



## Spend an Evening With Saddle Creek

★★★  
Back story of Bright Eyes and friends

Plexifilm

"It's a hard word to get my head around," Bright Eyes' Conor Oberst says of success in this doc on the first decade of Omaha's premier indie label, Saddle Creek. But as primary role-players are interviewed, the evolution from niche scene into international phenomenon seems inevitable. Unfortunately, the story is told with stultifying tedium, although obsessives will love the vintage footage of a pubescent Oberst spazzing out.



## Dave Chappelle: For What It's Worth

★★★★  
Cutting, relentless, riotous stand-up

Sony

Using the Fillmore locale to rip on San Francisco's love vibration (achieved by putting "all the niggas on the other side of that bridge"), Chappelle riffs on Kobe, Disney and the fact that the U.S. government revels in taking Saddam's face off Iraqi currency while "our money looks like baseball cards with slave owners on it." Intriguingly, he's most upset about his own celebrity. Well, that and how once you have sex with a monkey, you can never go back.

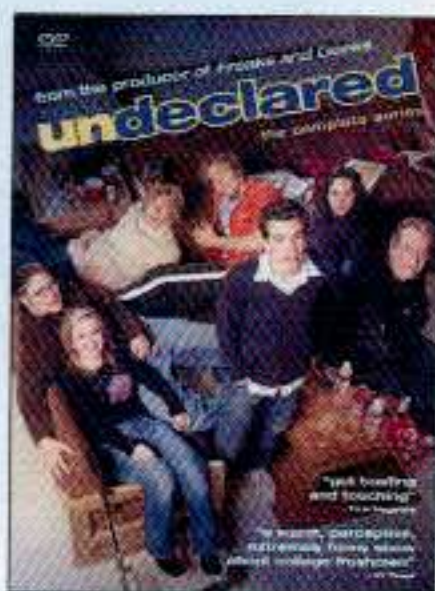


## The Dick Cavett Show: Rock Icons

★★★★  
Late-night TV from another time

Shout! Factory

This triple-disc selection of music-centric episodes of *The Dick Cavett Show* from 1969 to 1974 are more bizarre than essential, with a listless George Harrison and an overbaked Jefferson Airplane exemplifying the hippie comedown. Deeply weird is the round-table where a fidgety Cavett mixes Sly Stone and the Comanche wife of Sen. Fred Harris. Other episodes feature Janis Joplin and Paul Simon; best is Stevie Wonder's fiery "Signed, Sealed, Delivered (I'm Yours)."



## Undeclared: The Complete Series

★★★★  
*Freaks and Geeks'* collegiate sibling

Shout! Factory

Following the mania surrounding *Freaks and Geeks* on DVD, all seventeen episodes of creator Judd Apatow's follow-up comedy about freshman dorm life are presented here. The eminently likable ensemble cast centers on gawky Steven Karp (Jay Baruchel), while Loudon Wainwright III shines as his hang-around dad. Key guest star is Will Ferrell as a speed freak who ghostwrites papers and says, "This blows away my old *Bovary*!" Pixies fans, note: great series music by Joey Santiago.



## Style Wars

★★★★★  
Ultimate edition of graffiti's greatest film

Public Art Films

"To some it's art. To most people it's a plague that never ends." And so director Tony Silver begins his stunning 1983 film of graffiti artists risking their lives to get fame by painting New York's subway. Apoplectic detectives, battling break dancers and the greatest rolling artworks of the twentieth century combine in multiple thrilling narratives for this essential hip-hop document. The second disc comes with rare photo galleries, interviews and a tribute to artist Dondi White.



## New Jack City

★★★★★  
Buffed-out edition of hip-hop gangster classic

Warner Home Video

These days it's hard to believe that Wesley Snipes was once an actor of great range and promise in *Major League* and *New Jack City*. Here, as killer dealer Nino Brown, he says, "You gotta rob to get rich in the Reagan era." Set in a time of dookie ropes, clunky mobile phones and the raging crack epidemic, *New Jack City* codified the hip-hop-gangsta image as much as any Ruthless Records release, a fact borne out by the bonus disc, where Warren G and Nate Dogg rhapsodize about its cultural importance. P.R.



# Bloody Hell

Film noir that's black and white and red all over. By



## Sin City

★★★½

Mickey Rourke, Bruce Willis, Jessica Alba, Rosario Dawson

Directed by Frank Miller and Robert Rodriguez / Buena Vista

When Frank Miller blew open the graphic-novel genre in the 1990s, the brutality he depicted was startling. Today, such brutality will barely shock. Still, as the most faithful big-screen comic-book adaptation since *Blade*, its origins: In stark black and white, splashed strategically with red, it looks like a life. Of its intertwined narrative strands, the most resonant involves Marv (Mickey Rourke) intent on avenging the murder of a hooker named Goldie (Jessica Alba) who took his life. Rourke drolly delivers insipid lines like "You can't kill a man without ought to." While dubious dialogue is what keeps *Sin City* from being classic noir, plenty of opportunities to ogle scalding babes Jessica Alba, Rosario Dawson, and Mickey Rourke. But the cumulative effect of all the gunplay and eye candy is like having Hooters in a war zone, leaving one feeling overstimulated and more than a little

## Q&A: FRANK MILLER

### Sin City

The graphic-novelist on making his comic for the silver screen. It took years to persuade Frank Miller to adapt his graphic-novel series *Sin City* into a feature film. Miller rejected many offers, but director Robert Rodriguez eventually coerced him (and Quentin Tarantino, for one scene) into signing on as a co-director.

Rodriguez was so adamant about giving Miller credit and creative input on the adaptation of his baby that he even quit the Directors Guild of America. We spoke with Miller to discuss the origins of *Sin City*.  
**What comic book made you want to draw for a career?**  
That goes back to the dark ages, when dinosaurs ruled the earth.

But *Spider-Man*...  
*Batman*, seeing he thought...  
Do you remember...  
you had...  
Conan the...  
coat. I was...  
was com...  
universe...  
superego...  
stories of...  
For me, t...  
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team, so...  
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cool! With...  
crossover...  
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Sinners having much more fun: Miller (right) with Rodriguez

● ROLLING STONE DVD reviews use one- to four-star ratings.