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Dirtbags: Evil Never Felt So Good (2009)

So if you guys have hung out here at Gutmunchers at all you will realize that I'm a big fan of independent cinema and the creative filmmakers that it spawns. But if you are going to be into independent cinema then that means wading thru a ton of really bad movies from guys with cameras but no talent or inspiration. Sometimes that dedication pays off and you run into a filmmaker like Bill Zebub.

In Dirtbags Bill not only directs but plays the lead character of Bill. Actually I don't know that I would call Bill the lead, but the action revolves around his character. The point of the movie is setup when we are introduced to a goddess from an alternate reality or universe (who cares she is really hot!) that gives us some confusing philosophy that being a jerk could actually be just as "good" as being nice. This really is just an excuse (albeit a funny one) to look in on the lives of some "dirtbags". There are several storylines including a jealous boyfriend, a creepy guy from a health spa, and of course good old Bill himself. The key is that all of the story lines tie in somehow with the Bill character, which ties the movie together.

This isn't my first Bill Zebub movie and it won't be the last. With Dirtbags Bill works his magic creating characters and a story that ties together a really funny and offensive series of set pieces and characters that had me laughing from the beginning of the movie until the final credits. Nothing is sacred as the movie pokes fun at Christianity, homosexuals, women, and yes there is even a terrible bit with a character in blackface. So like I said nothing is sacred and the movie seems to go out of it's way to offend as many people as possible. Not only does that appeal to my sense of humor (which I suppose might just be a bit twisted) but the movie is well made and entertaining. I've seen other low budget flicks that try and do the same thing as Dirtbags, but fail because it comes off awkward and is poorly put together. But

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