)

07/21 @ Chicago Folk and Roots Festival, Chicago, IL

ABOUT DENGUE FEVER

Dengue Fever is Chhom Nimol – who sang regularly for the King and Queen of Cambodia - Ethan Holtzman (keyboards), Zac Holtzman (guitar), David Ralicke (horns), Senon Williams (bass) and Paul Smith (drums). The band's music has been featured in a number of film and television shows including CITY OF GHOSTS, MUST LOVE DOGS, BROKEN FLOWERS, HBO's hit series TRUE BLOOD and twice on Showtime's, WEEDS. They have released three albums, *Dengue Fever*, *Escape From Dragon House*, *Venus On Earth* and are set to release their DVD/CD soundtrack to the documentary *Sleepwalking Through The Mekong* on April 14, 2009.

Eagle Rock Entertainment To Release

RORY GALLAGHER: *LIVE IN CORK*

~On DVD March 17~

New York, NY (February 12, 2009)—**Eagle Rock Entertainment** is proud to present **Rory Gallagher: Live in Cork**, a DVD that captures the guitar virtuoso in a special concert [pre-book date February 25, retail sales price \$14.98]. The DVD will be released on March 17.

Live in Cork is a documentation of **Gallagher's** homecoming, when he returned to Ireland in 1987 to play the Cork Opera House after several years' absence. Originally aired on Irish Television, **Gallagher** shook the house to its foundations with tracks like "Tattoo'd Lady," "Follow Me," "When My Baby She Left Me," and "Out On The Western Plain."

The DVD is more than a mere concert. The live portion (originally released as "Messin' With The Kid – Live At The Cork Opera House" on VHS) is only the tip of the iceberg. **Live in Cork** also allows an in-depth look at **Rory** and the city that bred him. "Rough Guide To Rory's Cork" is a compilation of photos, anecdotes, memorabilia, and other footage from his hometown. Clearly, this excavation of the great guitarist's life and culture is an absolute treasure for a **Rory Gallagher** fan.

This special set is just the latest **Gallagher** offering from **Eagle Rock**. Previous titles include the **Live at Montreux** CD (July 2006), **The Definitive Montreux Collection** 2DVD set (May 2006), and the **Live at Rockpalast** 3DVD set (August 2007).

Eagle Rock Entertainment develops, acquires and produces music programming for a wide range of notable and high profile artists, which the company distributes on a worldwide basis. **Eagle Rock Entertainment**, **Eagle Vision** and **Eagle Eye Media** are wholly owned divisions of **Eagle Rock Group, LTD.**

For more information regarding this and other **Eagle Rock Entertainment** releases, contact Carol Kaye at Carol@Kayosproductions.com.

Track Listing:

- 1.) Continental Op
- 2.) Tattoo'd Lady
- 3.) Don't Start Me Talkin'
- 4.) I Ain't No Saint
- 5.) Follow Me
- 6.) When My Baby She Left Me
- 7.) Off The Handle
- 8.) Out On The Western Plain
- 9.) Wanted Blues
- 10.) The Loop

- 11.) Shadow Play
- 12.) Messin' With The Kid
- 13.) Loanshark Blues

KEVIN DEVINE & THE GODDAMN BAND BOIL UP *BROTHER'S BLOOD* APRIL 28 VIA FAVORITE GENTLEMEN; NEW MATERIAL TO BE UNVEILED AT SXSW

LOS ANGELES, February 11, 2009 - Ranging from a whispered hum to a cathartic holler and boiling over with his skillful wordsmithery, **Kevin Devine & The Goddamn Band's *Brother's Blood*** will be released **April 28 via Favorite Gentlemen Recordings**. The first for the label and the fifth album in Devine's impressive oeuvre, the LP furthers his adventures in exploring new stylistic territory and reflects the diverse talent and contributions of his musical handymen, The Goddamn Band.

Testament to Devine's sonic ambidexterity, *Brother's Blood* showcases the Brooklyn-based singer/songwriter's versatility and range, one that has afforded him the unique privilege of capturing the hearts of fans of a variety of genres. Case in point, in the last two years he's played nearly 600 shows with a dizzying mix of artists ranging from Rachel Yamagata to She & Him and the All-American Rejects to Manchester Orchestra. That's in addition to his packed-out headline gigs and his guest appearances with friends Brand New and Okkervil River during their individual sets at Lollapalooza 2008.

Just as much as Devine loves the road he has an equal fondness for the studio, and in the midst of all his globetrotting, he cooked up *Brother's Blood*. A confident mission statement about conscience, culture and personality, the album is resounding evidence of his impressive maturation as musician. Recorded at Williamsburg Headgear Studios with his Goddamn Band (Brian Bonz on keys & percussion, Chris Bracco on bass, Mike Skinner on drums, Russell Smith on guitar, and Mike Strandberg on guitar), Devine deliberately ceded more control of arrangement to his players, hoping to affect a more live, full-band feel for the first time on record.

Lead single "I Could Be With Anyone" is a charging and hook-heavy pop song equally indebted to The Cars and Superchunk while the title track is a massive and dynamic song fueled by epic guitar freakouts in the vein of Neil Young and Built To Spill. Meanwhile, opener "All Of Everything, Erased" shows off Devine's quieter side as he lays a bed of nimble and rhythmic finger-picking and vividly describes a world fed up with humanity. "Fever Moon" is a sultry, Latin-influenced meditation on lust and its consequences that wouldn't seem out of place on a 1970s Leonard Cohen album.

While Devine and co. are gearing back up for the road, they'll offer a sneak peak into the new material this March at SXSW. They will celebrate the album's arrival with a hometown show at NYC's Bowery Ballroom Friday, April 24 with a full headline tour to follow shortly after.

GREG LONDON KEEPS GIVING HIS POP CAREER "EVERYTHING I OWN"! MASTER MUSICAL IMPRESSIONIST'S

**COMPELLING TURN ON THE CLASSIC BREAD
BALLAD TAKES A GIANT LEAP FROM #94
TO #45 AND IS #2 MOST ADDED ON
THE FMQB AC40 CHART**

**London, Whose Hit Show "Greg London's Icons"
Is Extended At Harrah's Reno Re-opens on March 1st,
Previously Hit FMQB's AC40 Chart and R&R's
AC Chart With "Have Yourself A Merry Little Christmas"**

It's a chilly February up in Northern Nevada, where "**Greg London's Icons**" was extended at **Harrah's Reno** by popular demand, but the master musical impressionist (www.gregorylondon.com) continues to keep warm in the glow of his budding success as a pop star.

London's heartfelt, emotionally compelling cover of "**Everything I Own**," the **David Gates** song that was originally a hit for the soft rock group **Bread** in 1972, is off to a rousing start at adult contemporary radio, taking a quantum leap this week from #94 to #45 on the FMQB AC40 Chart.

As the track steams into the Top 40 (most likely next week!), a few exciting stats bear mention: a +156 spin increase from the previous week and 14 adds for the #2 Most Added spot between the **Ballas Hough Band** (comprised of **Dancing With The Stars** performers **Mark Ballas** and **Derek Hough**) and **Lionel Richie**.

The multi-talented singer, songwriter and performer set the stage for his breakthrough as a pop artist during the 2008 holiday season, when his intimate rendition of the classic "**Have Yourself A Merry Little Christmas**" was the #2 most added track on **FMQB's** AC40 Chart and **Radio & Records' (R&R)** AC Chart during the same week.

