

Search :: Contests :: DS :: Mac :: PC :: PS2 :: PS3 :: PSP :: Wii :: Xbox 360 :: Interviews :: Media ::

Michael Jackson: The Trial and Triumph of the King of Pop

Score: **60%**
Rating: **Not Yet Rated**
Publisher: **MVD Entertainment Group**
Region: **1**
Media: **DVD/1**
Running Time: **76 Mins.**
Genre: **Documentary/Reality**
Audio: **English Language, Stereo**

It's hard to know where to begin with **Michael Jackson: The Trial and Triumph of the King of Pop**. Imagine if Michael Moore was a woman, and then that woman was Michael Jackson's mother, and then she decided to make a "documentary" about her son. Well, Michael Moore has higher production value, but you'd be on the right track. See, it's not that this video doesn't say things that aren't true, it's just set up in a way that makes you doubt that you're getting the whole story. And the whole thing is narrated and hosted by a woman, who goes by Pearl Jr., that uses such a patronizing tone that you wonder if the audience is supposed to be a bunch of 4th graders.

What this video is not is a neutral documentary of the events leading up to and surrounding the child molestation trial Michael went through in 2005. What it is, is a collection of footage and interviews from people who were involved with the trial. A lot of what you'll see here is footage that you haven't seen before in the many Michael Jackson TV specials and documentaries that we've all seen. Most people have seen at least parts of the MVD documentary that prominently showed Michael's eccentricities and portrayed him as creepy. But lesser known is the fact that Michael was to have the ultimate say in the documentary, but the documentary aired without his approval. Well, according to the video, it did.

You see, it's hard to pull out those little factual unbiased elements from this video because you've got so many examples of completely biased, ridiculous reporting. At one point, Pearl Jr. goes on a trip to Michael's ranch, the place where the molestation was alleged to have taken place. One of the defenses of the charges in the 2005 trial was that Michael had conspired to hold Gavin Arden's family captive. She stops by a wooden rail fence on the ranch and says with a patronizing tone that it looks like the kid and his family would have no trouble escaping because it is (implied) such a short and open fence. Alright, true, the fence would not hold a person if it were the sole source of detainment. However, this is something like saying that you cannot hold a person captive in a car because they could always just open the door and run. You would think that physical and verbal threats would go along with an attempt to hold a person captive, but this wasn't addressed in the brief visit to the ranch. However ridiculous the defense of imprisoning the family may have been, it's silly defenses like these that don't help the case.





DVD

[Anime](#)
[DVD's](#)
[Soundtracks](#)
[Graphic Novels](#)
[System Video](#)
[Interviews](#)
[All Features](#)

Areas

[DS](#)
[Mac](#)
[PC](#)
[PlayStation 2](#)
[PlayStation 3](#)
[PlayStation Portable](#)
[Wii](#)
[Xbox 360](#)
[Media](#)
[Archives](#)
[Search](#)
[Contests](#)

The production value on this video is also quite low and that puts it in the same category of "conspiracy theory" videos and other misleading drivel, whether that be a fair or not. Strange color filters are randomly washed over certain parts of the video for no apparent reason. Sometimes a "fact" is randomly shown at the bottom of the screen something to do with the interview or the narration you're listening to, but so completely random. "Dates of alleged molestation were NEVER determined," flashes across the screen while you listen to a fan outside the courtroom talk about something unrelated. There are even stranger and more confusing editing choices in this video. At one point, you're shown a fan that has brought a paper-maché model and a poster of the Green Giant. The fan explains that he brought it because he saw a video of Michael Jackson with kids where Michael pointed to a Jolly Green Giant statue and told them to eat their faces. When he's done explaining his story, the subtitle "See, Michael is innocent!" is quickly shown across the screen. Are the producers being sarcastic now or is this an actual fact? I believe they could pull from this interview? I am not sure I want to know at this point.

If you can look past Pearl's sing-song voice and the somewhat schizophrenic editing, there is content here that you probably won't see anywhere else. Mainly, you get to see fans that were there to support Michael during the trial that you usually don't see, as the camera lingers with them longer than most documentaries would. People who have books supporting Michael are given a lot of camera and interview time as well. There are some interesting facts to be pulled from this video, but you really do have to pull them out yourself. I am sure that even hardcore Michael Jackson fans would enjoy this production, so even if you don't, you would recommend trying to rent it or find a clip from it somewhere before buying it.

-Fights with Fire, GameVortex Communications AKA Ch

Related Links:

Michael Jackson: The Trial and Triumph of the King of Pop on IMDb.com

 [Hannah Montana The Movie](#)

 [Midnight Bayo](#)