



DVD Review: LLIK YOUR IDOLS

Directed by Angelique Bosio

MVD

Llik Your Idols, takes a unique approach of telling the story of the New York underground art scene of the 1980's into a rough documentary that you just can't stop watching. LYI has a half-dozen or so subjects documented, pieced together to narrate each others stories. This approach to documentary storytelling gives a unique perspective on not only the art and life of their peers, which intricately intertwine with their own, but the art and life of New York City itself.

The doc compares the underground scene to a live action performance, "an amazing orgy for the senses" which combines everything raunchy and wrong with the drug inspired music, film and art of the 1980's that you love into one package

LLYI centers on a handful of underground 'stars' from unknown Photographer/Film maker Richard Kern, whose films and images have heavily influenced modern film making and photography, despite the fact you might not even know who he is, to 80's punk/rock sensation Sonic Youth, vocalist Thurston Moore, he explains how the band would team up with these interesting, and somewhat twisted individuals to add a new, unique visual layer to their sound.

Bosio creates a cross section of an underground scene that produced thousands of sick, twisted, or just plain bizarre-genius works-of-art, on little or no budget. Nearly thirty years later, still largely underground, these films have become the inspiration, and dirty little secret of today's artists and filmmakers.

Llik also features, in its lightly padded extras, two full-length short films. First - is the twenty minute, grainy black and white film "Police State," (1987) about a rebellious youth and a run in with a couple of thuggish cops, which despite the obvious plot and somewhat lowbrow acting, is completely watchable, and a little reminiscent of something a heroin-fueled Tarantino might have written on a soiled strip club napkin.

Secondly, "War is Menstrual Envy" (1992). One might be reluctant to watch this film after scouting IMDB for information, only to find "I envy people who have never sat through this atrocious 'film.'" as a quote, I quickly found out why. The intended plot of this film is indecipherable, being nothing more than a bare-breasted, blue skinned nun, a princely burn victim, and a topless harem girl with an apparent disgusting fetish for licking burnt skin. Having pretty much ruined the film, (you can thank me) we would suggest not bothering with this bonus fifteen minutes of tripe, which includes the unnecessary scenes of close-up eye surgery during the closing credits.

Both 'bonus' films are by 'un-respected' filmmaker Nick Zedd, though the latter of the 2, should have stayed

buried in the twisted mind of Zedd.

myspace.com/llyouridols

By Sofia B. Dixon



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