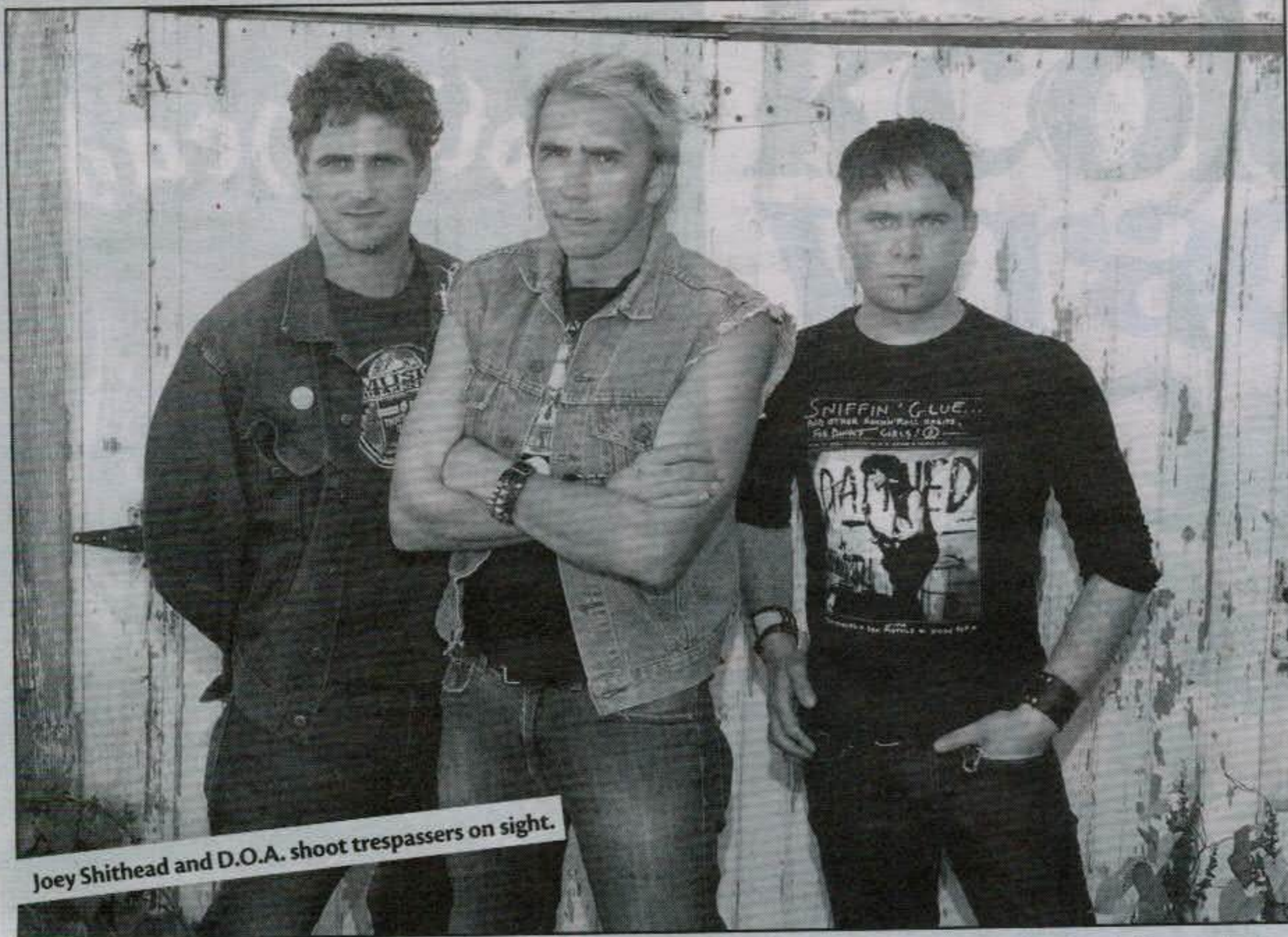


veins still full of piss and vinegar

by Jayden Fraser



Joey Shithead and D.O.A. shoot trespassers on sight.

When a bottle of Elmer's glue was first used to make hair stand up four feet high, when a leather jacket was first adorned with metal studs and knick-knacks for no apparent reason, and even when a combat boot first maliciously connected with some drunken jock's face... D.O.A. was there.