"**Everything I Own**" features background vocals and guitar contributions by **ICONS** Musical Director **David Zeman** of **The Rembrandts/Gin Blossoms**, who also mixed the track. The track includes famed session singers **Arnold McCuller** and **Kate Markowitz** on backing vocals and **Vern Monnett**, who plays electric guitar for **Black Sabbath**, **Gary Allen** and **Freddy Fender**, on the slide guitar.

London and Zeman are currently working on London's new version of another 70s classic, **Little River Band's "Cool Change**," which will be the title track for his soon to be released full length album **Greg London: A Cool Change**. "Greg London's Icons" is now one of the longest running shows ever in **Sammy's Showroom** at Harrah's Reno. Over the years, those who have graced the stage in the historical venue include **Aretha Franklin**, **Patti Page**, **Rosemary Clooney**, **Jerry Seinfeld**, **Bill Cosby**, **Andy Williams**, **Dionne Warwick**, **Bill Maher**, **Don Rickles**, **Natalie Cole**, **Merle Haggard** and **Loretta Lynn**.

After a brief hiatus, London will resume his "Icons" performances at Harrah's on March 1. Considering his emergence as a pop singer after years of success with his stage show "coming full circle," a very excited London is looking forward this year to a series of tour dates on his own in between his stints with "Icons."

He will also be heading to Berlin to perform with "**The Dukes**," his compadres in the 2008 film of the same name. In the movie, which starred **Chazz Palmenteri**, two time Academy Award nominee **Peter Bogdanovich** and renowned character actor **Robert Davi** ("**Die Hard**," "**Profiler**"), London harmonized his way to infamy as part of a washed up doo-wop group that turns, comically, to a life of crime.

HALESTORM SET TO HIT HARD WITH DEBUT ALBUM;

PENNSYLVANIA-BASED ROCK OUTFIT TO HERALD RELEASE

WITH FULL-TILT, NON-STOP LIVE SCHEDULE,

INCLUDING MAJOR TOURS ALONGSIDE SHINEDOWN,

SALIVA, AND BLACK STONE CHERRY

"HALESTORM" ARRIVES IN STORES AND ONLINE ON APRIL 28TH

Atlantic Records has announced the upcoming release of the self-titled first album from Halestorm. The new rock outfit's full-length debut – which includes the single, "I Get Off" – will be available in stores and via all online retailers on April 28th.

"HALESTORM" will be available at the band's live shows and for pre-order via the Pennsylvania-based band's official website, www.halestormrocks.com, and official MySpace page, www.myspace.com/halestorm, beginning on February 24th. All fans pre-ordering "HALESTORM" will immediately receive a digital download of the complete album with the option to receive the physical copy on the release date.

Produced by Howard Benson (Daughtry, My Chemical Romance, Flyleaf), "HALESTORM" is an explosive collection of infectious hard rock anthems, a fiery flurry of sexy hooks and rough and tumble grooves. Steering this runaway train is dynamic singer/guitarist Lzzy Hale, who brings a hypnotic intensity to such tracks as the sensual "I Get Off" and "Bet U Wish U Had Me Back."

"This album has been a long time coming," says Lzzy. "There's been a lot of dirty work that went into making it. Creatively, we went to rock 'n' roll college through the experience. It was crazy, raw, down and dirty. Our blood, sweat, and tears went into this thing."

Halestorm has slated an all-out tour schedule to herald the album's release. The dates kick off on February 19th with a performance alongside Avenged Sevenfold at Indianapolis' Egyptian Room (see attached itinerary). From there, the band will take to the road alongside Shinedown, beginning February 25th at The Music Farm in Charleston, South Carolina, and then running through an April 4th tour finale at Hampton Beach, New Hampshire's Hampton Beach Casino Ballroom.

Formed in 1998 by Lzzy and her brother, drummer Arejay Hale, Halestorm has made its bones as a major league hard rock outfit via countless North American gigs alongside such like-minded artists as Shinedown, Seether, Flyleaf, and Trapt. 2006 saw the release of Halestorm's debut Atlantic EP, "ONE AND DONE," which expertly captured the intensity and energy of the band's live show.

For up-to-the-minute news and tour information, please visit Halestorm at www.myspace.com/halestorm and www.halestormrocks.com.

(TOUR ITINERARY ATTACHED)

HALESTORM

On Tour 2009

Feb. 25-Mar. 6 w/Shinedown & Black Stone Cherry
Mar. 9-20 w/Shinedown & Saliva except Mar. 12 & 13 w/Saliva only
Mar. 24-Apr. 4 w/Shinedown

FEBRUARY

19	Indianapolis, IN	Egyptian Room
20	Flint, MI	Machine Shop
21	Detroit, MI	Harpo's
22	Cincinnati, OH	Bogart's
25	Charleston, SC	The Music Farm
27	Jacksonville, NC	Hooligans
28	Raleigh, NC	Lincoln Theatre

MARCH

2	Columbia, SC	Club Level
3	Asheville, NC	The Orange Peel
5	Jim Thorpe, PA	Penn's Peak
6	Clifton Park, NY	Northern Lights
7	Rochester, NY	Main Street Armory
9	Cleveland, OH	House of Blues
10	Cincinnati, OH	Bogart's
11	Mokena, IL	The Pearl Room
12	Battle Creek, MI	Planet Rock
13	Ft. Wayne, IN	Pierre's
15	Kearney, NE	FirstTier Event Center
17	Sioux Falls, SD	Ramkota Exhibit Hall
18	Bismarck, ND	Bismarck Civic Center
20	Rochester, MN	Mayo Civic Center
21	Kenosha, WI	Brat Shop
23	Youngstown, OH	Wedgewood Entertainment Complex
24	Cheswick, PA	Gravity
25	Norfolk, VA	The NorVa
27	Hartford, CT	Webster Theatre
28	Boston, MA	House of Blues
29	Poughkeepsie, NY	The Chance Theater

31 New York, NY The Fillmore New York @ Irving Plaza

APRIL

2 Baltimore, MD Rams Head Live!
3 Philadelphia, PA Electric Factory
4 Hampton Beach, NH Hampton Beach Casino Ballroom

DaVinci - Guitar Virtuoso, Green Machine and Scarecrow enthusiast, DaVinci, is set to release his debut album. Legendary Grammy award winning producer John Jones is at the helm, and it's sure to be a classic.

He has also been busy preparing music for a new feature film called *Rough Hustle* starring Michael Welch and Matt Bushell of *Twilight*.

Be on the lookout for the video to the hit single "Long Time Sun."

In the meantime check out the Behind-The-Scenes footage for the making of "Long Time Sun" here:

<http://www.youtube.com/watch?v=QhtLLjwc6IM>

Misguided Aggression Signs With Year of the Sun Records and Kerosene Media

Debut Album "Hatchala" In Stores March 17th, 2009

Woodstock, Ontario based Misguided Aggression has officially signed a with Year of the Sun Records and Kerosene Media for the release of their upcoming debut full-length, "Hatchala". The album will surface in stores across Canada on March 17th, 2009. The group is currently streaming the tracks "Our Kingdom Come" and "Pigs in the Market" from their forthcoming debut online at www.myspace.com/misguidedaggression

"It's really awesome to see all the work we've been doing over the past 3 years start to come together. We're really excited and glad to be working with a label that believes in us and our music," says Misguided Aggression guitarist Ben Dobson. "'Hatchala' will be our first full-length and Tom Ireland at Icehouse Studios did a great job of capturing the raw intensity of our sound. We look forward to a lot more touring and developing a strong working relationship with the label. Check out the songs we have up on MySpace and drop us a line at a show."

