

Live Shows

DOUBLE-WIDE

(myspace.com/thedoublewidebar)

Fri. 03/06: Rivercrest Yacht Club, Awkquarius, PVC Street Gang

Sat. 03/07: Johnny Lloyd Rollins, The Jungle Rockers (Austin), The Make-Believers

O'RILEY'S

(www.myspace.com/orileys2003)

Fri. 03/06: Linda Vista, Taste of Flannel, Splinter, Alcoholic (metallica Tribute Band), Thin White Dukes (David Bowie Tribute Band)

Sat. 03/07: Clear Cast, Polly Wants a Pop Gun, Love Vs. Hate, Enamored, With these Words

VAMPIRE LOUNGE

(myspace.com/vampirelounge)

Thu 03/05: Souljur

Fri. 03/06: Chant, Subnatural, The Scandals, From The Woods

Sat. 03/07: S.A.O, Horse called War, Eighth Circuit, Southern Steel, Story 48

Sun. 03/08: Rock Skool with Robert Miguel

RENO'S CHOP SHOP

(myspace.com/renoschopshop)

Every Wednesday: DJ Virus Spins the 80's

Every Thursday: Jerry Rutherford Spins Rock

Wed. 03/04: EMBRYONIC DEVOURMENT, LECHEROUS NOCTURNE, SOL ASUNDER, Cunthammer

Fri. 03/06: Isaacs Fallen, End This All, Machine Gun Hand

Sat. 03/07: Rednek, Bastardos De Sancho, Can a bus Dream?

LOLA'S SALOON

(myspace.com/lolasfortworth)

Thu. 03/05: Blue Condition, Stewart Mann and The Statesboro Revue

Fri. 03/06: Goodwin, The Early Republic, Eaton Lake Tonics, Slider Pines

Sat. 03/07: Inner City All Stars, Eric Tipton

SONS OF HERMANN HALL

(www.sonsofhermann.com)

Thu.: Electric Campfire Acoustic Jam

Tue.: Blues 'n' the Night, Wed.: Swing dance lessons

Fri. 03/06: Bobby Paterson

Sat. 03/07: Southern Culture on the Skids

The LOUNGE ON ELM STREET

(www.myspace.com/theloungeonelmst)

Thu. 03/05: Mi Ami, Thank You

Fri. 03/06: Kansas City Faggots, Last of the Interceptors, Big Fiction

Sat. 03/07: The Backsliders, Cocky Americans, Slider Pines

MUDDY WATERS

(myspace.com/muddywatersongreenville)

Fri. 03/06: Pride Of Texas

SKILLMAN STREET BAR

(myspace.com/skillmanstreetbar)

Fr. 03/06: One Seed, Seventh From Adam, Incardona, Cassandra's Curse, Borderline

Sat. 03/07: Tornado Alley, Be Be Le Strange (Heart trib), November's Son, Michael Harris Tranzfusion

POOR DAVID'S PUB

(www.poordavidspub.com)

Wed. 03/04: Guy Clark, Mark Wayne Glasmire

Thu. 03/05: The Subdudes

Fri. 03/06: Lantana

Sat. 03/07: Alejandro Escovedo

Sun. 03/08: Our Day long OPEN MIC from 2pm til' whenever we finish. In honor of our 32nd anniversary.

THE CURTAIN CLUB

(www.curtainclub.com)

Fri. 03/06: Jackknife, Warkistra, Legions Will Fall, Born 2 Nothing, Pit

Sat. 03/07: Faint The Fiction, Hell Goat, Pi, Cinder Cell, Bourne From Ashes

Sun. 03/08: The Wax, The Royal Tragedy, Overdoze, Lions Collide, Coastal Train and more. Starts early.

THE LIQUID LOUNGE

(IN THE CURTAIN CLUB)

Fri. 03/06: Coming Down, Original Formula, Ides Of Night

Sat. 03/07: Quinton Moore and friends

LAKWOOD BAR AND GRILL

(www.lbgdallas.com)

Wed. 03/04: Here In Arms, Jack County, Hunter Hendrickson

Thu. 03/05: Futureto, Soul Glow, Urban Renewal

Fri. 03/06: Macon Greyson, Eastwood, Traffico

Sat. 03/07: Greyhounds, Shurman, Urban Renewal

Sun. 03/08: Blues Jam

Mon. 03/09: Hair Ballad Allstars

Tue. 03/10: Daniel Folmer, Blackbird Harmony, Jeremy Nail

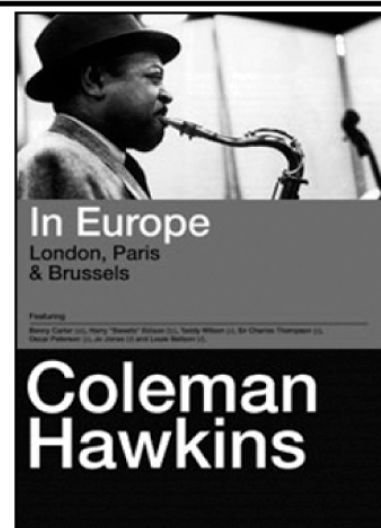
COLEMAN HAWKINS

In Europe: London, Paris & Brussels

Oh!vation/MVD

Coleman Hawkins is considered "the" defining innovator on the tenor sax as a solo instrument from the Golden Era of Jazz, blowing with Louis Armstrong in the Fletcher Henderson Orchestra in his early career to jamming with Thelonious Monk, Miles Davis, and Max Roach in the '40s, Roy Eldridge and Oscar Peterson in the 1950s, and right on through to the 1960s when he ended his career in the company of the likes of Duke Ellington, The London footage was shot in glorious black and white at Wembley Town Hall in West London in 1964. Odd to note that the audience is 97% male. Harry "Sweets" Edison Quintet consisted of Jimmy Woode on bass, drummer Jo Jones, Sir Charles Thompson on piano, trumpeter Harry "Sweets" Edison, and of course, Coleman Hawkins. The footage is absolutely gorgeous, and the sound almost as if you were right there. The clarity is amazing on "Stoned," "September Song," "What's New," "Willow, Weep for Me," "Centerpiece," and "Caravan."