There is no denying that this band, and their infamous frontman Joey "Shithead" Keithley, have the endurance of a marathon runner - albeit one sporting a mohawk.

"The reason I play music is to have fun and cause trouble," says Keithley. "I think I've graduated to a professional troublemaker by now."

With the recent release of D.O.A.'s twelfth studio album, the Bob Rock-produced *Northern Avenger*, Keithley has definitely become a punk professional. Yet D.O.A. hasn't lost their original sweaty, snot-nosed punk rock veneer over their 30-year tenure.

"(The new album) is snarky and political, as well as obnoxious," says Keithley. "It's funny too, or at least I think it's funny," he adds with laughter. "We put a lot of time and thought into it."

Although a lot of *Northern Avenger* - and the D.O.A. game plan in general - is about having fun and singing about life's personal trials, Keithley's anti-authoritarian, blue-collar politics have been (and still are) a large part of the thematic and lyrical inspiration for the band.

"A perpetual D.O.A. theme is about trying to set things right in the world, as opposed to the way they are now," says Keithley while expanding on his views about Canada's place in the recent economic meltdown. "People are out of work and the government has thrown money into banks, bailing them out when they've been making record profits for years. Each quarter they expand their profit margins. I think (we need) more equitable dealings with people, monetarily."

D.O.A. is based out of Vancouver, and the impact the upcoming 2010 Olympics will have on the poor and working classes is a big part of their local political scene. For Keithley, the Olympics are lacking "justice in general," such as the treatment of Native people.

"Another issue - we'll see if this happens in a good or bad way - is the issue of people not having places to live (because) they've been pushed out by Olympic infrastructure and stuff like that,"

says Keithley. "The Olympics are supposed to be for everybody, but we'll see if it happens that way."

Living in an Olympic host city while attempting to voice one's democratic throat is often felt to be a largely futile act, and Keithley has seen this firsthand in Vancouver.

"It's a big, big, big business and in any town that participates, (the citizens) don't really have that much say," Keithley commiserates. "They're just the conduits to put it forth. The Olympic Committee's rules go, no matter what. In Vancouver, VANOC (the Vancouver Olympic Committee) pretty well tries to control everything."

"The Olympics are a gigantic event," he explains further. "There are several issues with what will happen with people protesting. The Olympics (is) a great forum to let people know what your issue is, and a lot of people are going to do that. I think that (the authorities) are going to try to control protests. So we have to make sure that it doesn't come across the same way, or is the same way or similar to the way it was in Beijing a couple of years ago, where protests weren't allowed at all - you'd just end up arrested, thrown in jail and never seen again."

The right to free expression and the ability to make your voice heard through protest is a primary issue for Keithley, and one of the most worrisome conditions surrounding the 2010 Olympics.

"I don't think it will be anything like Beijing, obviously," he admits, "but there is bound to be some messed up stuff, because the RCMP and the Vancouver police have a great track record at fucking things up. How many people are going to get tasered? How many people are going to get arrested?"

"They're trying to put (the opposition to the Olympics) into protest zones. So what does that mean? You go down into some little area where there are no journalists? Like, why bother? The whole idea of having a protest, of course, is in some ways, to draw attention. So you want to be some place where there are journalists and, in this case, journalists from all over the world. So it's not going to work the way the authorities are planning it. People are just going to fuck with that."

Raise your hair with D.O.A. on September 18 at the New City Likwid Lounge (Edmonton), September 19 at SAIT's Student Association (Calgary), and September 20 at Wild Bill's (Banff).

pro-choice is everyone's

Fighting for the pro-choice battle. Whenever you a of society, such as the " your opposition is more often another as the highest source any amount of logical reason to have a lot of money.

In Calgary, Sunday money tisements adorned in fetuses "Genocide Awareness Project a few hard working, blue-collar pennies and waking hours on sic festival, "to raise awareness

"This year we're really stoked and Straight Edge All playing en in them on the bill because we definitely want to support

"In this year's Rock 4 Choice issues," Trees continues. "The can be. We're also focusing a which are anti-choice organ might be pregnant. We just ganizations where they can whether that's abortion, pre they might choose."

If you want to help this g hands to help pull the weight

"Rock for Choice is run co says. "Whatever gender or s you're interested, you can e

Rock 4 Choice is putting on tw tember 11, the other at Knox l noon until 6:00 p.m. at the Ar

photo: Matthew Dupuis

Take that, Catholic church

