



Maggie Bell & Midnight Flyer Live Montreux July 1981  
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The great {Maggie Bell} deserves a platform and this {^Live At Montreux, July 1989} set has her in fine form. More driving than when she appeared in concert in America to back up her 1974 album, {^Queen Of The Night}, she tears through titles like {"Danger Money"} and {"Love Games"} with a crack band that lets her fly. This is the bluesy mama from {Stone The Crows} that built a solid cult following, and her smiling face and energy throughout evidence that she deserved mainstream success. {"Sweet Lovin' Woman"} will absolutely bring up images of {Janis Joplin} in the mind of the viewer, and like her contemporary, {Genya Ravan}, it is something both these soul singers embraced somewhat while still distancing themselves from. In {"Tell Mama"} Joplin often sang "You need a sweet loving mama, babe..." and that feel is absolutely evoked here. The film quality is excellent, what we expect from both Montreux and Angel Air. There's a great rendition of {"Bring It On Home To Me"} and lots of inspired energy that makes this another super moment in the {Maggie Bell} discography. Perhaps if Bell had embraced more pop covers she could have reached a much wider audience.

Her stage presence - and her pipes - could add much to a variety of styles, not just the blues genre which she is so comfortable with. Still, despite the presence of worldwide hits, it's great to have this document of Maggie at this prestigious and historic venue.