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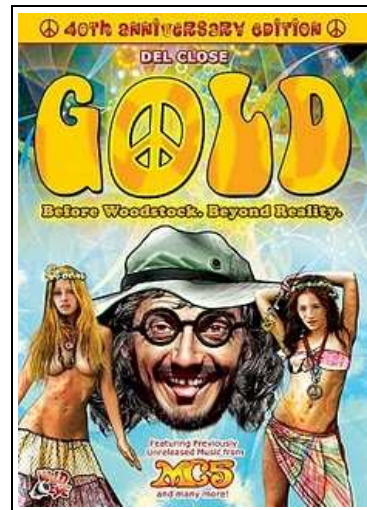


WEDNESDAY, SEPTEMBER 1, 2010

Gold (1968)

Directed "and organized" by Bob Levis and Bill Desloge
Starring Del Close, Garry Goodrow, Caroline Parr, Sam Ridge, Orville Schell
Unrated
USA

"Any law that's going to be broken in this community will be cleared with me first!"



According to the [trailer](#) for this late 60s hippie exploitation flick, "It's a western! It's a comedy! It's a nudie! It's a drama! It's a musical! It's a revolution! It's a manifesto! It's a movement! It's a happening! It's a freakout!" Like wow, man, all that in 90 minutes? The DVD cover also boasts unreleased music from the mighty MC5 (which, frankly, is what drew my attention in the first place). Good thing *Gold* (which is subtitled

"Before Woodstock. Beyond Reality" and tagged "The Revolution Has Begun – Clothing Optional" for good measure) was rescued from whatever dusty vault hell in which it's been trapped for 40 years, eh?

After a quick shot of a slot machine hitting the jackpot with the movie's title, the opening credits roll. While a list of the actors' names appear (with one **Dorothy Schmidt**'s name in larger type than the rest), black & white images of various 60s points of interest flash by: Viet Nam, riots, cops hassling hippies, American flags, rallies of various sorts, MLK, Gandhi, Jack, Robert and Ted Kennedy, the moon, a hippie wearing both a peace necklace and a bandolier and the Radio Caroline ship (unsurprisingly, given that **Rohan O'Rahilly**, the pirate station's founder, executive produced *Gold*). Now that we've had it drilled into our heads that the film is going to deal with the changing times of the late 60s, on with the show.

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We open with scruffy über-hippie Hawk (improve legend **Del Close**) bursting out of a coffin in the woods. Well, he doesn't so much burst out of it as step aggressively. Anyway, he informs the audience that "This is a clean, family show, ladies & gentlemen. No geeks, no freaks and no romany." (?) There is, of course, a nude woman in the background. He then plays an excerpt of *Danse Macabre* on his head with his fists. This just reminds me of why I hate improv.

We then cut to a close-up of a pretty, laughing brunette. Get used to these random shots, as they're rife throughout. We then go back to the woods and meet the gangster-suited Jinks (**Garry Goodrow**), who explains that "I am here to represent the law" (Who needs symbolism when you can just come out and say it?) and warns of the breakdown of public morality. Which means, naturally, that we cut to a black & white scene of the venerable folksinger **Ramblin' Jack Elliott** performing "Farther Along" with naked hippie girls at his feet and under his chair, while some mook walks into the foreground to tell a corny lesbian joke.

Back to Jinks, who approaches a dude wearing a top hat and hanging pop art posters on the side of what's apparently a dilapidated shack in the woods. (There are almost no indoor shots in this movie. It was filmed on a ranch in the Sierra Mountains in Northern California.) This is Verbal Talkingham (**Sam Ridge**), usually referred to as VT, thank the gods. He's a reformed politician ("I had 27 years in politics, and politics sucks"), but Jinks wants him to come out of retirement to help him take over a nearby town. After a vague discussion about government that I'm sure the screenwriters thought was deep, the two pull out notepads and compare and contrast the favors the two have done for each other over the years. Jinks wins this odd duel and demands that VT go along with his scheme, asserting "I never trust a man unless I have his pecker in my pocket." VT lifts his hammer in what might be construed as a threatening manner, or not. Jinks claims he has a black belt (in what?) and waves his arms around. VT acquiesces with a sigh ("This is the last time!" – how right he is) and the two exit.

The above is intercut with scenes of Hawk on the metal roof of what I'm assuming is the same shack, apparently listening in. With the way this film likes to drop in random shots I wasn't entirely sure. And speaking of random, the next scene shows Hawk sitting on a rock, picking up a piece of animal feces and sniffing it. Before we enter **John Waters** territory, we're back to the random pretty brunette from a few minutes earlier, only this time she's singing the line *All that glitters is not* (over and over, and no, they never say what all that glitters ain't) with Ramblin' Jack. Some grizzled dude runs into the campsite at which they sit and exclaims "It's gold!" He reaches into his pocket, but the film cuts away before we see what he has.

Next up, a comely blonde in one of the shortest dresses I've ever seen (plus a hole exposing her bellybutton) arrives at a rally being held by VT and Jinx. She boards the caboose on which they stand as they exhort the crowd to go get the gold in them hills – word obviously travels fast from Ramblin' Jack's campsite. The audience, all of whom apparently raided the stock wardrobe of the nearest western in production, boards the train with the usual whoopin' and hollerin'. A couple of shady characters with guitar cases get on as well. They're not at all important, which made me wonder later why

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the camera went out of its way to make sure we saw them. Hawk, now sporting a cast on one foot and a pair of crutches (?), attempts to board as well but doesn't make it.