Misguided Aggression has been touring across Canada since 2005 in support of their three independent EPs and has developed a cult following from their jaw-dropping live shows alongside Beneath The Massacre, Arise and Ruin and Ion Dissonance. "Hatchala", the group's national debut, was recorded at Icehouse Studios by producer Thomas Ireland. The group's brand of metal mixes bone

crushing brutality and hang-banging grooves that play out as the soundtrack to a drunken bar brawl between Lamb of God, Pantera and Meshuggah.

MISGUIDED AGGRESSION TOUR DATES:

Feb 21 Paris, ONT @ Paris Arena
Feb 27 Hamilton, ONT @ The Casbah w/ The Agonist
Feb 28 Niagara Falls, ONT @ VENUE TBA
Mar 06 Hanover, ONT @ The Forum w/ Odium
Mar 07 Woodstock, ONT @ NUTTY'S BAR & BILLIARDS HATCHALA CD
RELEASE PARTY
Mar 13 Ingersoll, ONT @ FUSION YOUTH CENTRE
Mar 14 Stratford, ONT @ Behaven Internet Cafe
Mar 15 Hamilton, ONT @ The Casbah w/ Our Lady of Bloodshed
Mar 28 Gorrie, ONT @ Gorefest
Apr 04 Brantford, ONT @ Someplace Else
Apr 10 Hamilton, ONT @ Club Absinthe
Apr 11 Woodstock, ONT @ VENUE TBA w/ Aquila
Apr 16 Toronto, ONT @ Duffy's Tavern

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www.MySpace.com/MisguidedAggression

Pop Evil – Still on tour, the guys decided to let everyone in on the debauchery that happens in that tour bus when they're on the road. Stay tuned for the first edition of Pop Evil on the Road. Coming soon! In the meantime, check out the remaining tour dates.

Feb 11 2009 7:00P
Amos' Southend w/Saliva Charlotte, North Carolina
Feb 12 2009 8:00P
Jester's Pub w/Saliva Fayetteville, North Carolina
Feb 13 2009 7:00P
The Masquerade w/Saliva Atlanta, Georgia
Feb 14 2009 8:00P
House Of Blues w/Saliva North Myrtle Beach, South Carolina
Feb 17 2009 7:00P
House Of Blues w/Saliva New Orleans, Louisiana
Feb 18 2009 7:30P
Karma w/Saliva Lafayette, Louisiana
Feb 19 2009 8:00P
SOUTHBAR Beaumont, Texas
Feb 20 2009 8:00P
The Warehouse w/Saliva Shreveport, Louisiana
Feb 21 2009 7:00P
Minglewood Hall w/Saliva Memphis, Tennessee
Feb 22 2009 5:00P
Revolution Music Room w/Saliva Little Rock, Arkansas
Feb 23 2009 7:00P
George's Majestic Lounge w/Saliva Fayetteville, Arkansas

Feb 24 2009 7:00P
Diamond Ballroom w/Saliva Oklahoma City, Oklahoma
Feb 27 2009 7:00P
The Grail w/Saliva Hueter, Idaho
Mar 1 2009 7:00P
Snoqualmie Casino: w/Saliva Snoqualmie, Washington
Mar 2 2009 6:30P
Icon Pocatello, Idaho
Mar 3 2009 6:30P
Avalon Theater Salt Lake City, Utah
Mar 5 2009 7:30P
Duggan's Pub Lincoln, Nebraska
Mar 6 2009 8:00P
1st Ave Cedar Rapids, Iowa
Mar 7 2009 5:00P
The Pearl Room - Capone's Mokena, Illinois
Mar 13 2009 7:00P
Hooligans Jacksonville, North Carolina
Mar 15 2009 6:00P
Starland Ballroom: w/ Theory of a Deadman Sayreville, New Jersey
Mar 17 2009 7:00P
Club La Vela Panama City Beach, Florida
Mar 19 2009 7:00P
Off the Wagon: w/ 10 Years Montgomery, Alabama

Youth Group, who will be releasing their third album, *The Night Is Ours*, in the US on April 7, are excited to announce a series of East Coast dates, as well as a show in Los Angeles and performances at SXSW.

After kicking things off with a show at LA's Spaceland and playing the Brush Square Park Aussie BBQ and Maggie Mae's Showcase in Austin, the band will head east, actually relocating for a time from Australia to New York to play month-long residencies in Boston, Manhattan, and Philadelphia. A similar set of residencies on the West Coast is set to happen in May.

Danny Miller, the band's drummer, had this to say about the upcoming trip:

"From critical feedback to punter's responses and all the other bands we'll meet and whatnot, it's obviously very exciting for Australian bands to get out of our 'little ponds' for a while and see how we're perceived by another nation. We've always had a ball in the States, even when things get exhausting (man, we thought Australia was hard to drive across!), and have managed to pick up some amazing friends along the way in bands like A Place To Bury Strangers, Dirty On Purpose and Don Lennon, to name a few, not to mention the time spent with the crew guys, who become more like family. I'm sure this trip will be no different, and in fact, if it's anything like some of the legendary YG New York

nights we've had over the years, I can't wait."

With *The Night Is Ours*, Youth Group have made an impressive, memorable album, full of the accessible, yet mature pop songs their fans have come to expect. Recorded on a boat and mess hall on the Sydney Harbor in late 2007, *The Night Is Ours* is built around strong hooks and insightful verses, bringing to mind bands like the Replacements, the Smiths, and fellow Aussies the Church and the Triffids, as well as contemporaries like Death Cab For Cutie, the Shins, Coldplay, Snow Patrol and Ra Ra Riot. It's melody-driven rock that puts frontman Toby Martin's clear, expressive voice at the forefront of the songs without taking away from the band's masterful instrumental work.

You can download the mp3 of "All This Will Pass," off *The Night Is Ours*, here.

http://www.worlds-fair.net/shared/Label_Group/Ivy_League/Youth_Group/All_This_Will_Pass.mp3

****Youth Group US Tour Dates****

Mar 16 Los Angeles, CA @ Spaceland
Mar 20 Austin, TX @ Brush Square Park Aussie BBQ Party @ SXSW
Mar 21 Austin, TX @ Maggie Mae's Showcase @ SXSW
Mar 26 Brooklyn, NY @ Bell House Aussie BBQ
Apr 05 Boston, MA @ TT The Bear's
Apr 07 New York, NY @ Piano's
Apr 08 Philadelphia, PA @ M Room
Apr 12 Boston, MA @ TT The Bear's
Apr 14 New York, NY @ Piano's
Apr 15 Philadelphia, PA @ M Room
Apr 19 Boston, MA @ TT The Bear's
Apr 21 New York, NY @ Piano's
Apr 22 Philadelphia, PA @ M Room
Apr 26 Boston, MA @ TT The Bear's
Apr 28 New York, NY @ Piano's
Apr 29 Philadelphia, PA @ M Room

More dates TBA

http://www.worlds-fair.net/youth_group/
<http://www.youthgroup.com.au/>
<http://www.myspace.com/youthgroupmusic>
<http://worlds-fair.net/news/category/artists/youth-group/>

MUSICIANS INSTITUTE

**Want To Get Into The Music Industry
But Not Sure How?
Check Out MI's Free, MI Open-To-The-
Public Music Business Seminars
On February 19 and March 12**

As part of its ongoing commitment to reach out to those interested in pursuing careers in the music industry, **Musicians Institute** (www.mi.edu) is offering free, open-to-the-public music business seminars at its Hollywood campus on Thursday February 19 and Thursday, March 12 at 7 p.m.

