

THE VERY BEST OF ECHO & THE BUNNYMEN

MORE SONGS TO LEARN AND SING



Music, both songs were co-written by Winslow's longtime musical cohorts **Robert J. Walsh** and **Ronn L. Chick**. The two songs are not the first high-level placements this year for Winslow, who also co-penned the song "Original Man," which found a home as a promo on the last four episodes of the 2005-2006 season of *CSI*. A former staff writer for **Warner/Chappell Music** in Nashville, he co-fronts the Portland band **the Naysayers** with singer/songwriter **Ron Langdahl**.

The group will release its third album, *Come In To Focus*, in early spring 2007. For more information, visit www.firstcom.com.

Song placement giant **MasterSource** has reported its most successful year to date in terms of the volume of uses in network and cable programming as well as inclusions in high-profile independent and major motion pictures.

Songs were placed in three Oscar-winning films (*Syriana*,

Walk The Line, *Brokeback Mountain*) as well as over two dozen major studio or major independent films. To find out how to place songs in MasterSource's music catalog, contact Marc Ferrari, 818-706-9000.

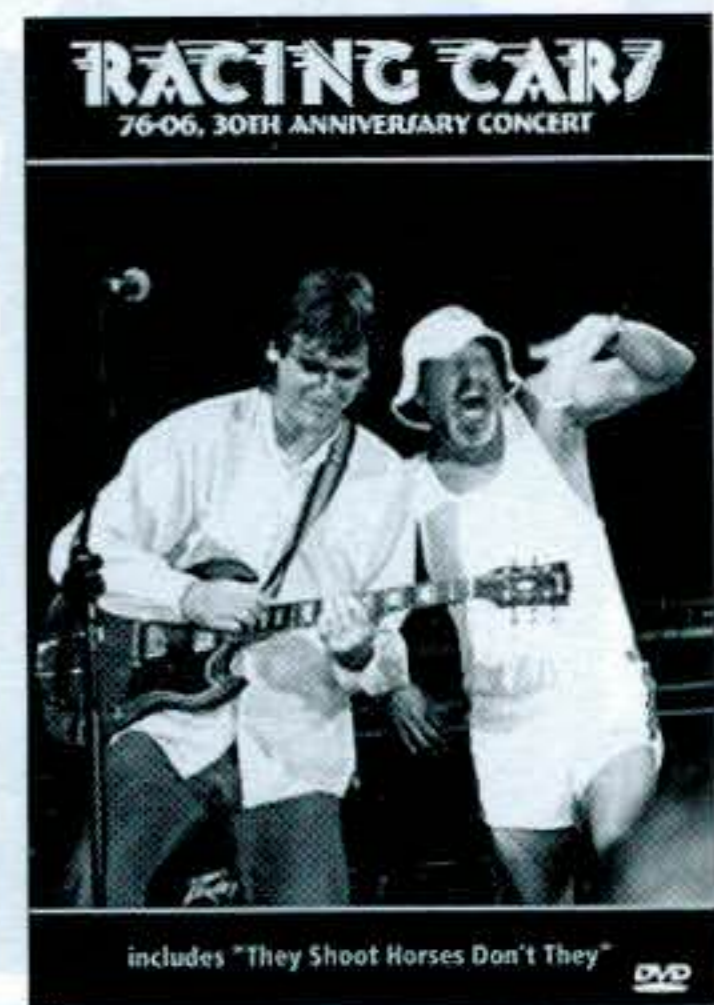
➤ On Jan. 23, **Rhino Records** transforms the classic album *Songs To Learn And Sing*, by seminal 80's band **Echo & the Bunnymen**, into a CD and DVD set, *The Very Best of Echo & the Bunnymen: More Songs To Learn And Sing*. It contains 20 tracks from the years 1980-2005 plus a DVD with eight videos recorded between 1983 to 1999, including "The Cutter," "Killing Moon," and "Bring On The Dancing Horses," from the soundtrack to *Pretty in Pink*. The CD/DVD is available at retail outlets or at www.rhino.com. For more information, contact Jeff White at Rhino, 818-238-6249.

By **George Productions** and **The Artists Legacy Project, Inc.** are presenting the first full staging of the "lost" and newly restored **Gershwin** musical, *Tip-Toes*, with music and lyrics by **George & Ira Gershwin** and book by **Guy Bolton** and **Fred Thompson**. This is the musical's first full staging with newly found materials since its 1925 Broadway premiere, when it was overshadowed by the Gershwins' other continuing hits and was never produced again. Its discarded orchestrations were discovered in a warehouse in 1982 and fully restored for a Carnegie Hall concert in 1998. The production continues at **The Whitefire Theatre** in Sherman Oaks, through Feb. 18th. For tickets or reservations, call 1-800-504-4849 or visit www.tix.com. For further information, contact David Elzer at Demand PR, 818-508-1754.

➤ The critically acclaimed production of *The Marvelous Wonderettes* has been such a hit that its run has been extended a second time through Feb. 11 at the **El Portal Forum Theatre** in North Hollywood. The play is a pop musical blast from the past, featuring favorite songs from the 50's and 60's, as performed by four stars of the musical theater scene: **Kirsten Chandler**, **Kim Huber**, **Julie Dixon Jackson** and **Bets Malone**. Set at the 1958 Springfield High School prom, the musical is the tale of four girls with hopes and dreams as big as their crinoline skirts. The production is by **David Elzer** (*Jewtopia*, *The Laramie Project*) and **Peter Schneider** (*Sister Act: The Musical*). For tickets, call 888-505-7469, visit www.TIX.com or www.marvelouswonderettes.com. For further information, contact David Elzer at Demand PR, 818-508-1754.

