

SYNERGY MAGAZINE

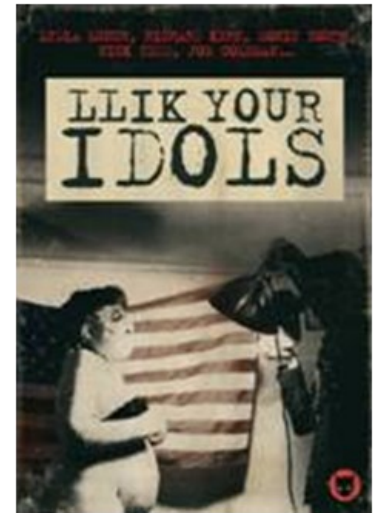
TEAR SHEET

MAY 2009

Llik Your Idols **MVD Entertainment Group** **R1 DVD**

While most of the more creative artists and musicians are anti-censorship and have nothing but contempt for conservative regimes, it is ironic that under such regimes they sometimes produce their best work. The pressure to conform, to fulfil a given social role produces such a reaction in many artists that a truly explosive artistic expression results. It is, accordingly, no wonder that under Reagan and Bush Senior a truly radical New York scene developed in the eighties that has not been repeated since.

Under the banner of the Cinema of Transgression a bunch of "insolent kids", including Richard Kern, Lydia Lunch, Joe Coleman and Nick Zedd, briefly become the anti-heroes of a generation. Scornful, cynical, arrogant and flippant, their films and music violently attacked the bland conformity they experienced all around them.



Their work ranged from the highly erotic (Richard Kern & Nick Zedd) to the furious and feminist (Lydia Lunch) and truly iconoclastic and artistic (Joe Coleman).

The music produced also had an edge like no other and was made as though as there was no tomorrow, and for many this was close to literally true. It became known as No Wave and featured such bands as Sonic Youth, The Swans, Lydia Lunch, The Butthole Surfers and Foetus.

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Lydia Lunch

Directed and produced by Angélique Bosio this is a low budget documentary produced from obsession and true devotion. With little to no funding Bosio collected interviews with such significant figures as Richard Kern, Nick Zedd, Lydia Lunch, Joe Coleman, Jack Sargeant, Thurston Moore, Richard Hell, Bruce Labruce, Jarboe and others and has created a brutally honest, warts and all journey into the creative underground.

Bosio offers an excellent background to the Cinema of Transgression with its nihilistic and cynical view of life, its obsessions with blood, murder, violence and sex and above all, its incredible honesty about the human condition.

This movie has been shown at festivals and theaters across the globe, including: Palais de Tokyo (Paris), Mu-Meson Archives (Sydney), Chicago Underground Film Festival, Seoul Film Festival, Erotica Film Fest (Los Angeles), Emmetrop Festival (Bourges), Oslo International Film Festival, Coney Island Film Festival, Melbourne Underground Film Festival, The Other Cinema (San Francisco), Lausanne Underground Film & Music Festival, AS 220 (Providence), Seattle Grand Illusion Cinema, and many others...

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