Each seminar will be conducted by members of MI's six-month **Music Business Certificate Program** faculty.

The February 19 program "**Music Contracts: Don't Get Screwed Again**" addresses the question: "What to sign and what not to sign?"

A panel of music industry attorneys (**Dina LaPolt, Burgundy Morgan, Jeff Blue**) will discuss contract issues, loopholes and what clauses new artists should avoid. A Q&A session will follow the panel discussion.

The March 12 program "**Getting Gigs, Getting Paid, Getting Endorsements**" covers the controversial "pay to play" issue and how to not be fooled by it. Topics include finding out where and how to get gigs that pay, including breaking into the college circuit and setting up your own tours.

Panelists **Chris Fletcher, Bobby Borg** and **Bernard Baur** also discuss endorsements - find out who and when to call, what they offer, and what you need to do to get one.

MI's Music Business instructors are all industry veterans with valuable perspectives on the changing music industry. Several were recently featured in a Los Angeles Times Calendar Section piece on the changing role of A&R in the new record industry (<http://articles.latimes.com/2009/jan/05/entertainment/et-talent5>).

"[MI Music Business instructors] are hoping to equip a younger generation with the skills they'll need to succeed in a more demanding professional climate," stated author Randy Lewis. "By adapting bedrock A&R principles to a new media landscape, they're mining rock history to shape the future."

Seating is limited and reservations are recommended; call 1-800-255-7529 to RSVP. Both events will be held in MI's main concert hall at 1655 N. McCadden

Place, Hollywood CA 90028. Doors open at 6:30 and food will be served while it lasts.

Since opening its doors in 1977, Musicians Institute has primed over 20,000 musicians, producers, engineers, vocalists and industry professionals for successful careers in every genre of contemporary music. Located just blocks from the Capitol Records tower, MI has an incredible history of innovation dating back to its origins in 1977 as the Guitar Institute of Technology (GIT), which broke new ground as a performance-based contemporary music school taught by working professionals. Within a few years, GIT was joined by bass and drum programs to form Musicians Institute and the evolution has continued to this day with degree and certificate programs for career-minded guitarists, bassists, drummers, vocalists, keyboardists, recording engineers, independent producers, guitar makers, music business professionals and filmmakers.

Indie Rock Band State Radio Joins Amnesty International in Fight to Save Death Row Inmate Troy Davis

New Web Video Depicting Davis Story, Which Has Captured Attention of Students Nationwide, Now Available Online

(New York) – Indie rock group State Radio has joined forces with Amnesty International USA (AIUSA) to produce a short, hard-hitting animated Web video about the plight of death row inmate Troy Davis (www.amnestyusa.org/troydavis), released today. Davis has been on death row for 18 years and has received three stays of execution, twice coming within 24 hours of his death, despite a strong claim of innocence that has never been heard in a court of law. The case has captured the attention of people nationwide, particularly Amnesty International university group members.

The genesis of the Web video came when lead singer Chad Stokes, an Amnesty International member, wrote a song about Davis called “State of Georgia.”

“Troy Davis’ case is one example of a major malfunction within the justice system in this country,” said the band. “We believe that every person deserves the right to a fair trial, and because of scenarios like this, we believe the death penalty should be abolished nationwide.”

The band then generously donated their song for the Web video, which was created by brand marketing creative agency Citizen. With stark moving images that illustrate the song’s lyrics, the Web video demonstrates, in bold-face, the disturbing realities of the case: no murder weapon, no physical evidence tying Davis to the crime and witnesses who recanted their testimony, alleging police coercion.

“It is an honor to work with a socially conscious band like State Radio,” said Larry Cox, executive director of AIUSA. “We have long seen music’s power to incite change, and we feel State Radio’s fans will quickly join the collective fight to save Davis’ life. The band’s creativity and commitment produced a crucial new tool for this human rights campaign.”

"The band has been following the case for quite some time and even organized their own rallies while touring through Georgia, so this partnership made perfect sense," added Karen Scott, director of AIUSA's Music for Human Rights program (www.musicforhumanrights.org).

Davis was convicted in 1991 of killing Savannah police officer Mark Allen MacPhail. Authorities failed to produce a murder weapon or physical evidence tying Davis to the crime. Seven of the nine original state witnesses have recanted or changed their initial testimonies in sworn affidavits. One of the remaining witnesses is alleged to be the actual perpetrator. Since the launch of its February 2007 report, *Where Is the Justice for Me?*, Amnesty International has campaigned intensively for a new evidentiary hearing or trial, as well as clemency for Davis, collecting hundreds of thousands of clemency petition signatures and letters from prominent individuals around the world. Davis' case is now pending before the 11th Circuit Court of Appeals.

Amnesty International is a Nobel Peace Prize-winning grassroots organization with more than 2.2 million supporters, activists and volunteers in more than 150 countries who campaign for human rights worldwide. The organization investigates and exposes abuses, educates and mobilizes the public and works to protect people wherever justice, freedom, truth and dignity are denied.

For more information or to view the video, please visit www.amnestyusa.org.

SCALE THE SUMMIT FEATURED IN APRIL ISSUE OF GUITAR WORLD

Band posts "The Great Plains" on MySpace page, unveils new behind-the-scenes video

LOS ANGELES, Feb. 11 – Houston's Scale The Summit, the prog instrumentalists whose sophomore album *Carving Desert Canyons* arrives in stores on Feb. 17, are featured in the April issue of Guitar World as well as the accompanying CD-ROM, on which guitarists Chris Letchford and Travis Levrier unveil the secrets behind the "tapping section" of the album track "The Great Plains." To celebrate the impending release of the new album and the coverage in Guitar World, that song has now been added to the band's MySpace page, www.myspace.com/scalethesummit.

The magazine, which hits newsstands this week, describes *Carving Desert Canyons* – the band's Prosthetic Records' debut – as "full of tightly woven guitar interplay, irregular time signatures and tasteful licks." Other early reviews point to the inventiveness this young band has brought to not only progressive hard rock, but to instrumental music in general. Decibel's Adem Tepedelen commented, "I'm getting wood just thinking what the tablature for this album must look like," while MetalSucks said *Carving Desert Canyons* "will elevate Scale the Summit to the level of serious prog-metal contenders."

Over the past three months, the band has released behind-the-scenes videos from their recording sessions with producer Tom Beaujour at New Jersey's Nuthouse Recording. The third of these videos can now be seen here: <http://vimeo.com/3166098>

METAL MACHINE MUSIC

Nine Inch Nails and the Industrial Uprising

The fascinating history of an often overlooked, but vital, contemporary musical form

Available on DVD
April 7, 2009
Through MVD Visual

Providing inspiration for the title of this DVD, Lou Reed's 5th solo album split opinion dramatically upon its release in 1975, but while many saw it as a contractual obligation designed to shock the listener, its long term influence has been nothing short of startling.

