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When director Tony Silver and co-producer Henry Chalfant delivered the broadcast version of their prize-winning film to PBS in 1983, the world received its first full immersion in the phenomenon that had taken over New York City. The urban landscape was physically transformed by graffiti artists who invented a new visual language to express both their individuality, and the voice of their community. In STYLE WARS, New York's ramshackle subway system is their public playground, battleground, and spectacular artistic canvas. As MC's, DJ's and B-boys rock the city with new sounds and new moves, we see street corner breakdance battles turn into performance art.

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