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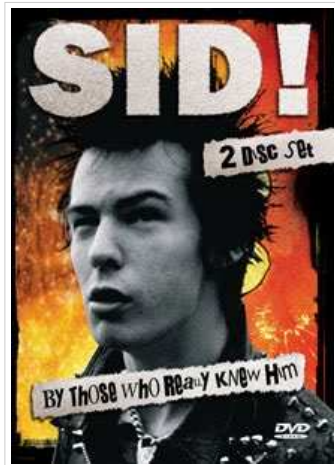
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MONDAY, JANUARY 11, 2010

Sid! By Those Who Really Knew Him CD/DVD Review (MVD)



This release combines a well put-together 80-minute documentary on Sid Vicious with a 10-song live CD from one of Sid's solo shows at Max's Kansas City.

Starting off with the CD, this is an audience recording but it is one of the better sounding recordings from Sid's four solo shows at Max's Kansas City. *Sid Sings* (Virgin) was predominately composed of tracks from Sid's 9/28 and 9/29 shows at Max's. This disc contains the entire first set from the 9/30 show which is Sid's last known live performance.

For this show, Sid was backed by the Idols ("Killer" Kane, Jerry Nolan and Steve Dior) and played a mix of predominately Sex Pistols, Stooges and NY Dolls/Heartbreakers songs along with the obligatory "My Way".

Here is the track list:

- 1) Search and Destroy (Stooges Cover)
- 2) Chatterbox (NY Dolls cover)
- 3) Something Else (Eddie Cochran cover - studio version on The Great R n' R Swindle)
- 4) Belsen Was a Gas (Sex Pistols cover)
- 5) I Wanna Be Your Dog (Stooges cover)
- 6) Stepping Stones (Monkees Cover - studio version on The Great R n' R Swindle)
- 7) Take A Chance With Me (Heartbreakers Cover)
- 8) Don't Give Me No Lip, Child (Dave Berry Cover - studio version on The Great R n' R Swindle)
- 9) Chinese Rocks (Ramones/Heartbreakers Cover)
- 10) My Way (Sid's solo single - studio version on The Great R n' R Swindle)

Moving over to the DVD, this documentary is refreshing as it focuses on Sid's life before the Pistols and his story is told by his childhood friends. This disc also stands out from past pieces on Sid as it paints a balanced picture of both his foibles (which have been the predominate focus of past pieces on Sid) and his sweet side. At the extremes, the narrative retelling of Sid's life range from Caroline Coon's gushing adoration to Marco Pirroni's dismissal of Sid as a punk rock moron. There is some balance between these two extremes with commentary from boyhood friend Jah Wobble, 100 Club promoter Ron Watts (who tells the story of Sid beating Nick Kent, throwing the glass at the 100 Club Punk Festival that blinded a girl, etc.) and friend/band mate/occasional roommate Viv Albertine (The Slits).

Together, all of the personal narration does a great job of humanizing Sid and breaking through the image of the strung out junkie who toured the States with the Pistols in early '78.

Links:

[A Guide to Sid Vicious' Live Recordings](#)

POSTED BY BROOKLYN MIKE AT 9:18 PM

LABELS: BELSEN WAS A GAS, JOHNNY ROTTEN, MAX'S KANSAS CITY, NANCY SPUNGEN, SEX PISTOLS, SID, SID VICIOUS

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