

CRO-MAGS - USA

August 4, 2010

The Age Of Quarrel - 1986 - GWR
 Best Wishes - 1989 - GWR
 Alpha Omega - 1992 - Century Media
 Near Death Experience - 1993 - Century Media
 Hard Times In An Age of Quarrel - 1994 - Century Media
 Revenge - 2000 - Cargo

BAND PIC

Members

S= John Joseph Mcgeown>>White Devil - Harley Flanagan>>Harley's War - White Devil>>JOHN JOSEPH MCGEOWN
 G= The Mad>>Parris Mitchell Mayhew>>Both Worlds - Mode Of Ignorance, Kraut>>Doug Holland - Gabby Abularach>>Voodocult - The Mad>>PARRIS MITCHELL MAYHEW - Suicidal Tendencies>>ROCKY GEORGE
 B= The Stimulators, Mode Of Ignorance, White Devil>>HARLEY FLANAGAN>>White Devil, Harley's War
 D= Mackie>>Bad Brains - David Diens - Smokescreen>>GARY SULLIVAN

History

Cromags was a hardcore band that had some appeal to metal and crossover fans because of its aggressive nature. The band was formed in 1980 by parries and Harley, two street-wise punk kids in NYC. Harley was primarily a drummer who had passed on the opportunity to join Bad Brains. Flanagan was a devout Hare Krishna. In the '90s Century Media invested heavily in the band only to see the band unable to tour and split soon after. A 1994 live album attempted to salvage some revenue. It was recorded in 1991 and 1994 on both coasts of America.

Naturally, the band returned in 2000. Flanagan was on vocals as well.

A DVD called Final Quarrel: Live At CBGB 2001 appeared in 2007 through MVD. In recent years John Joseph has gigged under various names like Cro-mags Jam or Cro-Mags NYC. MVD issued a CD/DVD package called Harley's War - Hardcore All Stars in 2009. The project band of Harley Flanagan of "Cro-Mag" even had the Cro-Mag monicker on the cover.


Reviews

HARLEYS WAR - HARDCORE ALL-STARS - CRO MAG (CD+DVD) - MVD AUDIO

This somewhat biographical and retrospective release covers a lot of years and includes a lot of material too. The CD alone contains 32 songs. The CD starts with a 12-song section covering many of the years that Harley Flanagan spent as a member of, sometimes as a bassist and sometimes as a singer, Cro-Mags. This is followed by a so-called solo demo, featuring the likes of Don't Tread On Me, Why Don't You and Dead End Kids, from 1982. It shows the early hardcore energy in raw form. The CD ends with a CBGB show and 15 songs covering more of Flanagan's career. The DVD section begins with a New York show where the energy is even more evident and it happens with the help of friends from Agnostic Front, Suicidal Tendencies, Bad Brains and Warzone. In it Flanagan can't resist saying things like 'on September 11th they took us down but not out'. Quotes that add nothing to the hardcore, fun, free wheeling and sometimes even thrashy feel of the visual on offer. Four additional songs, two each from shows in Germany and Japan, solidify the raw nature of Cro-Mags and Harley's War in particular. The bonus section features a slideshow

entitled Who Survived, a video clip for Hardcore, a documentary on the last days of CBGB, and a one on one interview with Harley. – Anna Tergel

Interviews

Corrections, Additions, or Suggestions 

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