As a fat agent takes tickets and the unreleased MC5 music blares in the background (it's called *Gold Rush* and, sadly, it's nothing special), the blonde takes the seat in front of our dastardly duo and fondles VT's knee. Jinx gets up to go hassle smokers (seriously); Blondie stands up, flashes some eye-searing, multi-hued fluorescent panties and falls in VT's lap. This initiates a conversation we can't hear over the 5. Guess the sound in that scene didn't come out.

Meanwhile, Hawk has somehow made it to a water tower ahead of the train. This won't be the only time he moves from place to place almost instantaneously. He leaps onto the train as it passes, but somehow manages to open the spout and pour water all over the cars. The train stops, Hawk falls to the ground and Jinx arrests him. The passengers piss and moan, whether over Jinx's hard-hearted tactics or the delay is difficult to say.

Since the train isn't going anywhere for a while, VT and the blonde slip off into the woods, and the world magically turns first green, then fluorescent. The pair strips and has athletic softcore sex while the cinematographer plays with his various colored filters and split screen effects and the *Carmina Burana* roars in the background. (This may be the first time I've ever heard that piece of music used in something that wasn't a horror or action movie.) They're interrupted by Hawk, who asks them where the train is. (Um, wasn't he just arrested while lying under it?) VT and the blonde react by grabbing their clothes and hustling back to the train. (Not rushing back, mind you – it's more of a somewhat concerned trot.) They make it back just as the train is pulling away, climbing aboard before it builds up speed. Hawk somehow makes it as well, hanging on the undercarriage. If he can teleport, why does he need the train in the first place?

The train rolls on through the beautiful California hills, passing a cadre of U.S. soldiers, who are in a huddle with Jinks. (Wait – wasn't he on the train a minute ago? Hawk's not the only teleporter around here.) The lawman tells the grunts "They want to act like a pig, they will be treated like a pig. We have no choice but to treat thus." Despite being no doubt startled by Jinks' lousy command of English grammar, the soldiers half-heartedly chase down the train. (There are gunshots on the soundtrack, but no on-screen evidence of any guns being fired.) After the train helpfully slows down so the soldiers can climb on, the passengers and the fat ticket taker exit the other side and run off into the hills.

Still in their stock western garb, everyone wanders about the fields. Jinks warns VT that he's getting too close to the people he's supposed to be controlling. "I don't want to control them," whines VT. "I just want to lead them, to represent them." Jinks, like the viewer, is unimpressed.

Once again separated by a great distance from everyone else (does he keep falling into a wormhole or something?), Hawk hobbles along trying to catch up. He comes across Jinks wandering alone in a field

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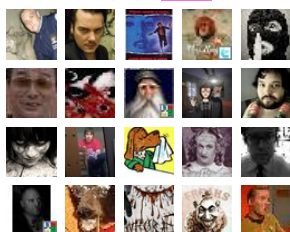


WE ALL SIT AT THE COOL TABLE

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strewn with clothes, hats and suitcases. Littering – now that’s an example of good, solid counter-culture values.

Hawk then finds a creek with a bunch of naked people rolling around in it. Not having sex or nothin’, mind you, just rolling around in a big ball of muddy flesh. (What was that Jinks was saying about pigs?) Hawks hails them as “People of the Mud” and uses some sort of clichéd Hollywood Indian speech to explain what’s going on so far, accompanying himself with gestures that are to sign language what stick figures are to Rembrandt. The People of the Mud metaphorically shrug their shoulders and go back to their rolling.

In another part of the forest, three young women skip (really) to the edge of a lake. The two long-haired brunettes play patty cake and then wrestle, while the short-haired blonde sits dejectedly by. Discrimination! Meanwhile, Jinks posts a notice – on a tree, no less – banning public nudity and nude bathing. Cue the three women stripping down and splashing around in the lake.

Jinks posts another notice – on another tree! – about a town meeting, in which the populace will elect a mayor and draw up a city charter. “All citizens are required to attend and vote.” What is this, Soviet Russia? Meanwhile, **David McWilliams**, who contributed the theme song during the opening credits, croons *Look what you’ve done to Jesus/You who come here in his name*. What?

Jinks finds the ladies of the lake and demands at the top of his lungs that they come out. When they respond by laughing and swimming further out, he pulls out his pistol. Jeez, overreact much? The girls comply and he leads the still-naked trio, hands on top of their heads, to his car, where he piles them in the back. “I’m taking you to jail, that’s where I’m taking ya!”

One might imagine a side trip into pornography here, but one dreams in vain. Instead, it’s time for the town meeting. This populace has no town hall, evidently, so the rally takes place at night around a picnic table. *The Star-Spangled Banner* is played, barbecued beast is consumed and a joint is passed to the MC, just like at any other public picnic. Jinks gives VT a ridiculously grandiose introduction, resulting in the crowd throwing verbal abuse and foodstuffs at the smirking shlub. (They must not realize that he just wants to lead and represent them, not control them.) Undeterred, VT makes a perfectly vague speech extolling the virtues of the Common Sense Party and something about a Solid Gold Society. It makes little sense, just like real political speech. This is likely the only realistic bit in the entire film.

Before he can continue, one of the brunette bathing beauties climbs onto the table and listlessly accuses the duo of lying, telling the crowd how she was arrested “in my own pond.” She then champions Roy Acorn (**Orville Schell**), the town lush, as the new mayor, with the following reasoning: “We’ll have the kind of politician this town needs: a man who does nothing. Because when we had nothing done, we were happy.” I have to admit, there’s a certain beauty in that quirky logic. VT manages to finish his speech (to general indifference) before Acorn takes the floor, claiming, among other things, that a vote for him is a vote against constipation. He mostly spouts inebriated gibberish, but he’s still received more warmly than

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Happy you posted info on the "Hatchet II" DVD... I'm definitely going to get it.....