The likes of **Genesis P.Orridge** and **Throbbing Gristle** in London, **Cabaret Voltaire** in Sheffield however, were concurrently performing a UK brand of what would soon be termed 'industrial', and these seeds collectively not only assisted and influenced the rapid rise of that period's Punk assault, they also moved electronic music into a new era. This new era would run its own course and influence greatly an American drift in the mid-1980s towards a home-grown, danceable variety of electro-industrial rock, with the remarkable **Nine Inch Nails** at its heart and soul.

This film traces fascinating and reviews the fascinating history of industrial music, via its 1970s origins, through its enormous rise to prominence in America in the late 1980s and throughout the 1990s with **NIN** as the focal point, to culminate with the current activities of **Trent Reznor** as he uses marketing and promotional initiatives in a manner just as creative as the music he continues to compose.

FEATURING: Brand new interviews with; **Genesis P. Orridge**, Nine Inch Nails' **Chris Vrenna** and **Richard Patrick**, NIN Biographer and Classic Rock journalist, **Tommy Udo, Jon Wiederhorn** from Revolver magazine, Chemlab's **Jared Louche** and many others.

Also features rare footage and music from **Throbbing Gristle, Cabaret Voltaire, Depeche Mode, Ministry, Skinny Puppy** and, of course, **Nine Inch Nails**plus numerous archive interviews with **Trent Reznor**, seldom seen live performances, news clips, photographs from private collections and much more.

EXTRAS include:

- Extended interviews
- Featurette - "The Genesis of Industrial"
- GPO on his personal 'roots'
- Digital Contributor Biographies
- and more!

Tommy Mottola Doesn't Like Guitar Solos?:

Aranda's guitar driven anthem "Still in the Dark" Debuts at #39 on BDS Active Rock Chart

The first single off the new record titled "Still in the Dark" has been gaining momentous traction across the national radio markets and attendance numbers at shows are growing at an equally impressive rate. During a recent interview a question came up regarding their relationship with previous Sony Music Entertainment head, Tommy Mottola. Dameron Aranda, perhaps a bit thrown off by the initial question wondering whether or not Tommy ever mentioned *Mariah Carey*, but

went on to sum things up by offering that, "He (Tommy) was a pretty cool guy..." but, "...he had a different vision of us than what we have become now. He didn't want guitar solos on our albums! Enough said....".

Radio Highlights:

- "Still in the Dark" has reached #39 on the BDS Active Rock Chart-2/9/09
- KDJE (Little Rock) has released it's latest market research and Aranda is now the #1 researched single they have tested for 25-54.

Other Radio Stats Include:

- Oklahoma City / KATT / 588 Spins
- Oklahoma City / KHBZ / 514 Spins
- Little Rock / KDJE / 482 Spins
- El Paso / KLAQ / 417 Spins
- Tulsa / KMYZ / 379 Spins
- McAllen / KFRQ / 391 Spins
- KXNA / 270 Spins
- KMOD / 203 Spins
- KJYO / 202 Spins
- WCCC / 196 Spins
- WZBH / 194 Spins
- WIIL / 186 Spins
- KYIS / 162 Spins
- KNCN / 158 Spins
- OCTANE / 142 Spins
- WQXA / 133 Spins
- WRIF / 110 Spins
- WDHA / 106 Spins
- WIIY
- KOMP
- WCCC
- WQXA
- Stations Between 350-100 Spins:
 - WGIR / WHEB / WHJY
 - XM / 116 Spins
- Stations Between 50-100 Spins:
 - WRZK / WRXR / KIOC / WKQZ

ARANDA Upcoming Shows

Feb 13 2009	9:00P	<u>Loft 150</u>	Wichita, Kansas
Feb 14 2009	8:00P	<u>Loft 150</u>	Wichita, Kansas
Feb 17 2009	8:00P	<u>House of Blues w/ Saliva and PopEvil</u>	New Orleans, Louisiana
Feb 18 2009	8:00P	<u>Karma w/ Saliva and PopEvil</u>	Lafayette, Louisiana
Feb 20 2009	8:00P	<u>The Warehouse w/Saliva and PopEvil</u>	Shreveport, Louisiana
Feb 21 2009	8:00P	<u>Minglewood Hall w/ Saliva and PopEvil</u>	Memphis, Tennessee
Feb 23 2009	8:00P	<u>George's Majestic w/ Saliva and PopEvil</u>	Fayetteville, Arkansas
Feb 24 2009	8:00P	<u>Juanitas w/ Rev Theory</u>	Little Rock, Arkansas

Mar 6 2009	8:00P	<u>Private Event</u>	OKLAHOMA CITY
Mar 7 2009	9:30P	<u>The Loft 150 Anniversary party</u>	Wichita, Kansas
Mar 10 2009	8:00P	<u>Recher Theatre W/Black Stone Cherry</u>	Towson, Maryland
Mar 12 2009	8:00P	<u>Sky City</u>	Augusta, Georgia
Mar 20 2009	8:00P	<u>SXSW</u>	Austin, TX
Mar 23 2009	8:00P	<u>George's Majestic Lounge</u>	Fayetteville, AR
Mar 24 2009	8:00P	<u>Lyric Theatre</u>	Harrison, AR
Mar 26 2009	8:00P	<u>Crossroads Café</u>	Huntsville, AL
Mar 27 2009	8:00P	<u>Rhythm and Brews</u>	Chattanooga, TN
Mar 28 2009	8:00P	<u>Headliner's</u>	Louisville, KY
Mar 29 2009	8:00P	<u>Exit INN</u>	Nashville, TN

O+S TO MAKE LIVE DEBUT ON TOUR; STEREOGUM PREMIERES "WE DO WHAT WE WANT TO"

LOS ANGELES, February 10, 2009 - Orenda Fink and Scalpelist, known collectively as **O+S**, may have created most of their patchwork-esque debut in separate states but the two will merge their dynamic synergy once again when they reunite in March for their first-ever tour. Timed perfectly with the release of their self-titled album, **due March 24 on Saddle Creek**, this jaunt alongside fellow stargazers Great Northern, will kick off in Seattle and snake its way down to SXSW.

O+S is the culmination of a long-standing friendship turned musical project between Fink (Azure Ray, Art In Manila) and Scalpelist (aka Cedric LeMoyné of Remy Zero), who first met in Birmingham, Alabama as both were exploring individual musical endeavors. Having never worked together prior, this album reveals a union that was destined to be birthed. The seamless fusion of haunting, ethereal soundscapes and looped noise samples results in cinematic art-pop, showcasing an obvious affinity for David Lynch soundtracks.

Stereogum inducted O+S into the blogosphere with their premiere of track, "We Do What We Want To," calling it a "bittersweet go-between, building acoustic guitar, keyboards, silken coos, and whirling samples into a subtly anthemic strain of dream-pop." Take a listen: http://stereogum.com/archives/mp3/new-os-we-do-what-we-want-to_051431.html

O+S ON TOUR WITH GREAT NORTHERN

March 11- Seattle, Wash. @ Sunset Tavern
 March 12 - Portland, Ore. @ Holocene
 March 14 - San Francisco, Calif. @ Hotel Utah
 March 16 - Los Angeles, Calif. @ Silverlake Lounge
 March 17 - Tucson, Ariz. @ TBA
 March 18 - Austin, Texas @ SXSW
 March 19 - Austin, Texas @ SXSW
 March 20 - Austin, Texas @ SXSW
 March 21 - Austin, Texas @ SXSW

Raul Malo's Fantasy Records label debut album, *Lucky One*, finds him fully shedding his musical shackles. "I have been fighting my whole life against people who want to pigeonhole music. I feel like I've got no restrictions anymore." Malo is known for his work as the frontman of the Grammy Award-winning, globally platinum- and gold-certified band the Mavericks. Following two albums of covers, *Lucky One* is Malo's first album original material in seven years.

