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Family's ROGER CHAPMAN "Friends & Family"

With close to two hours of music, 19 pages of electronic images and text, and a brilliant interview with {\$Roger Chapman}, this solid collection from the U.K. {@Angel Air} and America's {@MVD} imprint is a valuable addition for fans of the British pioneer rocker. {\$Neil Young}'s "between the lines of age" prophecy is now reality and just as {\$The Korgis} {^DVD Kollection} and {\$Starz} {^Back In Action: Live 2003} display the mileage those artists have endured, {\$Chapman} carries on, though he looks more like Archie Bunker's blue collar brother or a distant relative of {\$Bachman Turner Overdrive} than an aging {\$Mick Jagger}, the rock star look having long faded away. But {\$Chapman} still has the pipes, as well as the attitude, and the sixteen selections - including eleven originals- certainly have the power. So this isn't someone merely holding on to a dream, the splendid mandolin on the {\$Bruce Springsteen}-ish {&"Habit Of A Lifetime"} has him in a raspy sort of folk/{\$Joe Cocker} mode, continuing to present his craft to a loyal audience. Ably assisted by a perfect five piece band which includes {\$Steve Simpson}, {\$Ian Gibbons}, {\$Andy (Stewart) Hamilton}, {\$Gary Twigg} and {\$Henry Spinneti} - collectively known as {\$Short List} - they take {\$Bob Dylan}'s {&"Blind Willie McTell"} to new heights. Like a rock and roll {\$George Foreman}, Chapman takes the variety of melodies and stretches them across the small stage at the {~Newcastle Opera House}. The lengthy gig is all very contained - and the handy set list allows the viewer to pick and choose whichever title to watch with ease. A pleasant listening experience with educational information on this interesting musical figure.