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I would've never guessed that a genuine DVD release (from a 35mm print of some sort) of this...

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I hope and pray they do not remake this classic film. I still own Porky's on VHS. I bought it..

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VT.

Jinks comes back to the podium and announces that the votes have been tallied (when were they cast?) and that, naturally, the Common Sense Party has won. He then introduces Little Miss Gold Nugget (**Caroline Parr**) as an example of "what art will be like in our society." The blonde from the train climbs onto the table and does a mostly nude go-go dance. With the crowd thus distracted, Jinks and VT pull some dude out of the crowd and beat him up. Why? Who knows? It's neither explained nor ever referenced again – no surprise at this point, I'm sure.

The blonde then makes her way to...a room. On the train? In the shack on which VT was hanging posters earlier? In another dimension? Your guess is as good as mine. She continues her dance in front of a giant mirror, pulling off her long blonde wig to reveal the short blonde hair of the non-brunette chick from the lake scene. Jinks enters and accuses her of enjoying herself too much. "What's wrong with me?" she asks. "As far as I'm concerned, baby, you're a bottle with a label marked 'poison!'" She laughs this and his other B-movie tough guy ranting off and he responds by beating her up. (Rather anemically, I must say - a four-year-old could've successfully defended herself.) Jinks lights a cigarette (first tapping the butt on her, um, butt) and struts off.

Hawk, who I confess I'd forgotten about, shows back up, minus both his scruffy beard and his cast. He appears at the remains of the town meeting and throws a fit, destroying the podium and kicking the picnic debris off the table. (The townspeople, barring the unconscious Acorn and one other semi-comatose citizen, have all crawled off to bed or whatever.) He then falls on his face. Take that, establishment!

We then cut to a rear (and I use that word very deliberately) shot of a lovely woman walking to a campsite wearing nothing but a straw hat. The sun shines through the leaves of the trees, her shapely ass sways alluringly and, for one minute that has dick to do with the rest of *Gold*, all is right with the world.

But, as with all such perfect moments, it doesn't last. Soon enough we're back to Jinks, who drives up to a large shack in these endless woods and tells the family that lives there that their community needs their land for administrative buildings. "We have gold now!" he reasons. Really? We've yet to see any. The patriarch doesn't take his word for it, either. Jinks gives him eight hours to vacate. "I'll do it in two hours!" the old duffer snarls. Way to stand up to authority, dude.

Whilst this conversation takes place, a nude couple zooms by, hellbent for leather. The pair turns out to be VT and the brunette who supposedly owns the pond. They caress each other with leaves, engage in nude piggy back rides, smooch from time to time but never actually have sex. Jinks spies on them from a tree anyway. When the two leave the woods, we're treated to a shot of a pair of running horses, because the horses symbolize the freedom the couple finds in...oh, forget it.

Cut to Jinks and VT shooting the shit in a junkyard in, yes, the

Joy of Sex
Joysticks
Just One of the Girls
Kekko Kamen
Killer Biker Chicks
Killer Workout
King Frat
Kiss Me Quick
LA Pink
Lady Terminator
Lesbian Vampire Killers
Let My Puppets Come
Linda Lovelace for President
Loose Screws
Losin' It
Lost Empire, The
Love Goddesses of Blood Island
Lucifera: The Demonlover
Lunch Wagon
Lust in Space
Lusty Busty Babe-A-Que
Malibu Bikini Shop
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Mallory Effect
Massacre at Central High
Meatballs 3
Meatballs 4
Mischief
Miss March
Mon Amour
Monster and the Stripper
Monster of Camp Sunshine
Moonshine County Express
Mummy's Kiss
Murder Rock
Murder World
My Tutor
Naughty Stewardesses
Necropolis
Night of the Cat
Night of the Demons
Nightmare Sisters
Nikkatsu Roman Porno Trailers
No Small Affair
Nude on the Moon
Nun of That
Oddballs
Operation Pussycat
Pacific Banana
Pajama Party
Pandemonium
Party Animal, The
Party Camp

Type an Actress or Title



LABELS

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Fast

Full

Lame sports

movie (5) Linnea Quigley (5) Monster-nudie (5) Nudie-cutie (5) Biker gang hijinks (4) France (4) Jim Wynorski (4) John F. Goff (4) Julie Strain (4) Nikki Fritz (4)

Roger Corman

Stripper-spoitation

(4) Tinto Brass (4) Uschi Digard (4) the 60's were allright after all. (4)

Angela

Babysitter

Basically a Burt

Cheerleaders

Darian Caine

Florida is full

Hippy

Jewel

woods. Jinks accuses VT of being a nutjob (not without some justification, frankly – he was naked in the woods with a willing pretty girl and he didn't have sex with her?). VT just laughs it off until, and I'm not making this up, he has a coughing fit. The two dirtbags argue over public morality, with Jinks asserting that they need stronger nudity laws. VT agrees, as long as the law allows anyone to be naked anytime s/he wants. He stands up for this belief by starting to strip, saying he's going to run into the center of town, "stark naked, and I'm gonna run up to the first pretty girl I see, and I'm gonna hug her, and I'm gonna kiss her, and all that stuff." Ooh... stuff! No wonder he didn't get any action with the brunette.

"What about the law?" demands Jinks. "The law is bullshit," VT replies. "The law sucks." Just like politics, as you might recall.