The CD will hit the streets on March 3rd, fronted by the lead single "Hello Again."

Malo has earned much critical respect over the years. *USA Today* applauded "a voice that seems to have no limits of range or versatility." *The New York Times* said, "Malo has an exceptional voice, a burnished tenor that harks back to Roy Orbison and the great Cuban singer Beny Moré." *Rolling Stone* added, "Raul Malo has a voice on par with the best of 'em: Sinatra, George Jones and Orbison." And *The Wall Street Journal* opined: "Malo's superb voice is big and melodic with a natural vibrato. Exquisite."

Malo wrote *Lucky One* over a two-year period at his Nashville home and was so happy with the results that several of his home demos appear as final versions on the CD. For the balance of the album, he once again enlisted Steve Berlin, best known for his work with Los Lobos and who worked on Malo's 2001 *Today* album, as co-producer. "I trust Steve musically," Malo says. "Art comes first with him. That's the most important quality of all. Nothing gets in the way of that."

Lucky One follows *You're Only Lonely* and *After Hours*, two CDs of cover songs written by Malo's favorite tunesmiths including Kris Kristofferson, Dwight Yoakam, Willie Nelson and Roger Miller.

"How could that not influence my songwriting on *Lucky One*?" Malo asks. "It certainly had an effect on how I wrote for this. There's an appreciation for song structure, melody and lyric that these guys certainly had."

Songs on *Lucky One* range from the upbeat "Moonlight Kisses," to songs like "One More Angel" and "Rosalie," which take on mortality and the loss of life. "Hello Again" is a deceptively upbeat, swinging tale of heartbreak, and the closing track "So Beautiful" is an ultimately uplifting benediction influenced by events in and outside Malo's home.

While fans wait the March 3 release of *Lucky One*, Malo will travel to several cities in December to preview the songs live, perform solo and Mavericks classics while sprinkling in some holiday cheer. Tour cities are as follows:

Thanks!

Randi

Raul Malo Tour Dates:

2/20	Belfast Songwriters Festival	Nashville, TN
3/06	Alladin Theatre	Portland, OR
3/07	Snoqualmie Casino	Snoqualmie, WA
3/08	Tractor Tavern	Seattle, WA
3/10	Great American Music Hall	San Francisco, CA
3/11	House of Blues	Anaheim, CA
3/12	House of Blues West	Hollywood, CA
3/13	Clark Center Theatre	Arroyo Grande, CA
3/14	John Ascuaga's Nugget Hotel & Casino	Sparks, NV
3/16	Belly Up Tavern	Solana Beach, CA
4/03	The Landmark on Main Street	Port Washington, NY
4/04	Ridgefield Playhouse	Ridgefield, CT
4/05	Keswick Theatre	Glenside, PA
4/09	Byham Theater	Pittsburgh, PA

The Mimi Fishman Foundation Charity Auction to Benefit the Children of the Delta Gamma Center

The new Mimi Fishman Foundation charity auction is up and running. The Foundation's first auction of 2009 includes amazing items donated by Phish, String Cheese Incident, Umphrey's McGee, Bonnaroo Music Festival, Jack Johnson, Scramble Campbell, moe., Dave Matthews Band, and Yonder Mountain String Band. The auction proceeds will benefit the Delta Gamma Center for Children With Visual Impairments.

One of the more unique items on the auction is a lunch with Phish drummer Jon Fishman. The winner and one guest will enjoy lunch and conversation with the Phish drummer. In addition, Fishman will hand the winner a pair of tickets for the next evening's Phish show at the Fox Theatre in St. Louis.

The auction, which concludes Feb 26, also features:

- Phish Summer 2009 Ticket/DVD Packages
- Dave Matthews Band Ticket/Pass Package
- Yonder Mountain String Band Ticket/Signed Poster Package
- Bonnaroo Ticket/Phish Laminate Package
- Umphrey's McGee VIP Package
- The String Cheese Incident Signed Posters
- moe. Ticket/Pass Package
- Scramble Campbell Original Phish Artwork
- Jack Johnson Signed CD/DVD Package

To view and/or bid on the auction, as well as read about the charities the auction supports, please visit the [Mimi Fishman Foundation Auction Page](http://www.mimifishman.org/auctions/).
<http://www.mimifishman.org/auctions/>

Eagle Rock Entertainment To Release

RETURN TO FOREVER: *RETURNS* 2CD SET

~March 17~

New York, NY (February 10, 2009)—Originally formed in 1972, **Return To Forever** are a musical powerhouse. Thirty-two years after the release of their last album *Romantic Warrior*, keyboardist **Chick Corea**, bassist **Stanley Clarke**, guitarist **Al Di Meola**, and drummer **Lenny White** decided to give it another go. The result is **Returns**, a double-disc masterpiece to be released on March 17 by **Eagle Rock Entertainment** [pre-book date February 25, retail sales price \$19.98].

Recorded during their successful 2008 tour, this CD marks their first tour in 25 years. **Returns** is exactly what the title states – a return to form by a conglomerate of all-star musicians. This live set is Jazz/Rock fusion at its finest, from an act that was at the forefront of this eclectic scene alongside contemporaries Weather Report and Mahavishnu Orchestra. Formerly a pianist for Miles Davis, **Corea** formed the band that enjoyed commercial success with a string of albums in the mid-seventies.

The opening track, "Opening Prayer", is electric, and sets the tone for one out-of-this-world show.

Throughout this 2CD set, each musician shines. **Corea** deftly traverses the range of his keys, embellished by unparalleled guitar work of **Di Meola**. **Clarke** explores his bass, at times taking it on wild lyrical excursions, while **White's** swinging beat keeps the control underneath the other member's musical chaos. **Returns** stands as a beacon of what happens when great musicians collaborate to bring magic to the stage.

Eagle Rock Entertainment develops, acquires and produces music programming for a wide range of notable and high profile artists, which the company distributes on a worldwide basis. **Eagle Rock Entertainment**, **Eagle Vision** and **Eagle Eye Media** are wholly owned divisions of **Eagle Rock Group, LTD.**

For more information regarding this and other **Eagle Rock Entertainment** releases, contact Carol Kaye at Carol@Kayosproductions.com.

Track listing:

Disc 1:

- 1.) Opening Prayer
- 2.) Hymn Of The Seventh Galaxy
- 3.) Vulcan Worlds
- 4.) The Sorceress
- 5.) Song To The Pharaoh Kings

Disc 2:

- 1.) No Mystery
- 2.) The Romantic Warrior
- 3.) Duel Of The Jester And The Tyrant

SILVERSON PICKUPS MIGHT MAKE YOU SWOON APRIL 14; SOPHOMORE LP TO BE RELEASED ON DANGEROUS RECORDS IN TIME FOR COACHELLA PERFORMANCE

LOS ANGELES, February 9, 2009 - Swoon. Verb. "To pass out from weakness, physical or emotional distress due to a loss of blood supply to the brain." Or, album title. **Silversun Pickups'** sophomore LP, **Swoon**, will be released **April 14** on **Dangerbird Records**.

