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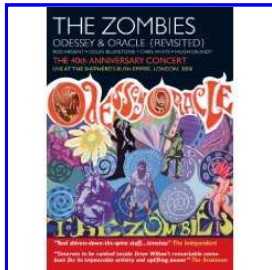
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In ultra fine form, The Zombies revisit a classic



Though the British Invasion boasted a plethora of bands that literally exploded overnight and disappeared the next day, a handful actually endured with incredible influence and longevity. Of course there were The Beatles, but others from that same era like The Kinks, The Animals and The Zombies were also major players in shaping the sounds of the 1960s, in turn, rubbing off on the Brit-pop movement from the '90s through today. In fact, that latter act is still alive and thriving as documented on its new DVD *The Zombies: Odessey & Oracle (Revisited): The 40th Anniversary Concert* (MVD Visual).

And just as its title implies, it finds the surviving original members Rod Argent, Colin Blunstone, Chris White and Hugh Grundy dusting off the psychedelic treasure for the first time since its release. But before getting to the main attraction, Argent and Blunstone lead the current touring line-up through the co-leaders' career spanning set list of pure pop brilliance, including "I Love You," "Sticks and Stones," "Say You Don't Mind" and the golden oldie "Hold Your Head Up."

But the group's true genius is unveiled in this Shepherd's Bush Empire undertaking when the core four unveil the conceptual *Odessey & Oracle*, running through the melodic masterpieces "Maybe After He's Gone," "Hung Up on a Dream" and "I Want Her," "She Wants Me." Yet the true masterpieces are unveiled at the very end, starting with the immortal "Time of the Season," followed by the band's biggest hits "Tell Her No" and "She's Not There." Besides being an essential purchase for longtime listeners, *Odessey & Oracle: The 40th Anniversary Concert* is sure to strike the ears of younger listeners wondering who their current indie idols dug out of their parents' record collection.

-Andy Argyrakis

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