Jinks pulls his gun to take the now naked VT into "protective custody." VT reveals that he took the bullets from Jinks' gun the night before. "Well, you got me this time," sighs Jinks. VT kisses him on the forehead (?) and literally skips off. Gunshots ring out of nowhere and VT falls in a hail of imaginary bullets, as the film flashes back and forth between him and stills of JFK, MLK and Bobby Kennedy. Just in case we don't get the point about the Man going to any extreme to stop the Revolution. (Though what the Kennedys, ultimate symbols of the establishment, have to do with the Revolution is beyond me.)

We cut back to Jinks, who has a rifle in one hand (where did that come from?) and little Jinks in the other. (Yeecchhh.) He makes a face that I'm guessing is supposed to indicate an orgasm, but looks more like he's about to bite the head off a bat. Hawk, who's witnessed all this from inside a big pipe in the junkyard, flees into the woods unnoticed. He returns in a badly shot day-for-night scene to retrieve VT's body.

Meanwhile, at what appears to be the woods' premiere outdoor tiki bar, an old drunk in a sweater recites poetry to a hippie chick before staggering off. (What the...? Must have been a friend of the producer.) More hippies dance to some sort of organ-overload proto prog rock, played by an organ-less band. Acorn (remember him?), a grizzled hippie that I think might be **Dan Hicks** and a teenaged kid try to have a conversation, but are drowned out by the proto prog.

Hawk wanders through a blue filter in the woods, to no apparent end. Back at the party, the music gets louder and the dancing becomes... well, I guess it can't get any sillier, so never mind. Jinks arrives with a coffin, explaining that the mayor has been murdered, he thinks he knows who did it, and he'd like everyone to pay their respects. He opens the lid and discovers Hawk (who apparently teleported in from the blue filter dimension). He shuts it quickly before anyone notices and asks them to file past the coffin. This scene was a complete waste of everyone's time.

The next morning (presumably), Hawk – once again adorned by a beard and a cast on his foot - carries a cross to the junkyard as a memorial for VT. He runs into Acorn, who's sleeping off his latest drunk. One brief, senseless conversation later, Hawk leaves, tripping and hurting himself in the process.

Party Favors
Party Plane
Pep Squad
Pervert!
Pervirella
Pick-up
Pig Keeper's Daughter
Pinball Summer
Pink Chiquitas, The
Pizza Girls
Plaguers
Please Don't Eat My Mother
Poison Sweethearts
Poor White Trash
Porky's
Preppies
Pretty Smart
Pussycat Pussycat I Love You
Recruits
Repligator
Requiem for a Vampire
Revenge of the Cheerleaders
Revenge of the Nerds TV Pilot
Roller Boogie
Run Like Hell
Satan Was a Lady
Satan's Cheerleaders
Satan's School for Lust
Savage Beach
Savage Sisters
Say It Isn't So
Schoolgirl Hitchhikers
Screwball Hotel
Screwballs
Seven Women for Satan
Sex is Zero
Sex Pot
Sexbomb
Sexy Adventures of Van Helsing
She Mob
Shock 'Em Dead
Shock-O-Rama
Showgirls
Sisters in Leather
Six Pack Annie
Six Swedes on a Pump
Sizzle Beach USA
Ski School
Skyscraper
Slaughter Disc
Slaughter Hotel
Slave Girls From Beyond Infinity
Sleazy 70's Stags

Katt
 Shea (3) Mamie Van Doren (3)
 Misty Mundae
 (3) Needless dance sequence (3)
 Overbearing Heavy Metal
 Robin
 Askwith (3) Russ Meyer (3)
 Superhero
 spoof (3) Wet T-Shirt Contest (3)
 Women in Prison (3) cult classic (3)
 psychopathic high school
 girls (3) virgins (3) AJ Khan (2)
 Actually a romantic comedy (2)
 Annette
 Funicello (2) Annie Sprinkle (2)
 Belinda
 Big
 Brittany
 Murphy (2) Burning Angel (2)
 Canadian dudes in hotpants (2)
 Candie Evans (2) Candy Samples (2)
 Chicks in fur
 bikinis (2) Chuck McCann (2)
 Completely
 Insane (2) Customized van (2)
 Danielle
 Demonic
 Emily
 Former
 porn director (2) Funnybooks (2)
 Gail Harris (2) Germany (2)
 Girls in Spandex
 (2) Glori-Anne Gilbert (2)
 Gratuitous video arcade scene (2)
 Hardcore (2) Harry Novak (2)
 Jackey
 Jean
 Joan Cusack
 Julie K
 Kira
 Turnage (2) Kirsten Baker (2)
 Lesbian
 melodrama (2) Lesbian softcore (2)
 Lyndsay Bloom
 Marilyn
 Chambers (2) Marilyn Joi (2)
 Maureen
 Mean girl on a
 killing spree (2) Melissa George (2)
 Mind-numbing
 awfulness (2) Pat Barrington (2)
 Phony rock n'
 Rene Bond
 Rosalba Neri
 Sci-fi monster
 antics (2) Sex with teachers (2)
 Sexy nurses (2) Sharon Mitchell (2)
 Sherrie Rose (2) Shot on video (2)
 Summer Camp
 Susan Hart

Then it's off to the fair, which appears to be on the edge of an actual town, instead of in what otherwise appear to be the world's largest woods. After close-ups of the rides and a creepy clown riding a motorized something or other, Hawk (again clean-shaven but still with a cast) wanders around before settling into a magenta filter and hallucinating about being back in the woods. He returns to the junkyard and meets the still naked and dead VT, who turns the reigns of the "Revolution of Mind" over to Hawk. (Interspersed are shots of Hawk as Che Guevara for emphasis.) Hawk returns to magenta and the *cough* real world just in time for the creepy clown to run over his foot.