The L.A. quartet has emerged from the depths of recording studios and is ready to flaunt their new material, including a performance at **Coachella** Friday, April 17.

"I'm really proud of *Swoon*," singer/guitarist Brian Aubert says. "I felt that we started this thing with a complete blank slate just kind of staring at a big mountain, not knowing where this was going to go. Everyone worked so insanely hard and I feel like you hear that we were in there every day trying to make the best songs that we could."

A pair of these new songs will be unveiled just prior to the album's release as part of an exclusive Silversun Pickups Track Pack for the top-selling video game **Guitar Hero® World Tour**. In April, players will be able to take the SSPU challenge with three downloadable tracks: two new songs, "Panic Switch" and "Nice to Know You Work Alone," or "Well Thought Out Twinkles" from their breakthrough, *Carnavas*.

With only a short month off following an exhaustive two-plus year tour schedule behind their debut, SSPU locked themselves in a rehearsal room to begin work on their follow up. Aubert points out this scheduled seclusion was a different approach for the band: "During *Carnavas* we were in and out of the studio often because we were touring behind our EP *Pikul*. We had to stop and start and stop and start, which was a little frustrating and crazy. This is the first time we've

ever actually written anything straight through, then gone into a studio."

With the help of the *Carnavas* producer and mixer team of Dave Cooley and Tony Hoffer, Silversun Pickups churned out an album that Aubert says, "sounds like a nervous breakdown." The songs are taut, embellished in places with string arrangements that appear like a drizzle of mercury over the SSPU's trademark distorted density. The band's music acts as a shadow to Aubert's lyrics being pulled on a chain by his every vocal whim. His words narrate personal traumas, as though they could be commentary on headlines of any day's newspaper. As a whole, *Swoon* is a tapestry of beauty and aggression.

In honor of this release, Gibson/Epiphone will create limited edition guitars with custom SSPU artwork, to be displayed at indie retailers across the country, timed with the annual Record Store Day on April 18. Fans can enter to win one of these unique collaborations via <http://www.recordstoreday.com> beginning April 1.

ROTHBURY 2009 IS ON!

**YEAR TWO OF THE GROUND BREAKING FESTIVAL
HAPPENS 4th OF JULY WEEKEND, 2009
AT THE DOUBLE JJ RANCH IN ROTHBURY, MICHIGAN**

LINE-UP ANNOUNCEMENT AND TICKET ON-SALE INFORMATION COMING SOON

ROTHBURY, last year's break-out festival hit, returns to the Double JJ Ranch in Rothbury, Michigan on July 2-3-4-5, 2009. Look for artist line-up announcement and ticket on-sale information coming soon.

Building on the outstanding success of its inaugural year, ROTHBURY once again harnesses the unique 21st century American festival spirit to create an event unlike any other. With music at its core, ROTHBURY continues its mission to create a state-of-the-art large scale sustainable event and to organize and nurture community involvement that makes a difference. ROTHBURY is a huge party with a purpose.

This announcement ends months of speculation as to whether or not this highly anticipated festival gem would resurface. No two ROTHBURY festivals will be the same. 2009 attendees can look forward to even more over-the-top entertainment experiences and broadened VIP offerings unmatched by any other U.S. festival.

ROTHBURY's bold social and environmental mission continues to manifest in 2009, building on last year's topic of Climate Change and Clean Energy Solutions. Within the festival, look for expanded ROTHBURY Think Tank activities and even more cutting-edge festival implementation of ever-changing technologies in the quest for energy independence. Beyond the festival, via innovative community projects and local partnerships, ROTHBURY 09 offers increased involvement opportunities to make a positive impact locally, nationally, and globally.

As ROTHBURY Producer Jeremy Stein explains, "ROTHBURY is proud to host a community of conscious and involved fans who strive for a better future. We're also extremely grateful for the support of our local neighbors and the greater Michigan community. Together - we're raising the bar."

Indeed, such unparalleled community support and involvement led to huge successes for ROTHBURY's 2008 philanthropic programs and on-site environmental festival initiatives. Such initiatives included ROTHBURY's Music in Schools Program, ROTHBURY's Solar Schools Program, the ROTHBURY Food Drive and The Conscious Alliance Can Sculpture, and ROTHBURY's Greening and Sustainability Initiatives. For details on these 2008 programs visit www.rothburyfestival.com

Stay tuned for 2009 ROTHBURY lineup announcement and ticket on-sale information, including ROTHBURY's Ticket Layaway Plan.

ROTHBURY is produced by Madison House Presents and AEG Live.

www.rothburyfestival.com

HATEBREED SET TO FINALLY RELEASE *FOR THE LIONS*, ALL NEW COVERS ALBUM, ON TUESDAY, MAY 5, 2009

GUITAR PLAYER SEAN MARTIN EXITS

BAND WELCOMES BACK ORIGINAL GUITARIST WAYNE LOZINAK

(New York, NY) — Hardcore metal leaders HATEBREED are set to release their long-awaited new covers album, *FOR THE LIONS*, on Tuesday May 5th, 2009 via E1 Music (formerly KOCH Records). This new release is the follow-up to the band's #1 Billboard charting DVD, *LIVE DOMINANCE* (released September of 2008) which left fans "Picking their teeth up off the floor" and "sounding immense" according to Outburn.

The songs on *FOR THE LIONS* were carefully selected by HATEBREED to represent a panoramic view of some of their favorite artists and greatest musical inspirations. Having completed the album in 2008, the band felt their work wasn't done yet and just returned to the studio with original guitar player Wayne Lozinak to record additional tracks for the album. The 4 new covers are among the most bludgeoning the band has yet to record. These include, "Ghosts Of War" (Slayer), "Supertouch/Shitfit (Bad Brains), "Thirsty (Black Flag) and "Suicidal Maniac" (Suicidal Tendencies).

FOR THE LIONS was produced, engineered and mixed by long-time band associate Chris "Zeuss" Harris.

For a preview of "Suicidal Maniac", please click on www.myspace.com/hatebreed.

In additional HATEBREED news, the band announces the departure of guitar player Sean M. Martin welcoming back to the fold original guitarist Wayne Lozinak

Front man Jamey Jasta says, "I speak on behalf of all of us and we support Sean's decision to leave and want him to be happy and successful at everything he does. There are no bad feelings at all and you'll probably see him hanging on stage at some of our local shows. We're family and he will be missed but HATEBREED will forge on."

Sean M. Martin comments "After 10 years, I've decided to leave HATEBREED. This in no way reflects my personal relationship with Jamey, Chris, Matt and Frank, they're four of my closest friends and I'll always love them with all my heart. I want to thank all of the fans as well as the guys in the band and crew, past and present, for giving me some of the best times of my life."

HATEBREED will play a special one-off show on May 1st at Toad's Place in New-Haven, CT , performing songs from the forthcoming covers album and of course, long-time favorites.

