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## APPEARING

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Altamont Speedway. The photographs, as striking as they remain, sit shotgun to the text, which tells the gripping story in vivid personal detail; the first chapter starts with Ethan Russell's panicky escape from stage to a waiting helicopter, with the Stones right at his heels.

A lot went on backstage and around that tour, and if you've ever wanted to know what hanging with the Stones was like, this book paints a solid picture. For the Stones fan, the '60s fan, Woodstock Nationals or the merely culturally curious, this book's for you. Certainly no rock history student's library should be without it.

—Suzanne Cadgene

### The Zombies

#### *Odyssey & Oracle (Revisited) DVD (MVD)*

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For a band that broke up in the late '60s, before they even had a hit single, then re-formed as "Time Of The Season," et al. became smash radio hits, these English lads couldn't have chosen a better moniker. Like their supernatural namesakes, they just keep on a' risin' from their musical graves, and each visit is all the sweeter for its surprise. I attended a rare live show in a relatively small venue back in the early Aughts, and this live release, celebrating the 40th anniversary of their seminal album, *Odyssey & Oracle*, finds them none the worse for wear.

Recorded at Shepherd's Bush Empire

in London in 2008, the disc captures the band as they finally seem to realize the historical importance of that long-ago-released masterpiece, with an enraptured audience who look as if they're hearing shouts down from Mount Olympus itself—fans both old and new seem equally in awe of the group's talents. Part one showcases today's touring band and fan/band faves, winding down with the Rod Argent classic "Hold Your Head Up."

Part two replays the original *Odyssey & Oracle* album, kicking off with a grand introduction from the mighty Al Kooper



and producing absolutely gorgeous readings of such nuggets as "Care Of Cell 44," "A Rose For Emily," "This Will Be Our Year" and the tried-and-true trio, "Time Of The Season," "Tell Her No" and "She's Not There." A solid piece of rock history that should not be missed.

—Tom Hallet

