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Punk in London (MVD Visual DVD, NR, 107 min.) and Punk in England (MVD Visual DVD, NR, 89 min.). These two documentaries, along with a third film, "Reggae in Babylon," are considered classics on the genre. They were made by German filmmaker Wolfgang Buld. "Punk in London" contains a mixture of interviews and performances by The Clash, X-Ray Spex, The Jam, Boomtown Rats, The Averts and The Lurkers, among the more famous. Bonus material includes The Clash performing in Munich and a retrospective interview with Bund.

"Punk in England" helps show how diverse the "punk movement" really was at the beginning, with performances by The Clash, The Jam and fellow Mods Secret Affair, and ska (semi-reggae) bands The Specials and Madness (they added horns). The Mods were celebrated in The Who album, and subsequent film, "Quadrophenia." Even Chrissie Hynde and The Pretenders were considered punk originally. Basically, the film covers how the punk movement moved from the big city into the suburbs.

Bonus material includes the "Women in Rock" documentary with live performances and interviews with Siouxsie, The Slits, Girlschool and others; and an unseen six-track set by The Adverts. **Grade: both documentaries A-**