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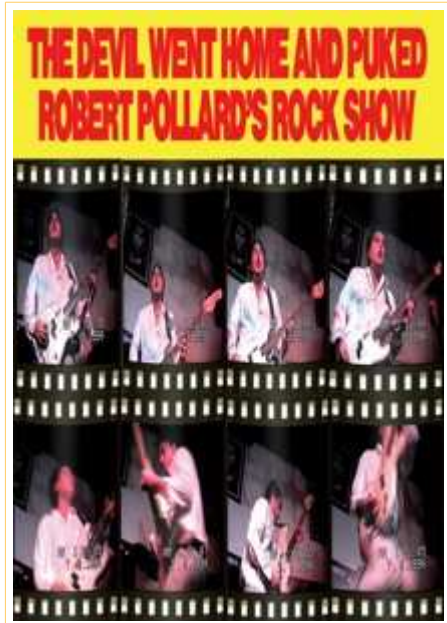
WAVED RUMOR

Waved Rumor is a daily blog for cool people that takes 50+ years of rock & roll and distills it into bite-sized chunks for your daily cravings. Singer/songwriter Dfactor is your guide through this rock and roll roundabout. You can email him at dfactorpop at yahoo dot com. Find the rock now at [Waved Rumor](#).



11/23/2009

Robert Pollard's Rock Show - The Devil Went Home and Puked (DVD review)



So over the weekend, I watched the new Robert Pollard/GBV retrospective DVD "[The Devil Went Home and Puked](#) " and wrote down everything I saw. It's perhaps the ideal way to 'review' such a scappily-thrown together DVD. There are a lot of fun things in this video, but when you pull back the curtain, there are a few slippery bits. The video is really edited together like GBV's early mix 'n montage LPs that worked so well in audio, but I'm not convinced it's the best format to present a bit of GBV and Pollard's history.

First things first - thanks to [MVD Visual](#) __ for providing the review copy (I'm [supposed to say that now](#) __, right?).

Second: the description that accompanied the trailer reads: *"Straight from the personal archives of Robert Pollard, The Devil Went Home and Puked is a video collage made up of live footage from nearly every era of GBV and Robert Pollard tours (94- present)and early GBV studio footage. This DVD also contains 9 hard to find full length videos from GBV and Pollard projects, including Circle Saw Boys Club, Winston's Atomic Bird, I-Razors, Get Me Extra and more."* True on the somewhat rare live footage, not so true on the 'hard to find' extra Pollard projects, all which I found YouTube links for (more on that below). Unless having to search on YouTube means 'hard to find'? Dunno.

Third: The ending credits read *"Thanks to all the fans who taped things over the years and sent them to us, telling is we could use them if we wanted...cause we just did."* And that's really the heart of the DVD - The Devil Went Home and Puked is really a artsy home movie, with GBV and Pollard fan and friend footage from over the years, focusing mostly on (former GBV bassist) Greg Demos and his pants. No, really. :-)

The credits show "Conceived by Robert Pollard. Produced by Rich Turiel." [GBV](#) __ fans in the know understand how important Rich T. has been to Pollard's operation. I met Rich T. in 1996 when I got invited to Dayton for a meet and greet with Robert Pollard, his brother Jimmy and others at the Walnut Hills bar in Dayton. Rich has been a great guy to know during those years (and following, but to a lesser extent). But for better or worse, The Devil Went Home and Puked is Rich T's 2009 video-compilation project. He even includes some of his own post-college (college?) days sports broadcasting video clips, which make no sense to the casual GBV fan, but is a fun and funny glimpse into Rich's own background.

Overall, I liked it - it's got classic lineup GBV video, backstage shenanigans, vintage clips of the Dayton scene, Demos and his pants(!), but we get no real personal glimpses of the band and its members over the years. It's a bit of a bang-bang, hurly-burly, asphyxiated circle, mix up the satellites kinda production.

Dfactor - Slashing the Sunlight songs (2009)

Check out fresh songs from Dfactor's 2009 rock 'n roll CD '[Slashing the Sunlight](#)' right here!



Twitter Updates

Heard Weezer's "In the Garage" on 103.9 yesterday - funny how KISS is defined in the song by Ace and Peter, not Paul and Gene. [1 day ago](#)
[@katiecharland](#) read Waved Rumor - [www.wavedrumor.com](#) [1 day ago](#)
"This is my friend's band bro. If you're into anything good, you'll love this." HA! OH at the Record Store! [@catjohnson](#) [http://bit.ly/KhGDi](#) [4 days ago](#)
W00t! RT [@Richturie!](#) End of year bonus release. Boston Spaceships Live Double LP w/CDR [http://tinyurl.com/meboos](#) (Nice!) [4 days ago](#)
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