Hawk (for those keeping score, this time he has his beard back but the cast is gone again) hooks up with Acorn at the junkyard to start the revolution. Hawk attempts to demonstrate the making of a Molotov cocktail, but the wasted Acorn fights him for the liquor bottle. I'm pretty sure this scene was supposed to be funny.

Jinks, meanwhile, has rounded up the town hippies into a pen with a barbed wire fence. A crony in khakis (where'd he come from?) beats up a woman dressed as a Chinese peasant. (Ooh, symbolism!) Jinks tries to lecture the hippies inside the pen (you knew the "act like a pig, get treated like a pig" speech would return, didn't you?), but they gang up on him with their most potent weapon – folk music – and he retreats.

You might notice a certain lack of dramatic tension up to this point. (That hole is big enough to drive a hummer through, after all.) From here the directors attempt to build that tension by cutting back and forth between scenes of Jinks berating, scowling at and strutting in front of the incarcerated hippies and scenes of Hawk invoking Castro, Che and Chairman Mao to get Acorn to straighten up and fly right for the cause. One minute Jinks is watching the nude, pond-owning brunette hallucinate that VT has come back to make sweet hippie love to her, the next Hawk and Acorn are tussling because Hawk won't shut the fuck up. Jinks yells at a couple (she topless, he fully clothed) making out in the dirt. Hawk and Acorn give themselves military training with maps in a different patch of dirt, a mysterious junkyard vehicle, a whip Hawk produces out of nowhere and homemade bombs and cannons. (Good thing the department of Homeland Security didn't exist yet.)

By this time, Hawk is dressed as Che and Acorn as Castro. Hawk/Che poses grimly in front of a red flag/wall, before mugging shamelessly for the camera. This revolution stuff is all in fun, folks! Eventually the pair take off in their vehicle through the woods on their way to Jinks' concentration camp, but hit a bulldozer (!) on the way, wrecking the vehicle and killing Acorn. No big loss, if you ask me, but Hawk does the "Why god why???" bit anyway.

Hawk hops back on the bulldozer and hits the camp, mowing down the barbed wire fence and freeing the hippies. He then takes out the shack in which Jinks is hiding. The latter takes off into – you guessed it – the woods, the 'dozer and angry hippies in pursuit. This trail of vengeance is accompanied by David McWilliams' reflective folk rock tune *Move Over Gabriel*. Once the party reaches the lake, the hippies abandon the quest in favor of skinny-dipping. Except Hawk. That

Slumber Party 57
 Slumber Party Massacre
 Slumber Party Massacre II
 Snatched!
 Sock It To Me, Baby!
 Sorority Babes in the Slimeball
 Bowl-O-Rama
 Sorority House Vampires
 Species
 Spring Fever USA
 Squeeze Play
 Star Slammer
 Starhops
 Stewardess School
 Stewardesses, The
 Stripped to Kill
 Stripteaser
 Student Bodies
 Student Body, The
 Sugar and Spice
 Summer Camp
 Summer Job
 Summer School
 Super Xuxa Versus Satan
 Superchick
 Supervixens
 Sweater Girls
 Swinging Sorority
 Switchblade Sisters
 Takin' It All Off
 Takin' It Off
 Takin' It Off Out West
 Taming of Rebecca
 Teacher, The
 Teen Lust
 Teenage Exorcist
 Teenage Gang Debs
 Teenage Pajama Party
 Teenage Twins
 Teeth
 Terror at Orgy Castle
 Texas Lightning
 The Graves
 The Key
 The New Guy
 Thirteen Erotic Ghosts
 Triangle
 Twins of Evil
 Undertaker and his Pals
 Up the Academy
 Up the Creek
 Vampire Sisters
 Vampyres

Teenage hookers
Tiffany Shepis

Traci Lords is respectable now
(2) Troma (2) Victoria Pratt (2)
XXX (2) all-girl band (2) alt porn (2)
college students on drugs

(2) exploitation (2) fart contest (2)
frat party hijinks (2) girl fight (2)
gratuitous Dick Miller (2)

hot
hot

tubs hijinks (2) incest-y (2)
leotardsploitation (2) loops (2)
narc

disguised as high school student (2)
nudity (2) roughie (2) stag (2)

top-
70's

A-list actors

playing B-movie stewardesses (1)

Actually a

Ahna Capri

Al

McGuire (1) Alessandra Ramos (1)

Alexandra

Alexus

Winston (1) Alicia Silverstone (1)

All-

Amber

Amy Kelly

An

academy of some sort is involved (1)

Andea Owenby (1) Ander Page (1)

Angel

Tompkins (1) Angela Webster (1)

Animal antics (1) Ann Gisel Glass (1)

Anna

Biller (1) Anna Calder-Marshall (1)

Anne Gaybis

(1) Anne Grete (1) Anne Myers (1)

Anne-Lise

Alexandersson (1) Annette Munro (1)

Annie McAuley

(1) Annik Borel (1) Antony Balch (1)

Anya Lahiri

(1) April Showers (1) Argentina (1)

Art Garfunkel's

Ashlie

At least it's not the

other Hanks brother (1) Australia (1)

Awesome gay

Aysia

Backwoods Hijinx

(1) Bad Guy Deathly Afraid of Cats (1)

Bambi Allen (1) Bank Heist (1)

Barbara Dare (1) Barbara Horan (1)

Beach party hijinks

(1) Becky LeBeaau (1) Beer hat (1)

Bermuda Triangle

Beverly

dude's relentless, man.

Jinks tries to hide in an old mine shaft, but surprise! Hawk is inside waiting for him. (Bet you forgot he could teleport, didn'tcha?) After a head-spinning conversation that the filmmakers probably thought was the Love Generation version of an **Abbott & Costello** routine, Hawk leads Jinks into the shaft, telling him "I'm going to blow your mind!"

