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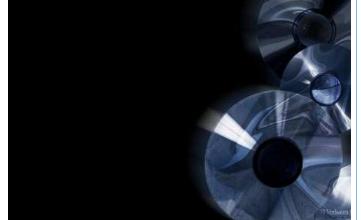
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DVD REVIEWS

Llik Your Idols Directed by Angelique Bosio By Kevin Harper

In the grimiest corners of NYC in the '80s, punk started to become an almost free-form artistic movement. Characterized by the term "no wave," directors like Richard Kern, Richard Hell and Lydia Lunch made dirt-cheap short films full of sex, violence and general rebellion against whatever parameters of good taste existed then (this was the '80s, remember). They were generally Super-8 quasi-pornos and bile-filled tantrums against the traditional American way of life, often set to the punishing sounds of Swans, Foetus and other proto-industrial acts of the era. The films provide an appropriate setting for the music of the scene as well, with many of the musicians performing on the soundtracks also appearing in and/or directing the films. Rather than focusing on the music of the scene like similar no wave documentary Kill Your Idols did in 2004, the unfortunately titled Llik Your Idols is centred on this "Cinema of Transgression." French director Angelique Bosio, who has been compiling footage for the film since 2002, shows these filmmakers as comfortable with their work being labelled as pornographic - to be pornographic is to represent their artistic indulgence and disgust simultaneously, turning ideals of sexual roles on their heads. Thurston Moore still comes across as the genially laconic slacker he always has been, with wry commentary on the scene he helped create (and has been refining and reconstructing ever since with Sonic Youth). However, Lydia Lunch still comes across as a barely talented scene blowhard, appearing self-absorbed in her interviews, annoyingly abrasive in her work and strangely seductive in her films of the time. Like all punk-based movements though, these perpetual outsiders still band loosely together for the sake of stronger artistic freedom and expression. It's certainly something even the average Joe, once maligned in these films, would appreciate. (MVD)

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JCVD - Dir. by Mabrouk El Mechri

JCVD may not be the film that causes you to completely re-evaluate the career of '80s Belgian action hero Jean-Claude Van Damme, but you've got to admire his gumption. The Muscles

From Brussels plays himself in this cleverly self-aware action flick. At 47, his body is broken, his spirit is br ...Read More

Frost/Nixon - Dir. by Ron Howard

Frost/Nixon could easily be re-titled Frost vs. Nixon for this cinematic political boxing match between comedic TV presenter David Frost (Michael Sheen) and impeached 37th President



of the United States Richard Nixon (Frank Langella). The film, based on the play by Peter Morgan, follow ...Read More

2010: The Year We Make Contact [Blu-Ray] - Dir. by Peter Hyams Alter Eco

Andy Richter Controls the Universe: The Complete Series Beautiful Ohio - Dir. by Chad Lowe Bedtime Stories - Dir. by Adam Shankman Blue Gold - Dir. by Sam Bozzo

Bride Wars - Dir. by Gary Winick Caprica - Dir. by Jeffrey Reiner

Capturing Reality: The Art of Documentary - Dir. by Pepita Ferarri

Chandni Chowk To China - Dir. by Nikhil Advani Coronation Street Volume 1: 1960-61 Derriere Moi - Dir. by Rafael Ouellet Died Young, Stayed Pretty - Dir. by Eileen

Yaghoobian **The Agnes Merlet** - Dorothy Mills **Eddie Murphy: Delirious** - Dir. by Bruce Growers **El Dorado** - Dir. by Howard Hawks

Fear(s) of the Dark Friday Night Lights: Season Three Galaxy Quest - Dir. by Dean Parisot

Greensburg Hank and Mike - Dir. by Matthiew Klinck In The Moment - Dir. by Sandra Chwialkowska Into The Blue 2: The Reef - Dir. by Stephen Herek It's Not Me I Swear! - Dir. by Philippe Falardeau Kill Buljo - Dir. by Tommy Wirkola Last Chance Harvey - Dir. by Joel Hopkins Martyrs - Dir. by Pascal Laugier Max Fleischer's Superman: 1941-1942 My Bloody Valentine 3D - Dir. by Patrick Lussier My Breakfast With Blassie / I'm From Hollywood 🕑 Notorious - Dir. by George Tillman Passengers - Dir. by Rodrigo Garcia Paul Blart: Mall Cop - Dir. by Steve Carr Peyton Place: Part One Plague Town - Dir. by David Gregory **Pulling: The Complete First Season** Skins: Volume 2 Splinter - Dir. by Michael D. Olmos Standing with Stones - Dir. by Michael Bott Star Trek: Motion Picture Trilogy Star Wars The Clone Wars: A Galaxy Divided Taken - Dir. by Pierre Morel TCM Greatest Classic Movies: Western Adventures The Curious Case of Benjamin Button - Dir. by David Fincher The Dana Carvey Show



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