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DVD REVIEWS

JUN 2009

Llik Your Idols

Directed by Angelique Bosio

By Kevin Harper

In the grimmest corners of NYC in the '80s, punk started to become an almost free-form artistic movement. Characterized by the term "no wave," directors like Richard Kern, Richard Hell and Lydia Lunch made dirt-cheap short films full of sex, violence and general rebellion against whatever parameters of good taste existed then (this was the '80s, remember). They were generally Super-8 quasi-pornos and bile-filled tantrums against the traditional American way of life, often set to the punishing sounds of Swans, Foetus and other proto-industrial acts of the era. The films provide an appropriate setting for the music of the scene as well, with many of the musicians performing on the soundtracks also appearing in and/or directing the films. Rather than focusing on the music of the scene like similar no wave documentary *Kill Your Idols* did in 2004, the unfortunately titled *Llik Your Idols* is centred on this "Cinema of Transgression." French director Angelique Bosio, who has been compiling footage for the film since 2002, shows these filmmakers as comfortable with their work being labelled as pornographic — to be pornographic is to represent their artistic indulgence and disgust simultaneously, turning ideals of sexual roles on their heads. Thurston Moore still comes across as the genially laconic slacker he always has been, with wry commentary on the scene he helped create (and has been refining and reconstructing ever since with Sonic Youth). However, Lydia Lunch still comes across as a barely talented scene blowhard, appearing self-absorbed in her interviews, annoyingly abrasive in her work and strangely seductive in her films of the time. Like all punk-based movements though, these perpetual outsiders still band loosely together for the sake of stronger artistic freedom and expression. It's certainly something even the average Joe, once maligned in these films, would appreciate. (MVD)

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JUN 2009

JCVD - Dir. by Mabrouk El Mechri

JCVD may not be the film that causes you to completely re-evaluate the career of '80s Belgian action hero Jean-Claude Van Damme, but you've got to admire his gumption. The Muscles From Brussels plays himself in this cleverly self-aware action flick. At 47, his body is broken, his spirit is br ... [Read More](#)



Frost/Nixon - Dir. by Ron Howard

Frost/Nixon could easily be re-titled *Frost vs. Nixon* for this cinematic political boxing match between comedic TV presenter David Frost (Michael Sheen) and impeached 37th President of the United States Richard Nixon (Frank Langella). The film, based on the play by Peter Morgan, follow ... [Read More](#)



2010: The Year We Make Contact [Blu-Ray] - Dir. by Peter Hyams

Alter Eco

Andy Richter Controls the Universe: The Complete Series

Beautiful Ohio - Dir. by Chad Lowe

Bedtime Stories - Dir. by Adam Shankman

Blue Gold - Dir. by Sam Bozzo

Bride Wars - Dir. by Gary Winick

Caprica - Dir. by Jeffrey Reiner

Capturing Reality: The Art of Documentary - Dir. by Pepita Ferarri

Chandni Chowk To China - Dir. by Nikhil Advani

Coronation Street Volume 1: 1960-61

Derriere Moi - Dir. by Rafael Ouellet

Died Young, Stayed Pretty - Dir. by Eileen Yaghoobian

The Agnes Merlet - Dorothy Mills

Eddie Murphy: Delirious - Dir. by Bruce Growers

El Dorado - Dir. by Howard Hawks

Fear(s) of the Dark

Friday Night Lights: Season Three

Galaxy Quest - Dir. by Dean Parisot

Greensburg

Hank and Mike - Dir. by Matthew Klinck

In The Moment - Dir. by Sandra Chwialkowska

Into The Blue 2: The Reef - Dir. by Stephen Herek

It's Not Me I Swear! - Dir. by Philippe Falardeau

Kill Buljo - Dir. by Tommy Wirkola

Last Chance Harvey - Dir. by Joel Hopkins

Martyrs - Dir. by Pascal Laugier

Max Fleischer's Superman: 1941-1942

My Bloody Valentine 3D - Dir. by Patrick Lussier

My Breakfast With Blassie / I'm From Hollywood

Notorious - Dir. by George Tillman

Passengers - Dir. by Rodrigo Garcia

Paul Blart: Mall Cop - Dir. by Steve Carr

Peyton Place: Part One

Plague Town - Dir. by David Gregory

Pulling: The Complete First Season

Skins: Volume 2

Splinter - Dir. by Michael D. Olmos

Standing with Stones - Dir. by Michael Bott

Star Trek: Motion Picture Trilogy

Star Wars The Clone Wars: A Galaxy Divided

Taken - Dir. by Pierre Morel

TCM Greatest Classic Movies: Western

Adventures

The Curious Case of Benjamin Button - Dir. by David Fincher

The Dana Carvey Show



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