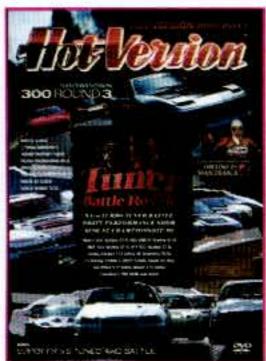
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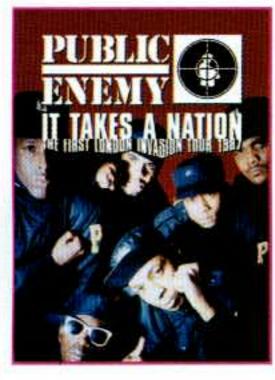


TUNER BATTLE ROYALE HOT VERSION INTERNATIONAL

Runing Time: approx: 90 minutes

Right out of the box, NA supercar vs. turbo tuner battle where you will see the all carbon S2000 time attack machine. This is what dreams are made of! Then in addition to your AE86 dreams another chapter of the AE86 N2 Championship final event for 2005. Does Keiichi reign supreme? Gotta get the disk to find out as I would not dare let that out of the bag, but either way, seeing these cars is absolutely the coolest thing on earth. Here are these core enthusiast racing with no factory support and just racing for the pure sport of racing and their love for the AE86. This is as pure as it gets! Life in the fast lane with Orido & Wakisaka is on episode 4 and shows some

very important open wheel racing. I call them million dallor go-karts, but that's just me. Open wheel is the elite, well again my opinion here, but just behind rally! Which, by the way, we do not see enough of in Best Motoring! Hey guys! Hear me!? OK, enough from me... on with the show. The Touge footage is again, simply sick. OK, I am starting to get mad!!! We need a test track like they have! This is just not fair! When you see how the Touge Monster S2000 goes like stink around corners, you too will start reaching for the tissue as it is just so emotional! Simply skillz! To end it off and something I love to see is the rain! Yes, racing in the rain is utmost skill and watching a heavy ass Supra going up against a pond floating RX7 with a wake-smashing EV08 go after each other, all action, just after they stated they where going to take it easy as it was raining cats and dogs — again, simply amazing. We need to this more ourselves. Oh, yea, we are not famous drivers at the track everyday either. Makes you want to run to the nearest driving school and spend all your momz money and sign up for life! OK, forget, not going to happen. Just get the DVD's. WWW.BESTMOTORINGVIDEO.COM



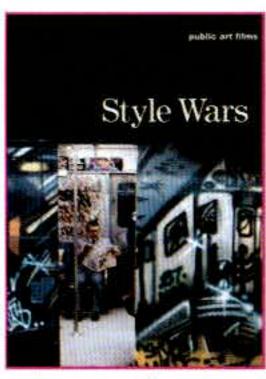
PUBLIC ENEMY IT TAKES A NATION: THE FIRST LONDON INVASION 1987

85 minutes + Bonus CD / Released: 2005

This is a test of where you stand or where your head is it, still a test... if you are a PE fan then you are so on this, if not, no worries! But if you are looking to see the men behind the music of what changed hip hop and gave it some reason and purpose, this is for you and boy are they sure missed as we could use some again! This DVD captivated me as Chuck D can easily do with his voice and his story telling. I have all the PE vinyl and CD's, so adding the DVD just meant my collection was newly updated and was great to watch. Watching PE's effect on the UK was just crazy. We've all heard the sound bite on our CD's but to see

it was great stuff. If you are looking for an ounce of new PE flavor, the bonus CD will give you three things. One, some remixes by six different DJ's that may catch you more off guard than anything. Two, a reworking of "Bring That Beat Back" that is just great! Three, you want more. To purchase this DVD/CD combo, visit:

WWW.MUSICVIDEODISTRIBUTORS.COM



CTVI F WARS

Directed by TONY SILVER
Produced by TONY SILVER & HENRY CHALFANT
Running time: 110 minutes

It's this simple: "Anybody who wants to understand what hip hop is all about needs to see a movie called Style Wars." -KRS-One

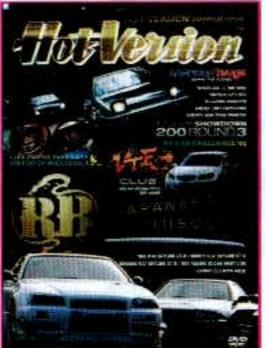
Style Wars is the award-winning, real-life action-adventure about the epic battle of New York's graffiti writers to get their art up on the city's subways. . . the rolling art extravaganza that would change the world of art and culture forever. The city is decaying, and there's a war on. Kids 12-20 are rocking the city from its orbit with new letters, sounds and moves. If you are one of those guys carrying around a camera and documenting your scene, you have to watch this DVD! When I got

my live broadcast VHS tapped copy in 1983, this documentary took over my life and just had major answer impact to my intrigue with a culture I had became involved with.

