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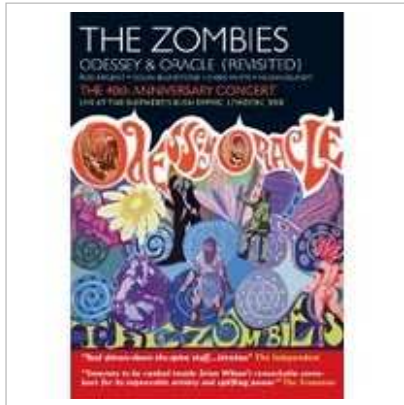
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MONDAY, MARCH 8, 2010

Ripple Theater - The Zombies - Odessey & Oracle {Revisited} DVD



In the summer of 1984, I found myself abroad, living and studying at Cambridge University. Wandering the streets one day, past pubs and cricket fields, walking over the river Cam, I stumbled upon the only true record store I chanced upon the whole time I lived in the city. And it was glorious, mind-numbingly glorious. The racks were full, stacked full, of glorious British vinyl of the sort I

just never saw in the States. Given that it was 1984, of course there were tons of fantastic post-punk, goth, and Frankie Goes to Hollywood LP's, EP's and singles, but what caught my eye more than anything else was the section devoted to **the Zombies**. Sure, I'd heard of **the Zombies** before, and probably even knew somewhere in the back of my mind that they sang that ultimate psych-pop hymn of the late sixties, "Time of the Season," but in truth, I really had no idea who they were. Glancing across the covers of all this archival British vinyl, I was entranced by this quintet of impeccably clean cut guys with the horrific moniker. That moment started my love affair with the band that has lasted now over 25 years.

Stepped aside as a mere footnote back in their day, history has proven **the Zombies** to one of the most influential, gorgeously melodic groups of all time. Way, way ahead of their time, their combination of lush, layered harmonies, stunningly gorgeous melodies, Colin Blunstone's breathy vocals, and Rod Argent's influence of jazz and classical piano was just far too adventurous for their era. Now that has all changed. No other band besides **the Beatles** and **the Beach Boys** could claim to bring such a level of melodic sophistication to their music. And of their entire career, their one true album, *Odessey & Oracle* is without a doubt an all-time classic of sublime psychedelic pop. Released after the band had already broken up, the album was a total flop in it's day. Only the posthumous release of "Time of the Season," kept the album in the music-lovers consciousness. Since then, as time has past and our ears have matured, *Odessey & Oracle* has rightfully be garnered a new respect and is now held in the same esteem, nearly the same breath as *Sgt Pepper* and *Pet Sounds* as a masterpieces of dreamy, devastatingly gorgeous melodic pop.



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If you're in a band or the industry and you'd like your music to reach a larger audience, send it to us for a review. Contact Tseverin@aol.com or send your stuff to The Ripple Effect, 5401 Norris Canyon Road #100, San Ramon, Ca 94583.

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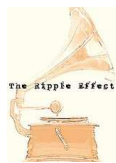
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The Ripple Effect

Music is a form of a expression, a sonic snapshot of a precise moment in time. Everybody has their own voice. Some are angst ridden and you can feel it. Some voices are filled with the strength of a thousands angels, and you can feel it. That's what we expect from a musician. Give us something we can feel, because contrary to popular belief, we want to feel your pain. Or your joy. We want to feel it all. Racer X, Pope John the Enforcer, and Woody are former radio disc jockeys, rock and roll front men, musicians and writers. We love music and want to share with you what grabs us. As you flip from page to page, review to review, keep in mind that the reviews you see are simply our opinions. We don't have degrees in music theory. We don't perform with a philharmonic symphony. We are fans of music and what we intend is to express our feelings towards the feelings that are expressed towards us. New bands are reviewed three times a week. Check in with us often to see who the latest find is. Rock, metal, funk, new age, jazz, downtempo, world or folk.. It doesn't matter. Make us move, make us feel and we'll let the world know. That's the Ripple Effect.

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