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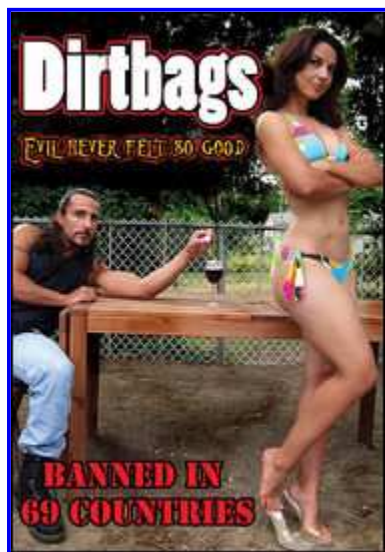
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Dirtbags (2002) – New DVD Movie Reviews

By [The Vocabulariast](#) on Monday, 21st December 2009



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For a first effort, Bill Zebub's *Dirtbags* isn't all that bad of a movie... if it wasn't so damn racist and homophobic. I understand that Zebub is operating under the assumption that he is following in the footsteps of John Waters... but there's one thing that Waters' films has that Zebub's doesn't... acceptance. Waters may dally in the land of freaks and weirdness, but he never judges, except in the case of the regular, average, white, suburban American. Zebub's film, while quintessentially counterculture, is as smug a piece of racial and homophobic propaganda as you'll find anywhere. His film is mean-spirited, ignorant, and rife with offensive humor that quite misses the point of a Waters-ian flick. There is beauty in variety and damnation in closed-mindedness.

The sad thing here is that if you stripped out all the racist and homophobic bullshit, you'd find a pretty funny tale of an energetic and discombobulated metalhead who is trying to find love and make it through life in his own freaky way. Sure that way involves making porno films of his chicks before they break up with him, just so he has some dirt on them in case they try to get revenge, but it's funny nonetheless. There are a variety of twisted subplots in *Dirtbags*, and the film has little to no direction, but Bill Zebub himself turns the film into a jacked up metalhead fantasy.

Bill Zebub's film reeks of first-timer. The set-ups aren't all that great, the sound quality is all over the place, and the film features a constant stream of metal songs, that either can't be heard or are overly loud. In short, this was Zebub's learning process. For a first effort, it's solid, and Zebub's writing and self-characterization are frenetic and interesting. Sadly, the racist and homophobic elements of the film make it so that everything that is good in the film is ruined, as you'll find yourself cussing out the ignorant denizens of the *Dirtbags* realm.

The acting in the film is atrocious. The timing of every actor is miserable, and there isn't a single good performance in the film. Even Zebub himself has his weak moments, but he manages to pull off a few treasured moments of random speechifying. Sadly... the only good performances are by the boobs that are shown in the film... but boobs can't deliver dialogue, so you're shit out of luck there.

There's not much else to say about this film. *Dirtbags* is an experiment in offensiveness, that tries to be clever

and funny, but only comes off as stupid and ignorant. There are moments throughout that are funny or odd, but they all come at the expense of black people, gays, or women. It's as if the people behind the film had never met anyone that wasn't straight and white before. The fear that underlies these tendencies is a sad statement about the lack of real world experience of the people behind the film.

Final Synopsis: This is a racist piece of shit. It's also a homophobic piece of shit. After reading the above review, I feel that I was a lot nicer to it than I should have been. But such are the duties of a movie reviewer. Skip this.

Points Lost: -1 for poor sound design, -2 for unfettered racism, -2 for ridiculous homophobia, -1 for bad acting, -1 for being way too long

Dirtbags
3/10

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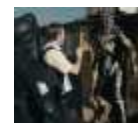
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