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# Llik Your Idols

Score: **90%** Rating: **Not Rated** 

Publisher: MVD Entertainment Group

Region: **1** Media: **DVD/1** 

Running Time: 1 Hr., 15 Mins.

Genre: Documentary/Musical/Adult-Themed

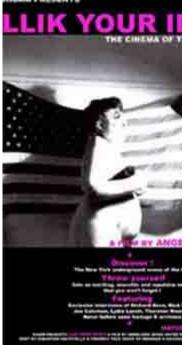
Audio: **Stereo Sound** Subtitles: **English** 

#### **Features:**

Interview with Angelique Bosio (Director)
Two Short Films:
Police State (Nick Zedd)
War is Menstrual Envy (Nick Zedd)

I arrived in New York City in 1993 with visions of a raw downtown scene populated by characters I had read about and heard on records. I actually weaseled my way into a bit of a scene, following around the musicians I had idolized from afar. Seeing John Zorn, Arto Lindsay, The Lounge Lizards, Zeena Parkins, Marc Ribot, Bill Frisell, Joey Baron, and others play live was like a dream come true. The afterglow wore off, my best efforts to fall in love with NYC failed, and the more mundane realities of city life started creeping in. Watching **Llik Your Idols**, I realize that part of my problem came from being late to the party. The downtown scene in '93 was obviously a pale shadow of what happened during the '80s. The enduring musical acts I mentioned were settling into their creative midlife, and the special brand of cinema profiled in this documentary was inspiring a new generation of young filmmakers.

**Llik Your Idols** is a great documentary, because it manages to retain the utterly shocking quality of the



work it studies. It's amazing that films from the likes of Richard Kern, Nick Zedd, can still be shocking so many years later. Watching Kern and Zedd in their interview almost no self-congratulatory impulse, but these guys deserve major back-slapping art that cannot be co-opted or easily classified almost 30 years later. At the same tin not to feel some pity for people like Joe Coleman that are clearly out of sync with so Lunch describes Coleman during one of her segments in **Llik Your Idols** as a kinc throwback, rooting out other oddities and freaks because nothing else in life interest quality makes for interesting art, but doesn't feel like the recipe for a satisfied, who Director Angelique Bosio remains perfectly neutral in her coverage, staying above and giving plenty of screen time to the artists, as well as the critics.

If you are easily offended, you should steer clear of Llik Your Idols. Most of the

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makes otherwise controversial material like John Waters' films look G-rated. Com critics that this so-called "Cinema of Transgression" or "No Wave Cinema" inspired pand the many flavors of hyper-sexualized media we now see around us rings Pornography has always been explicit, toward the end of stimulating sexual desire. expression from the artists featured in **Llik Your Idols** lends a kind of de emptiness to sex that results in the opposite type of stimulation. Everything sexualike a cross between a bad dream and a bad acid trip. The word catharsis, used during one of the interviews, seems a good explanation for how people used film a transfer their pain, anger, and other raw emotion. What **Llik Your Idols** makes the volume of activity in New York during the '80s, this confluence of like-minded and the unique political conditions that added fuel to their creative protest fires, exist again in quite the same form.

Most of the players involved in **Llik Your Idols** are still around, doing their thing. Note are still in New York. If, like me, you take the tour and come away a bit disapviewing **Llik Your Idols** for a shot in the arm of what the truly bleeding edge lo one point in time, in downtown New York.

-Fridtjof, GameVortex Communications AKA M

## **Related Links:**

**Llik Your Idols** on IMDB MVD Visual Online

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One Love: Words &

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