This new deluxe double DVD set, with over three hours of bonus documentary and artistic material, including powerful new interviews with Style Wars participants and special guest artists, conducted by Joey Garfield (director of Breath Control: The History of the Human Beatbox) as well as by the filmmakers. Also included are outtakes and extremely rare archive hip hop footage from the 70s and 80s, and 200 "Hall of Fame" photographs of classic graffiti art subway cars. Extra special eye candy is added with "Destroy All Lines," a continuous, 30 minute full screen loop of all 200 cars traveling through the frame.

New music is contributed by Definitive Jux artists EI-P, RJD2, and Aesop Rock, plus Mr. Wiggles, Kimson "Angola Red" Albert, David Chalfant, and Darryl Jenifer.

WWW.STYLEWARS.COM



RB JAPANESE MUSCLE HOT VERSION INTERNATIONAL VOL.4 DVD

Release Date: June 2005 / Running Time: 90 minutes. / English Narrations and Voice Over.

TM

Last issue you saw the introduction of the massive R34. Now you will see the latest trends in Japanese GT-R tuning. We bring you the top guns of the industry. Bee Racing, HKS, Mine's and Hosaka. The segment first covers the story of the Japanese muscle car, its RB engine and how it evolved from the R32 to R34. MCR GT-R reigned as one of top tuned GT-Rs but the Hot Version reviewers give their thoughts on the current trends on the New Generation GT-R tuning. See them take the cream of the crop GT-Rs on a tire smoking full out

track test! Featured Cars :Bee Racing R324R Drift Car, HKS R34 Skyline GT-R, MINE'S R34 Skyline GT-R and Hosaka R33 Skyline GT-R, sick, sick, sick! - I know you hear me say it all the time, but that is what these guys deliver - Sick cars driven by the sickest drivers and tuned by the sickest tuners, well ok, sometimes not so sick tuners and the staff will let those tuners know it, but not this time - all top notch cars! This version, the VTEC CLUB update has the Drift King's impression and test on the new DC5 Integra Type R. He is also impressed with the new AWD system on the new Honda Legend/Acura RL. Tsuchiya requests Spoon Sport's Ichishima to make a drift car out of the Legend? Should have seen Ichi's face! The BMcrew have been following Orido & Wakisaka of Team ARTA/Autobach's and this is episode three. Also in this series, Keiichi Tsuchiya and GT500 ARTA NSX driver Daisuke Ito steps up to face the two hardcore challengers in the "My Car Challenge 2005" on a time attack at Ebisu West course against D1 Team Orange Drift FD3S and a tuned Altezza. Fun stuff to see everyday people go against the pro racers and this time one of us shines until Dori Dori puts the smack down. But what many of us wait for is the Touge action and this time was small cars as they refer to these as "boy racers" in the TOUGE SHOWDOWN 200 - Round 3. After the Hot Version Vol.3 American Touge in sunny California, they go back to Japan for another Showdown at Gunsai Touge! Featured Cars : Keiichi's AE86 Touge Monster, Seeker EG6, C-One Runx, Tiretech Let'S Vitz, RS Aizawa Roadster & Garage Limit Cappuchino. WHAT THE HELL IS A CAPPUCHINO? Whatever, it's fast! And the Vitz, that car is all me! OK, not feeling the RunX, but the Seeker EG6 as I am sure you will all agree, is so on point! Instant hero! But you know Keiichi wants to run against the FR Miata Roadster, so it turns into a 3-way battle!!! Beyond banana's footage!!! I am not about to ruin it for you! Just get your own collection going. WWW.BESTMOTORINGVIDEO.COM



GUMBALL 3000-6 DAYS IN MAY

Destroy Entertainment

I was originally going to make this a review about the DVD. I watched the DVD before I got the press release, but I just pulled the press release to get some info to help me write the review. Lets just say the release was less than word perfect so I felt the need to review it instead. Destroy Entertainment, the DVD's distributor, is an AOL/Time Warner affiliated company so they should at least have access to some writers. The first big error that jumped straight out at me is that the person (not sure if it's a boy or girl) who wrote this misspelled the Gumball founder, Maximillion Cooper's name—though only once. He/she did get it right the other time. For this alone I'd probably fire someone. He/she did the same for "actor/race car driver" Adrien Brody (and I'm not even sure I've gotten it right

as a result!). I would care slightly less about getting his name wrong, but the next big one proves that whoever wrote this probably still writes with a crayon. He/she uses apostrophes in all the plurals of the supercars he lists: i.e. "Enzo's", "Lamborghini's", etc. Come on! He/she also missed the last H on the beautiful Miss Darryl Hannah's name—again a cause for instant termination in my mind--and misspelled the name of the Sac Kings-owning brothers Maloof. So I refuse to review the DVD, I'm not going to tell you whether it's good or bad or even worth spending your money on. Publicists, be warned!!!

Grade: F (For the press release!-the DVD passes)