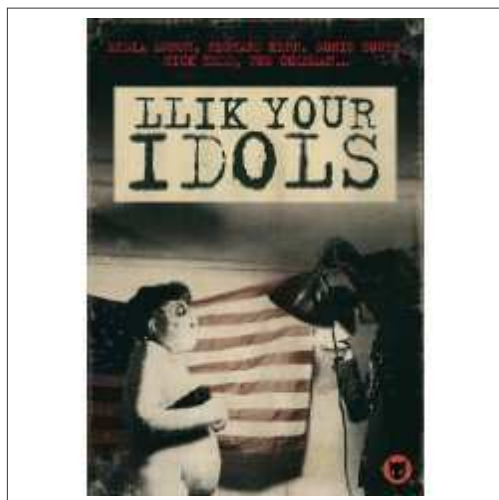


WEDNESDAY, MAY 27, 2009

Angelique Bosio - "Llik Your Idols" DVD



This documentary of the late 80's-early 90's New York movement now known as the 'Cinema Of Transgression' examines the reactionary/nihilist film/art/music scenes that intersected at this revolutionary time.

Interviews with scenesters like Nick Zedd, Richard Kern, Lydia Lunch, Thurston Moore, Richard Hell, Jarboe, Joe Coleman, Russell Simmins, and others lend an air of credibility to the proceedings, as folks like Zedd, Kern, and Lunch were responsible for some of the most shocking and (some would say) tasteless films of our generation. The violence, gore, and sexual depravity of this period is examined and reflected upon by actors and film-makers alike, and although some can be arguably be assessed as little more than Z-grade trash cinema (or fetishistic titillation), there were some important inspirations and aspirations there. In fact, it can be noted that some of this underground cinema has infiltrated modern pop culture, with everything from fashion spreads, photography, and horror films taking cues from some of these still-hard-hitting films. Bosio does a fine job illustrating what made this "scene" tick, with plenty of excerpts and clips. The bonus bits include 2 of Zedd's films, 'Police State' (which is a horrifyingly extreme and pointed look at police brutality, starring himself as the victim), and 'War Is Menstrual Envy' (a weird and almost moving look at, eh, a burn victim, Annie Sprinkle, and Kembra Pfahler in various compromising positions). Well worth a look if this sounds like your cup of tea leaves. (MVD Visual)

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LABELS: ANNIE SPRINKLE, CINEMA OF TRANSGRESSION, JARBOE, JOE COLEMAN, KEMBRA PFAHLER, LYDIA LUNCH, NEW YORK NOISE, NICK ZEDD, NO WAVE, RICHARD KERN, SONIC YOUTH, SWANS, THURSTON MOORE, TRASH CINEMA