The shaft apparently leads to the lake, as Hawk brings Jinks to the dock. The three ladies Jinks arrested a long time ago strip him down and toss him into the lake. Apparently all it takes to redeem the average authoritarian, woman-beating murderer is public nudity. Wow, if only we'd known! Muddy, naked hippies go out of focus as sparse credits roll.

Like a lot of films that try to capture the spirit of the late 60s, *Gold* is an uneasy mixture of exploitation and a sincere attempt at cheering on cultural change. While Close is the only one who escapes with his dignity intact (not coincidentally because he's the only one besides the fat train ticket taker who doesn't lose his clothes), the film actually belongs to Goodrow, who's fairly effective as the creepy cop who wants to impose law and order on all these dirty, naked hippies. It's almost impossible to look away from his performance, even when he's doing something you'd rather not see. (Cf. the murder/masturbation scene – for the love of God, erase, delete, obliterate from my poor brain.) The frequent nudity is of the usual, late 60s hippie kind – some attractive women, some floppy-dicked men, some female armpit hair. Nobody's particularly shy, but neither are they ravishingly sexy. (Except the sun-dappled rear that parades around prior to the squatter eviction scene. Sure would like to know who that is.) The MC5 music trumpeted on the cover is pretty sparse, but early versions of what would become *Future/Now* and *Sister Anne* appear, as well as the aforementioned song *Gold Rush*, another, better version of which can be found under the title *Gold* on the 5 album *Babes in Arms*.

Unsurprisingly, Close and Goodrow are the only ones who had careers after *Gold*. Goodrow has appeared in dozens of TV shows and films, everything from critically acclaimed art like *Bob & Carol & Ted & Alice* and *The King of Marvin Gardens* to B-flick fare like *Amazon Women On the Moon* and *Linda Lovelace For President*. He's still out there. Close, while continuing to act, moved primarily into teaching improv, working with Second City and mentoring a long list of comedians, from **Dan Akroyd**, **Bill Murray** and the **Belushi** brothers to **Tina Fey**, **Amy Poehler** and **Stephen Colbert**. He died in 1999, but his legacy lives on: several members of the current cast of *Saturday Night Live* were his students.

Either 40 years in storage kept this movie from deteriorating, or *Wild Eye* and *MVD* did a hell of a job restoring it, because, whatever its artistic (de)merits, *Gold* looks great. The DVD includes two commentary tracks, one from Bob Levis and Garry Goodrow and the other from Close students and **Upright Citizens Brigade** founders **Matt Walsh** and **Ian Roberts**. There's also a clip from a Goodrow roast and a hour-long interview with Levis from New York public access TV.

View from the Top

Village of the Giants

Vinyl Dolls

Virgin Among the Living Dead

Viva

Voyage of the Rock Aliens

Voyage to the Planet of Prehistoric
Women

Weekend with the Babysitter

Welcome to 18

Werewolf in a Women's Prison

Wham Bam Thank You Spaceman

What Have They Done to Solange?

What's Up Nurse!

Wild Life, The

Wild World of Batwoman

Young Girls of Rochefort

Young Graduates, The

Young Nurses in Love

Zeta One

Zombie Bikini Squad



FEEDJIT LIVE
TRAFFIC MAP

Recent Visitors

-Michael Toland

- Big Bird
- Blaxploitation
- Bob
- Bobbie
- Bowling is
- Brenda Bakke
- (1) Brenna Roth (1) Bridget Brno (1)
- British accents
- that sounds like Americans faking it
- Brooke Shields'
- splattered brains (1) Bruno Kirby (1)
- Calu
- Camille
- Candida
- Caren
- Caroline
- Caroline
- Rhea's ample bosom (maybe) (1)
- Casio soundtrack
- Catherine Mary
- Stewart (1) Cathy Crowfoot (1)
- Catilin Ross (1) Chanda FAYME (1)
- Charlee
- Cheri
- Caffaro (1) Chick from A-Ha video (1)
- Chicks getting knifed in the vagina
- Chicks in bikinis killing zombies
- Chloe Nicole
- Christina
- Applegate (1) Christina Hart (1)
- Christopher
- Lee (1) Chyna (1) Cindy Beal (1)
- Cindy Manion (1) Clare Grant (1)
- Claudia Jennings
- (1) Claudia Koll (1) Claudia Udy (1)
- Clint Eastwood really
- Collinson
- Sisters (1) Condiment Abuse (1)
- Contains at least
- Corey Feldman
- Corinne Bohrer
- (1) Corinne Wahl (1) Corky Pigeon (1)
- Crispin
- Glover (1) Cross-dressing hijinks (1)
- Crown International (1) Czech (1)
- Daisy Chain (1) Danielle Harris (1)
- David Carradine
- Dawn
- Addams (1) Dawn Wildsmith (1)
- Deborah Gray (1) Deborah Shelton (1)
- Delia
- Sheppard (1) Demi Moore sings (1)
- Denise Ames (1) Denise Richards (1)
- Desiree
- Deviled eggs are involved
- (1) Diana Dors (1) Diana Kjaer (1)
- Dick
- Dinosaurs yes Valley girls
- Don Rickles
- (1) Dona Speir (1) Donald Farmer (1)

