



# REVIEWS

## U2

### *The Joshua Tree*

Island (B00010304)

Grade: ★★★★★

U2's best album celebrates its 20th anniversary with a three-disc set that tags on a CD of B-sides and a DVD of a rousing Paris concert filmed in 1987.

Many of the outtakes, demos and alternate versions on the second CD are fan faves — "Luminous Times (Hold on To Love)," "Silver and Gold" and "Sweetest Thing," particularly — which further the Irish group's exploration of end-of-the-century Americana. But it's remastered *Joshua Tree* classics like "Where the Streets Have No Name," "I Still Haven't Found What I'm Looking For," and "With or Without You" that made Bono and the boys legends.

And rightfully so. Two decades later, the moody, muddy mix sounds at once spooky and enormous, lending the songs an emotional heft the group never really lost.

— Michael Gallucci

## Young Marble Giants

### *Colossal Youth and Collected Works*

Domino (DNO 135)

Grade: ★★★★★

The Giants were a key group of the post-punk era, combining lo-fi minimalism with art-school hooks.

*Colossal Youth*, the Welsh trio's only album, still resonates 27 years later. Hole covered "Credit in the Straight World," but there are better songs here — like the twitchy "Searching for Mr. Right" and "N.I.T.A.," which strings together a series of disjointed words to form a fractured love song ("Nature intended the abstract for you and me," sings the coolly detached Alison Statton). This three-disc reissue gathers EPs, demos, and radio performances that bridge new wave and indie-rock. [www.dominorecordco.us](http://www.dominorecordco.us)

— Michael Gallucci

## Various Artists

### *Just One More: A Tribute To Larry Brown*



## DVD REVIEW

## Various Artists

### *The 25th Anniversary of the Marquee Club*

MVD Visual/Angel Air (NJPDVD 632)

Grade: ★★★★★

The stage was the size of a postage stamp, seemingly too cramped for leg kicks and other acrobatics associated with a standard-issue rock show. Small as it was, though, the Marquee Club had enough pull to host some of the biggest acts in pop-music history at its 90 Wardour St. address in London — one of many locations in its nomadic history.

Not many venues can lay claim to hosting rock royalty like The Who, The Yardbirds, Yes, David Bowie, the Jimi Hendrix Experience, The Rolling Stones and Pink Floyd, but the Marquee Club did. None of them, unfortunately, appear on the 1983 video "The 25th Anniversary of the Marquee Club" celebrated on this release, but that's no reason to dismiss it out of hand.

