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## Llik Your Idols

Written by: [Michael Den Boer](#) on May 30th, 2009

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**Theatrical Release Date:** France, 2007

**Director:** Angélique Bosio

**Cast:** Joe Coleman, Richard Hell, Richard Kern, Bruce La Bruce, Lung Leg, Lydia Lunch, Alex Masson, Thurston Moore, Jack Sargeant, Russell Simmins, Cliff Szaphir, Nick Zedd

**DVD Released:** May 19th, 2009

**Approximate Running Time:** 73 minutes

**Aspect Ratio:** 1.33:1 Full Frame & 1.85:1 Letterboxed Widescreen

**Rating:** NR

**Sound:** Dolby Digital Stereo English

**Subtitles:** N/A

**DVD Release:** Le Chat Qui Fum

**Region Coding:** Region 0 NTSC

**Retail Price:** \$19.95



This documentary retraces the evolution and c Transgressive Cinema, which is also sometim film movement (obviously a play on the musi which emerged around the same time). At the



movement were a group of underground film most notably Richard Kern, Joe Coleman and unconventional films that disregarded traditio imagery and subject matter in these films was disturbing and always in your face.

The greatest strength of this documentary is h even if you know little or nothing at all about interview included with this DVD director Ar how she had enough material to work with th have easily ballooned to a five four time lengt three minutes this documentary still covers pl

everything moves along briskly. Also the images and film clips that appear in this documentary give viewer a film's / art that was created as part of the No Wave film movement. Many musicians like Sonic Youth, Lydia Surfers contributed to the No Wave film movement. Ultimately *Llik Your Idols* is a fascinating documentary a style of filmmaking and those who helped define it.

### The DVD:

*Llik Your Idols* is presented in its original aspect ratio (the interviews shot for this documentary are in a 1.85:1 Letterboxed Widescreen, while clips from the films shown in this documentary are shown in a 1.33:1 full frame aspect ratio). Of course the interview segment's fare better than some of the clips from film's that appear in this documentary. This transfer has been flagged for progressive playback. Overall outside of some mild edge enhancement this is a more than satisfactory transfer.

This release comes with one audio option a Dolby Digital stereo mix in English. The audio fares well, the dialog is clear and easy to follow. The audio does exhibit some minor distortion issues during some of the clips from the film's that are featured in this documentary. Despite the flaws in the audio during these clips the audio mix included for this DVD release is a more than adequate presentation.



Extras for this release include an in-depth interview with director Angélique Bosio (20 minutes 19 seconds – 1.85:1 widescreen – in French with English subtitles), who discusses how the project came about, the difficulty in ge of the people involved in the Transgressive Cinema movement and why it took five years to complete this doc extras are two short films directed by Nick Zedd, *Police State* (18 minutes 37 seconds – 1.33:1 Full Frame) an (14 minutes 14 seconds – 1.33:1 Full Frame). *Police State* is a story about a rebellious youth who ends up the *War Is Menstrual Envy* is the more abstract of the two shorts; it features a disfigured man who is being ravishd women. *Police State* is a mildly interesting short, while *War Is Menstrual Envy* is painfully awful. Overall *Lli* DVD release that comes with a trio of extras that are all just as fascinating as the main feature, recommended.

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