In a limited run ending Jan. 28, **La Mirada Theatre for the Per-**

forming Arts is presenting a new production of *Camelot* starring **Michael York** (*The Three Musketeers*, *Cabaret*), **Rachel York** and **James Barbour**. This revival is the launch of the national tour for the classic musical, which features music by **Frederick Loewe** and book & lyrics by **Alan Jay Lerner**. For tickets or more information, visit www.lamiradatheatre.com or call the box office at 562-944-9801 or 714-994-6310. For further information, contact David Elzer at Demand PR, 818-508-1754.



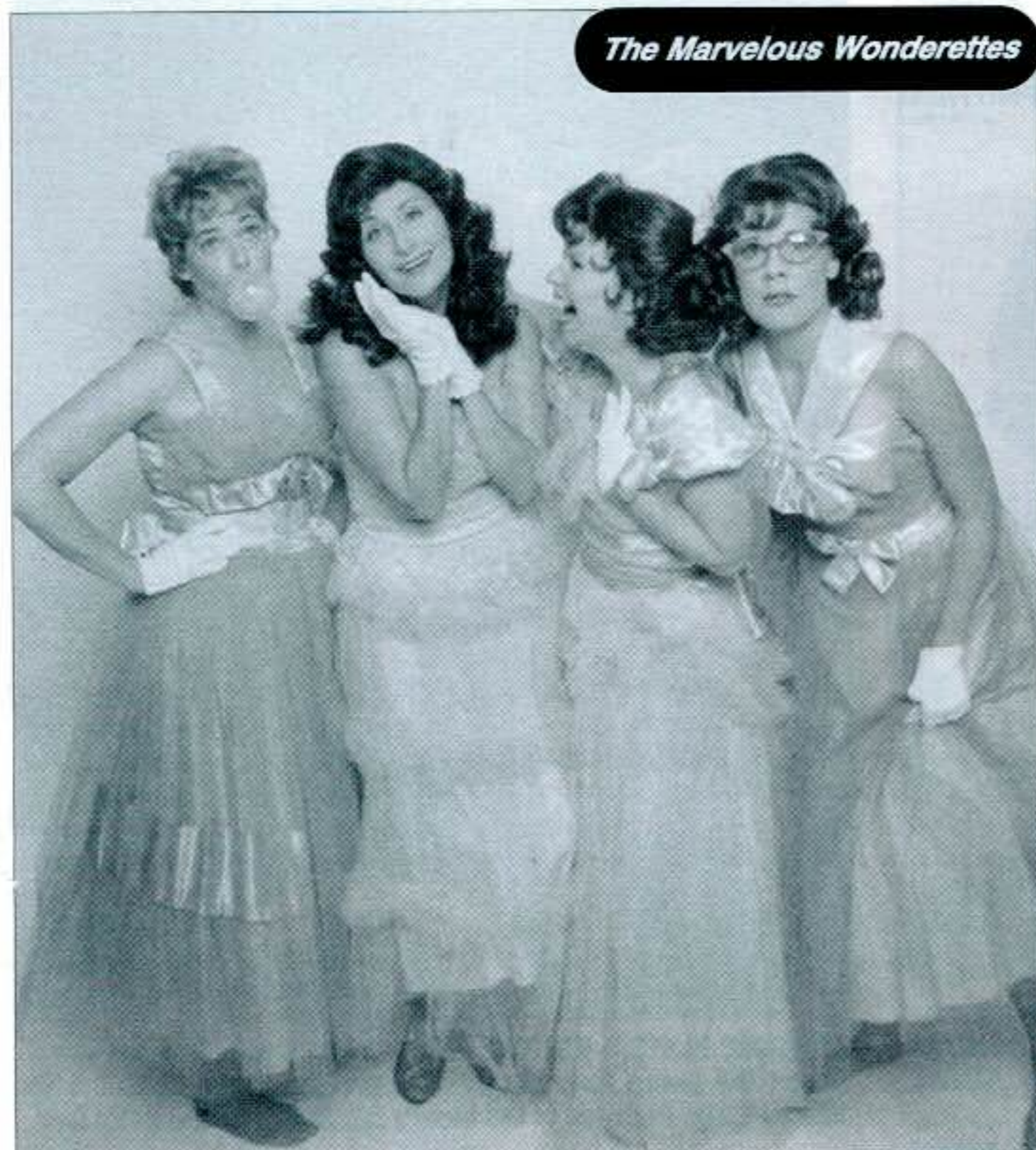
It has been 30 years since **Racing Cars'** blend of rock and funk first found favor. Though best known for their 1977 U.K. Top 20 hit, "They Shoot Horses Don't They," the band has been recording and touring constantly ever since.

Their new DVD, *Racing Cars: 76-06 30th Anniversary Concert*, was filmed before a packed house at **Pontardawe Arts Centre** in Wales on July 7, 2006. Music Video Distributors is the only place to find this gem, beginning Jan. 30th. Visit <http://mvd2b.com> or phone 800-888-0486.

Four-time Emmy-winning composer **Laura Karpman** has written the original music for *Untold Legends: Dark Kingdom*, the action-RPG launch title for the **PlayStation 3** computer entertainment system.

The fantasy score was recorded in Prague with the **FILM-harmonic Orchestra & Choir**, with Karpman conducting. The lyrics sung by the choir were adapted by Karpman from portions of the medieval poetry text "William Wallace" in Middle Scots — the literary source for the legend of *Braveheart*.

After writing music for **Sony's hit Everquest II**, Karpman went on to become the resident orchestral composer of Sony Online Entertainment. For more information visit www.laurakarpman.com. For further information, contact Greg O'Connor-Read at Sumthing Else Music Works, 702-407-0935.



The Marvelous Wonderettes