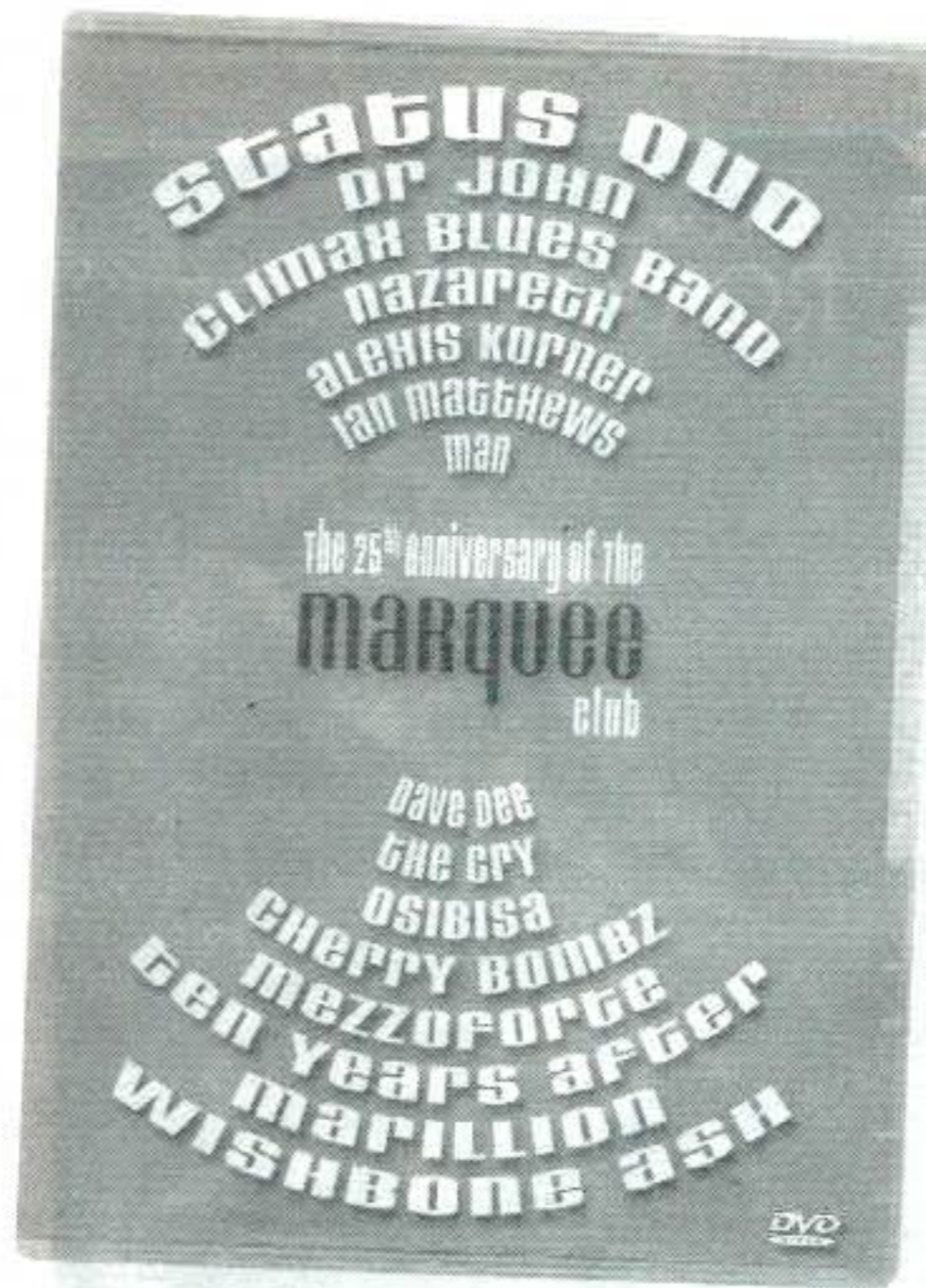
Along with a wealth of fascinating insider stories, including the one about the Stones getting "fired for being awful," as owner Harold Pendleton put it, there are a series of electrifying, go-for-the-throat performances from heavy hitters like Nazareth, British blues veteran Alexis Korner and Ten Years After. In particular, Korner — with Bill Wyman on bass no less — takes great delight in hammering out a tough, back-alley send-up of "Hootchie Kootchie Man."

Marillion's colorful imagination is on full display in a wide-eyed version of "Following Us," while the soaring twin guitar majesty of Wishbone Ash on "Phoenix" and the straightjacket-tight workout of "Lonely Hunter" by Ian — or Iain if you prefer — Matthews are not to be missed either. Dr. John, in all his New

Orleans jazz finery, and world-music godfathers Osibisa high-step their way through the fun and frolic of "Little Lisa Jane" and "Paper Match," respectively, setting the stage for the slinky, sexy grooves of the Climax Blues Band's "Couldn't Get It Right."

Aside from the corny set-up — not to mention the stale jokes — of fading English pop star Dave Dee "teaching" a young teen about the Marquee Club's history, this is a thrilling document of the life of one of the most famous British rock clubs ever. And it deserves more than a cursory glance.

— Peter Lindblad



Bloodshot (BS 143)

Grade: ★★★★★

The late Larry Brown, a singer of fame or recognition like Tennessee Williams, had a common bond with roots.

Singer/guitarist threads running through the music emanating from heartland. The result is the special ambience of Southern sensibility.

That said, these cultural swath, veering from searing "The Bridge" shuffle "Glory" and "Love Me," to the Brown's seductive "Counting On You."

Other tunes take honey-dripped imagery, cotton swaying in moss-covered birds.

The rich strains of a fitting tribute to tandem, these are pure Americana.

## Prince

### *Planet Earth*

NPG Records/Columbia

Grade: ★★

Prince has enjoyed Warner Brothers' online and via one. He has, in that sense, once made his music a pale imitation of listeners.

The shoehorning — once daring and big ideas into tune awkward and bloated songs.

The 49-year-old dappled funk of "Mr. Goodnight" was once his trade is typical of his new same time melodic

Records: [www.312](http://www.312)