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**A gloriously nutty one-of-a-kind late 60's underground cinema curio**, 3 February 2010



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**\*\*\* This review may contain spoilers \*\*\***

This extremely offbeat and hallucinatory avant-garde oddity has only in the 60's written all over it - and I mean that comment in the best possible way. Ramrod killjoy cop Captain Harold Jinks (delightfully played to deliciously smarmy perfection by Gary Goodrow) doesn't approve of the local flower children in an Old West-style rural community romping about naked all the time, so he zealously enforces strict laws to ban public nudity. It's up to loopy long-haired rebel Hawk (legendary improvisational comedy guru Del Close in marvelously zany form) to rescue the townspeople from Jinks' oppressive reign. Directors Bob Lewis and Bill DeSloge eschew narrative coherence in favor of pure what-the-hell? experimental trippiness and rambling unpredictability. The results of this bold defiance of cinematic conventions is a tad uneven in spots, but astutely pegs the merry lunacy, blithely irreverent humor, and brash nonconformity of the 60's hippie counterculture as it happily mocks both uptight squares and freaky hipsters alike. Naturally, this thoroughly bawdy and berserk ode to freedom and liberty shows lots of insanely hot hippie chicks cavorting about in their birthday suits (delectably voluptuous blonde bombshell Caroline Parr in particular positively burns up the screen as Miss Gold Nugget). (Ladies will be glad to know that several guys go full monty as well.) Moreover, the amazing period soundtrack which includes songs by such artists as MC5, Barry St. John, and Ramblin' Jack Elliot hits the right-on groovy spot. Zoran Perisic's sunny cinematography gives the picture a sparkling bright look and boasts a few funky psychedelic stylistic flourishes. An inspired and often hysterically heady blast of divinely screwball celluloid weirdness.