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- Donn Davison (1) Donna Loren (1)
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- Eileen Davidson (1) Eliza Dushku (1)
- Elizabeth Halsey
- Elske McCain
- (1) Emily Booth (1) Erica Gavin (1)
- Erik Estrada (1) Erika Smith (1)
- Ethnic stereotyping on the slopes (1)
- Eve
- Evly G
- Exploding
- hookers (1) Explosive genitals (1)
- Fabiana Udenio (1) Fake Boobs (1)
- Fake cyborg (1) Fannie Annie (1)
- Felicity
- Foster
- Frank
- Henenlotter (1) Frankenstein (1)
- Fucked-up kid's
- Galyn
- Gelusa
- Zaripova (1) George Hamilton (1)
- George Payne (1) Gerrit Graham (1)
- Gina Gershon (1) Gina Paluzzi (1)
- Gini
- Girls
- in sweaters (1) Girls on 10-speeds (1)
- Gloria Guida (1) Gloria Hendry (1)
- Goes on forever
- (1) Going crazy in the jungle (1)
- Going crazy on the farm (1)
- Gratuitous
- Gratuitous Greg
- Gratuitous Steve Railsback
- (1) Gratuitous Tony Todd (1)
- Gratuitous boob fondling (1)
- Gratuitous
- make-up application (1) Gravure (1)
- Greydon Clark (1) Groovy (1)
- Gwyneth Paltrow (1) Hairy dudes (1)
- Hal
- Half-naked Christian
- Chicks (1) Halloween antics (1)
- Hammer (1) Happy Thanksgiving (1)
- Hayley Rivers
- Heather
- Hey
- Hisao
- Honey
- Hookers getting their tits
- sliced off (1) Hookers on drugs (1)
- Horny Robots
- (1) Hot Asian chicks (1) Hot nuns (1)
- Hot sisters (1) Howard Avedis (1)
- I can't find Ann
- If You
- Ileen



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**PLAYBOY'S
STUDENT Bodies**

**CLICK
HERE!**

Wreffer (1) Improper Dancing (1)
 Isadora
 Edison (1) It's a fucking musical (1)
 Italu (1) JJ North (1) JJ Rodgers (1)
 Jackie
 Jaime
 James
 Jamie Gillis
 (1) Jana Thompson (1) Jane Louise (1)
 Janet
 Jeannie
 Jeni
 Garcia (1) Jennifer Graham (1)
 Jennifer Runyon
 Jennifer Welles
 Jerry Warren
 (1) Jess Franco (1) Jess Weixler (1)
 Jill
 Jill
 Jillian
 Joanne
 John
 John
 Leguizamo isn't as annoying as usual
 Joline Towers
 (1) Jon Cryer (1) Jon Mikl Thor (1)
 Joy
 Joyce
 Judy
 Julia Bond
 Julie
 McCullough (1) Julien Wells (1)
 Juliette Clarke (1) June Mack (1)
 Karen
 Mayo-Chandler (1) Karen Thomas (1)
 Karin Schubert (1) Karla Bruning (1)
 Kate Albrecht (1) Katherine Victor (1)
 Kathy Allen (1) Katie Christine (1)
 Kei
 Kelly
 Preston (1) Kelly Preston's vagina (1)
 Kerry Sherman
 Kevin
 Kid
 Kim
 Cattrall (1) Kimberly Bee (1)
 Kirstie Alley back
 Klaus Kinski
 Kristie
 Kylie
 Lame Canadian
 sex comedies with punk soundtracks
 (1) Lame Canadian sex comedy (1)
 Lana
 Latina
 Laura Eden
 Lea Thompson
 (1) Leading man is actually gay (1)
 Leila
 Lene

Pedersen (1) Lesbian Gym Teacher (1)
 Lexi
 Love (1) Lil' Kim (1) Linda Blair (1)
 Linda Speciale (1) Lisa Heughan (1)
 Lisa Langois (1) Lisa London (1)
 LisaRaye (1) Lolita Davidovich (1)
 Lori
 Lost
 Louisa Moritz
 Luanne Roberts
 (1) Lucio Fulci (1) Lydia Cornell (1)
 Mad Science (1) Madison (1)
 Mallsploitation (1) Maria Matiko (1)
 Marianna Morris
 (1) Maribel Martin (1) Markie Post (1)
 Marley Shelton (1) Marni Castle (1)
 Mary Carey
 Matthew Bright
 is fucking crazy (1) Melanie Vincz (1)
 Melissa Mounds
 (1) Melissa Wolf (1) Mena Suvari (1)
 Michael
 Berryman (1) Michelle Kemp (1)
 Michelle Penick
 Might be in 3D
 Millie Perkins
 Misty Kapp
 (1) Misty Rowe (1) Misty Stone (1)
 Mockumentary (1) Molly Simms (1)
 Monica Calhoun (1) Monica Gayle (1)
 Monique Gabrielle
 (1) Monty Hall (1) Moog abuse (1)
 Moonshine (1) Morgan Fairchild (1)
 Motorcycle psychos
 (1) Multiple anal sex references (1)
 Naked
 punk rock chicks (1) Nancie Wait (1)
 Natasha Henstridge
 (1) National Lampoon presents (1)
 Nazi midgets (1) Necronomicon (1)
 Neriah Davis (1) Nick Philips (1)
 Night of the Comet
 (1) Nikkatsu (1) Nikki Ziering (1)
 No hot
 Noelle Lee
 Noreen
 Corcoran (1) Not really a sequel (1)
 Oil
 One of the
 Orgy
 Paige La
 Pierre (1) Panty-sploitation (1)
 Patrick Dempsey
 Pee-Wee Herman
 (1) Peggy Church (1) Penguin lust (1)
 Peter Cushing (1) Pheobe Dollar (1)
 Phil Prince (1) Pia Zadora (1)
 Pillowfights (1) Pinball Fonzies (1)
 Porn
 Pop stars pretending

Porn starts playing B-

Porn-themed

Preppiesploitation

Rachel

Ralph

Bakshi (1) Rana Davis (1) Rated G (1)