The Royal Jazz Festival in London in the fall of 1966 is the stage for the footage that follows. This set is with Benny Carter on alto sax, and his sidemen pianist Teddy Wilson, bassist Bob Crenshaw, and Louie Bellson on drums (Bellson just passed away at the age 84 this past Valentine's Day). The live footage is smoky and grainy, but the sound excels on "Blue Lou," "I Can't Get Started," "Body and Soul," and "Disorder at the Border," which is a truly great moment in bebop. Things jump backwards to 1962, Paris, France with pianist Oscar Peterson, bassist Sam Jones and drummer Louis Hayes on the "Moonglow." The video is once muddy and somewhat distorted and mostly focuses on extreme close-ups of Hawkins, but hey, it was '62 and the jam is wonderful. The footage was all shot in Brussels, Belgium in 1962 as well, and feature pianist George Arvanitas, guitarist Mickey Baker, Jimmy Woode again on bass, and Carl Donnell "Kansas" Fields on drums. Shot perhaps for television (I assume as it credits the director and crew who captured it for posterity), Hawkins walks onto the sound stage alone, removes his hat, places it on the piano, and lays down the riffs of "Blowing for Adolphe Sax" solo. He is then joined by the rest of the quintet on another version of "Disorder at the Border." I have to note that Baker is the epitome of guitar ultra-hipster in his Ray-Bans on his feature opening of "South of France Blues," sliding and shredding those chords sans the accompaniment of Hawkins through the first third of the tune. Before "Riffide" Baker picks up what I believe is a grommet from Hawkins sax off the floor, Hawkins explains they used to be made of rubber, and then it's all business from there. The bonus footage of Hawkins with the Roy Eldridge Sextet is from the 1961 short film, After Hours, filmed in New York. The players include guitarist Barry Galbraith, pianist Johnny Guarnieri, bassist Milt Hinton, drummer Cozy Cole, and featured vocalist Carol Stevens (besides being a vocalist of note on the scene, she lived with, broke up with, then married and quickly was divorced from author Norman Mailer from the end of the '60s thru the '70s). It is a moody narrative by William D. Williams, all beatspeak in black and white footage of the lights and cars and sights of New York City at night, that begins the film. The After Hours Club is closed, but the musicians remain, as musicians often do. A cigarette girl, Sally Star, is finally seated after a long night on her feet, enjoying the music of the group on the lazy traditional, "Blues." Hawkins pops in, pulls his horn out of its case, assembles it, and the loose jam ends when he says, "Let's do a little 'Lover Man' 'dere, 'bou five," and the session begins. "Sunday" follows, and guess who busts through the door with his horn... Roy Eldridge! Very well-shot and recorded, this conceptual piece is now one of my favorite blasts from the past, especially when Stevens sophisticatedly slinks into the club in gloves, gown and tiara-ed up-do, smoking as she takes a seat at the table up front. The narrator voices over his cool cat introduction of her as she smokes and watches, commenting, "Uh huh, Carol is with it now I'm sure it won't take much coaxing from the gentlemen to join the group," as she inhales, exhales and the song ends. She rises to the occasion with "Taking A Chance on Love," breaking the fourth wall by singing to the camera as she croons and then begins to swing it until the entire group is involved in a raucous rave-up, with even the doorman, head waiter and bartender dancing like madmen. She continues on with "Just You, Just Me" scating her way in between Edridge's own vocal riffing... Stevens is the essence of cool as she perches atop the piano, not a hair out of place nor one bead of sweat forming. It only took one watch of this last part of the DVD to cement it as one of my favorite blasts from the pasts, and I will watch it over and over, as definitely the highlight of the disc for me. But all good things must come to an end, and Hawkins passed away of pneumonia (most likely a complication due to alcoholism) in 1969 after not recording for the last three years of his life. As William D. Williams said at the end of After Hours, "Our group is not restricted by time... unfortunately, we are. Let's say we make the scene again next week..." - Colleen Morgan



Prince To Release New CD Set Through Target

Prince is coming to a Target near you.

The superstar is releasing a three-disc CD through the retailer at the end of this month. The set will include two new albums as well as one by his new artist, Bria Valente, for the price of \$11.98.

Prince is just the latest music legend to release new music exclusively through a major retailer. AC/DC and the Eagles were among the acts who sold millions of CDs through their partnership with Wal-Mart.

The CD set will be on sale at Target and its Web site on March 29.



Faith No More Is Back!

Faith No More has made an official announcement of their reunion plans revealing the band's line-up for their European summer tour. It will be the first time that the American alternative metal band will play a series of gigs since their split in 1998.

In an e-mail to metal site Blabbermouth.net, the band's bassist Bill Gould revealed the line up for the 2009 version of the band, which is similar to their 1997 line up. The line-up includes frontman Mike Patton, Gould, founding members Mike Bordin (drums) and Roddy Bottum (keyboards).

Also back for the reunion is guitarist Jon Hudson, who joined the band for their last album 1997's "Album of the Year." However, guitarist Jim Martin, who left the band in 1993, will not be part of the reunion.

