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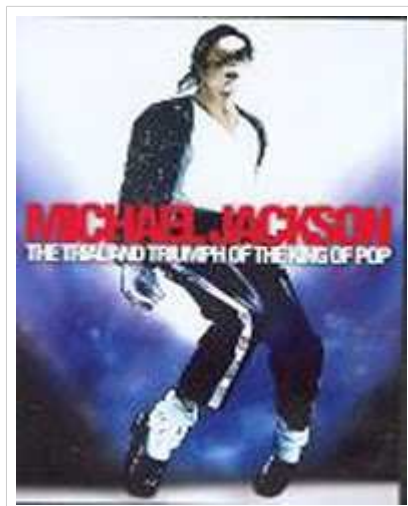
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Wednesday, September 9, 2009

## Michael Jackson: The Trial and Triumph of the King of Pop



The world was taken by surprise by Michael Jackson's death. We should have known better, because all the symptoms were there -- but they were

well-protected. Maybe I'm wrong, but watching "Michael Jackson: The Trial and Triumph of the King of Pop," gives me the impression that this was a work in progress, but Jackson's demise or "crime" accelerated the process of finishing it to take advantage of the momentum. And I should say that it was a wise move, because there is information in this documentary that is certainly food for thought – it is worth a view.

As the title of this film implies, it takes a favorable view about Michael Jackson and it makes no apologies about it. The material presented covers two areas of the late singer's recent years: the trial and its aftermath. In the first part, Pearl Jr – the host and director – takes us to the trial that took place in Santa Maria, California, in which the singer was accused of child molestation. Although Pearl Jr. was able to get a seat inside the courthouse, she talks to us from outside, where she basically informs us about the circus that took place during those days. She introduces us to a series of characters – most of them plain weird – that had a daily presence outside the courthouse. Many of them were religious fanatics, some were conspiracy theorists, and most were unforgiving fans. During this part of the film, Pearl. Jr. also addresses Jackson's skin condition –

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By working together with a network of institutions, BrandãoPR hopes to “preach to the choir” while increasing its client’s visibility among other segments of the U.S. population.

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## Blog Archive

▼ 2009 (159)

▼ September (5)

[Jacques Demy's Model Shop](#)

[Michael Jackson: The Trial and Triumph of the King...](#)

[Earth](#)

[Lee Strobel - 3 Disc Film Collection](#)