Rated GP (1) Raven De La Croix (1)

Reese

Witherspoon (1) Regional garbage (1)

Renee

Madison Cole (1) Resort Hijinks (1)

Retro Shock-O-Rama Cinema (1)

Richard Kennedy (1) Rinse Dream (1)

Robbie

Robert Quarry

(1) Robert Z'Dar (1) Robin Rochelle (1)

Ron

Jeremy cameo (1) Ron Ormand (1)

Rosanne Katon (1) Rose Garlano (1)

Rose McGowan (1) Roselyn Royce (1)

Royal Canadian Mounted Police (1)

Russ Meyer-esque

(1) Ruth Collins (1) Ruth Sullivan (1)

S and M (1) Sadie Hawkins dance (1)

Sally Field is hot (1) Sally Jean (1)

Sally Kellerman (1) Salome Jens (1)

Sandra Dee (1) Sandy Brooke (1)

Sandy Johnson (1) Sara Plotkin (1)

Sarah Christine

Sasha

Peralta (1) Satan (1) Satanism (1)

Scarlet Salem (1) Sean Young (1)

Sex

with somebody's mom (1)

Shakesperean breast monologue (1)

Shanette Wilson (1) Shari Eubank (1)

Sharon Hill (1) Sharon Kelly (1)

Shastina Eloff (1) Shauna O'Brien (1)

Shawnee Smith (1) Shay Aster (1)

Sheila Best (1) Sheila Lussiier (1)

Sherilyn

Shira

Shit blows up every five

Sid

Ski movies are generally

pretty lame (1) Sky Nicholas (1)

So bad it

embarrassed Mad Magazine (1)

Softcore sppof (1) Sophie Monk (1)

Sorority

antics (1) Sotckard Channing (1)

Sperm gags (1) Stacey Dash (1)

Stacey Nelkin (1) Stalker movie (1)

Stefania

Sandrelli (1) Stephanie Beacham (1)

Sterling Frazier

Stockinghead Joe

Strip

Summer

Super

Susan Kiger

(1) Susan Romen (1) Susan Sennet (1)

Susanna Hoffs in her underwear (1)

Suzanne Ager (1) Sweaters (1)

Swedish Girls who run sexy Gas

Stations (1) Swedish chicks (1)

TV

Tammy

Blanchard (1) Tawny Kitaen (1)

Teagan Presley (1) Teal Roberts (1)

Ted Lange (1) Teensploitation (1)

Terry Congie (1) Terry Gibson (1)

Thailand

The Dude from Children of the

Corn with tits (1) The Ladybirds (1)

The Triumphant Return of Carmine

Capobianco (1) Thora Birch (1)

Tiffany Bolling (1) Tim Matheson (1)

Tina Krause (1) Tina Romero (1)

Tired Dracula (1) Tisha Sterling (1)

Tom

Toni

Topless

Topless Knife

Topless

Trailer

Tranny

henchman (1) Twig (1) Twin-cest (1)

Twins (1) USA #1 (1) Udo Kier (1)

Uncalled for

Venssa Kay

(1) Veronica Hart (1) Vicky Dee (1)

Victoria De Mare (1) Vincent Price (1)

Vittorio Attene

Was Archie

Andrews Jewish? Incest (1) Wee (1)

Whole cast is full of

Will make you hate

Woody Allen pretends he

World's first weapon of

Xuxa

Meneghal (1) Yutte Stensgaard (1)

Zoey

at least

atherine

awesome

bad Greek new wave bands

based

biker

blind airplane

pilot (1) bomb on a plane as a gag (1)

boozy

moms (1) bully comeuppance (1)

burlesque (1) cardboard walls (1)

cigarettes for breakfast

co-pilots with glandular problems

computer salesman from

crazy

mother/daughter craziness (1)

deodorizing corpses (1) depression (1)

diaphragm gag (1) dirty plumbers (1)
 fake
 fat
 guy from Porky's (1) feminism (1)
 foreign exchange
 fun at the
 gay dudes with Groucho Marx
 glasses (1) giant werewolf penis (1)
 go-go
 dancing (1) goth-sploitation (1)
 gratuitous Chuck McCann (1)
 gratuitous
 happy
 endings (1) hetero-twinks (1)
 hicksploitation (1) high 80's (1)
 homeless actress (1) horrible songs (1)
 hotpants
 (1) indie (1) jockstrap murders (1)
 lesbian powerlifters
 (1) lesbian sleepover (1) memory (1)
 mud-wrestling
 stewardesses (1) musical (1)
 necrophilia (1) nuns (1)
 one of the guys
 pigs that
 pretty
 retarded little
 retro
 80's vibe (1) rocker chicks (1)
 sex on
 bearskin rug (1) sex with aliens (1)
 sexy shampoo
 sequences (1) shiny t-shirts (1)
 shitting while eating and fucking (1)
 slobbering uncles
 some bullshit about
 stabbing a
 shark to death (1) stin Baker (1)
 striptease (1) stylistic excess (1)
 suicidal boredom (1) suicide (1)
 surrealism (1) the Young Twins (1)
 the entire movie is about ass (1)
 topless superhero
 (1) uliya Mayarchuk (1) vomit (1)
 voyeurism (1) werewolf masks (1)
 werewolfrape (1)



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ERROR: syntaxerror
OFFENDING COMMAND: --nostringval--

STACK:

/Title
()
/Subject
(D:20110209110458-05'00')
/ModDate
()
/Keywords
(PDFCreator Version 0.9.5)
/Creator
(D:20110209110458-05'00')
/CreationDate
(clint)
/Author
-mark-