HATEBREED will also be kicking off a short world tour appearing at the following European Festivals:

June 20th / Hellfest, Clisson, France

July 3rd / Vainstream, Munster, Germany

July 4th / With Full Force, Germany

July 6th / Metalcamp, Tomlin, Slovenia

July 24th / Santiago, Chile @ Teatro Caupolican July 25th / Buenos Aires, Argentina @

El Teatro Flores July 26th / Sao Paulo, Brazil @ Espaco Lux

Look for HATEBREED to tour behind FOR THE LIONS with a full round of dates to be announced later this year.

The complete track listing for FOR THE LIONS is to include the following covers:

Slayer – Ghosts of War

Cro-Mags - It's The Limit

Suicidal Tendencies - Suicidal Maniac

Sepultura - Refuse/Resist

Metallica – Escape

Bad Brains – Supertouch/Shitfit

Misfits – Hatebreeders

D.R.I. - Evil Minds

Madball - Set It Off

Sick Of It All - Shut Me Out

Black Flag- Thirsty

Negative Approach - Sick Of Talk

Crowbar - All I Had I Gave

Merauder - Life Is Pain

Agnostic Front - Your Mistake

Judge - Hear Me

Obituary - I'm In Pain

Subzero - Boxed In

For more on HATEBREED, please visit www.myspace.com/hatebreed or www.hatebreed.com

THE BRIDE WORE BLACK:

Scream queen **Tairrie B** and guitarist **Mick Murphy** of the Los Angeles based hard rock band **MY RUIN** have tied the knot and rang in the New Year with style. The longtime couple exchanged vows in a private ceremony which took place on Christmas Eve deep in the Smokey Mountains of Tennessee close to **Micks** hometown of Knoxville.

Mick & Tairrie have been together going on 9 years and have released 6 albums with **MY RUIN** including the full length & DVD **'Throat Full of Heart' & 'Alive on the Other Side'** [live album + DVD] which came out in 2008 on the couple's own imprint label **Rovena Recordings** via **Cargo Records UK & Redeye USA**.

'After being together for so many years, we felt it was time to make it official and we made the decision to get married when we went home for the holidays in December following our **'ReligiosiTour'** which took place in the U.K. this past October'. said **Mick**.

Our wedding was about as UN-Hollywood as it gets except for the fact that the bride wore black and walked down the aisle to **Led Zeppelin's 'Whole Lotta Love'**. We had to add a little rock & roll to the ceremony" said **Tairrie B** who although no longer **'Miss B'**, plans on keeping her name professionally after taking **Micks** last name legally.

Tairrie & Mick are currently in the studio recording the follow up to their 2006 release **'Death Has Become Her'** from the duos spoken word side project known as **THE LVRS**. The couple plan to release the album **'Lady Speaks The Bruise'** later this year on their Rovena Recordings label and have posted a new song on the bands my space page titled **'The Darkwood'** to give listeners a taste of things to come. To check out the recent blog posted on My Ruins myspace page along with wedding photos and a slideshow video, see the link below.

=X=

:The LVRS:

www.myspace.com/thelvrs

**STS9's DIGITAL RECORD LABEL, 1320 RECORDS,
STEPS OUT AS A TASTEMAKER
WITH RELEASES BY PREFUSE 73, COUNT BASS D,
ELIOT LIPP, CALMER AND OTHERS**

STS9 ANNOUNCES 2009 PLANS, INCLUDING SPRING TOUR DATES

**HAVING DONATED OVER \$150,000.00 TO MULTIPLE CHARITIES,
THIS YEAR STS9 WILL FOCUS THEIR GIVING ON
THE MAKE IT RIGHT FOUNDATION**

Rising electronic heroes **STS9** announce a busy first half of 2009, including a Spring Tour in March that brings the band to parts of the west coast, Midwest, and southeast. Also this year, STS9's boutique digital record label, *1320 Records*, continues to generate buzz as a tastemakers in today's new music culture, offering digital delivery of new releases by **Prefuse 73, Count Bass D, Eliot Lipp, Calmer**, and others.

1320 Records is STS9's passion for music manifested, and it is quickly becoming the go-to digital delivery store for in-the-know music addicts in search of new listening, and for underground indie artists looking to be heard. On the heels of buzzed-about 2008 releases including STS9's own critically acclaimed studio statement, *Peaceblaster*, and *L7* by hip hop pioneer Count Bass, 1320 Records promises more cutting edge offerings hand picked by the members of STS9.

First up for 1320 Records in 2009: *Prefuse 73 vs STS9* (Megaloid MPC VET Mixxx). For this 7-minute megamix of tracks, beloved producer/DJ **Prefuse 73** returns to his roots on the ubiquitous MPC beat machine, offering up classic Prefuse 73 treatment of new STS9 favorites "Squishface," "Shock Doctrine" and "Metameme."

Also new on 1320 Records is **Eliot Lipp's** *Peace Love Weed 3D* (in partnership with *Old Tacoma Records*), *Past is Present* by Brooklyn percussionist/composer **Collin M Palmer** aka **Calmer**, **DubConscious'** new release *Nonviolent*, new material by Lowpro Lounge collective's **The Flying Skulls**, and more. Download these releases and others at www.1320Records.com. And while you are there, listen to the new 1320 Music Player - a "showcase" streaming full tracks of choice selections from the label's catalog, as well as live STS9 and 1320 podcasts.

Much of the music that STS9 chooses to feature on 1320 Records is inspired by the band's life on the road. Catch STS9 on tour beginning late February. The complete list spring tour dates is as follows:

February 26	The Fillmore	San Francisco, CA
February 27	The Fillmore	San Francisco, CA
February 28	The Fillmore	San Francisco, CA
March 1	The Fillmore	San Francisco, CA
March 5	McDonald Theatre	Eugene, OR
March 6	Roseland Theater	Portland, OR
March 7	Roseland Theater	Portland, OR
March 12	Orpheum Theater	Madison, WI
March 13	Congress Theatre	Chicago, IL
March 14	The Pageant	St. Louis, MO
March 17	Orange Peel	Asheville, NC
March 18	Orange Peel	Asheville, NC
March 19	Georgia Theatre	Athens, GA
March 20	Georgia Theatre	Athens, GA
March 21	Georgia Theatre	Athens, GA

Giving back to the communities they visit has always been a priority for STS9. For over a decade the band has rallied their community of fans around important causes, and in the past 18 months alone the band donated over \$150,000.00 to a variety of charities including Rock Against Cancer, Make It Right Foundation, Yellow Ribbon Fund, Conscious Alliance, Global Education Fund, New Orleans Area Habitat for Humanity, Mariposa's Art, Headcount, Samaritan House, and others. For 2009, look for 100% of STS9's charity work to benefit the Make It Right Foundation. It is the band's goal - with the support of their fan community and the involvement of the Make It Right Foundation - to build a home in New Orleans, raising money via \$1 ticket charity taxes, Charity Raffles, and other STS9 initiatives. Check out www.peaceblaster.com for daily posts on band's political, social, and environmental muses of the moment.

www.sts9.com

OFFICIAL STATEMENT FROM BLINK-182

Hi. We're blink-182.

This past week there've been a lot of questions about the current status of the band, and we wanted you to hear it straight from us. To put it simply, We're back. We mean, really back. Picking up where we left off and then some. In the studio writing and recording a new album. Preparing to tour the world yet again. Friendships reformed. 17 years deep in our legacy.

Summer 2009.

Thanks and get ready...

More info:

www.blink182.com & www.myspace.com/blink182
