

Larking About

Katie Harkin, singer with hotly tipped Leeds band Sky Larkin, talks smells and snores with **Tom Law**

There's no let up with the 'Lark. On top of dashing between Camden, Leeds and the 6 Music session studio, Katie, an art history finalist at UCL, must also find time for the small matter of a dissertation.

Though as you'd expect, she's relishing the prospect of next month's nationwide tour. It makes sense, since skylarks sing on the wing. Revealing their on-the-road dynamic, Katie jokes: "Nestor [the fierce, determined drummer] is the smelliest and Doug [the calm, curly-haired bassist] snores the most." Not that the stench of band-mates who sleep in their clothes bothers her. She's much more concerned with the business of being a musician.

By extension, the modest Katie has little regard for rock's image obsession: "It's that strange position as a musician when, as well as making music, there's a point where you have to stand in front of a camera, which isn't why you started."

Her graceful beauty is undeniably photogenic, but she can rest assured that media interest hasn't attracted this swelling crowd of hometown fans to the Fav — the songs have. Aply supported by The Acutes and Mother Vulpine, Sky Larkin take to the stage amid an audible swirl of anticipation. The big hair of one excitable fan, who looks more like a Horrors groupie, tickles onlooking faces as he clambers past.



www.marknewtonphotography.co.uk

He's not the only one jostling to get close. From scintillating current single 'One of Two' to the equally brilliant 'Young Lungs' and the grandiose 'Somersault Notes', these songs exude a cool, infectious exuberance. Add the fact that they're delivered with youthful passion and effortless charm, and you begin to see why Sky Larkin matter.

Katie should have just enough time to clinch her degree before things really take off. As she says, "The way

we play is cathartic. A positive loss of control, you could say." Ignoring rumours of lucrative record deals, she adds, "Making music will be part of my life whether it becomes my vocation or not."

It seems highly likely that it will, soon enough.

'One Of Two' (b/w 'Young Lungs') is out now on Dance To The Radio. Sky Larkin are part of our forthcoming feature on Leeds' bands to watch - coming soon!

LOCAL FOCAL

Do us Local Focalers ever get a rest from the incessant bundles of singles, albums and demos that the great, the average and the downright terrible insist on putting out all the time?

No sooner do we get to the end of one mountain of CDs, than another appears. Still, it beats that fortnight when no CDs turned up and we had to invent a band, record a demo on an old walkman and post it to ourselves.

So, let's start with **Sometree**. They're German, but they're allowed in here because their single is being released by Leeds' **Dance To The Radio**. Unfortunately, 'Hands & Arrows' isn't that good, getting by as an unfussy slab of emotive rock. Kinda like iForward, Russia! toned down and smartened up.



Then there's **The Sugars**, whose 'Monsters' (Bad Sneakers) is radically better than that diabolical excuse for a song by The Automatic with which it almost shares a name. It's gloriously retrospective, and manages to sound like something The Addams Family would play if they DJ-ed a high school formal (I know we don't have them in this country, but The Sugars clearly wish they were from America, so I'm going to allow myself that one, okay?). The b-side 'Serenade' is a bit of a beauty as well. Buy this.

Rhode Island you've got to be kind to. They've put out a smart-looking homemade CD called **Horsefly**, bless 'em. And it's actually pretty good — guitar pop the way it should be, sounding like Belle & Sebastian and a less psychedelic Super Furry Animals. How very lovely.

Finally, an album by Yorkshire folkies **The Durbervilles**. I was terrified of **Alternative Route to all Destinations** (Splid Records), which boasts contributions from members of Chumbawamba and the Fairport Convention. That's enough to put any sane member of society off a record. Thankfully it's not half as bad as you think — just some good old sad ballads and joyous knees-ups. You probably need a great big beard and a bale of hay to really appreciate it though. I'm working on it.

TG

It's Grime Up North

Tom Goodhand meets Yes Boss and wonders, are they grime's answer to Johnny Cash?



If, as we like to keep telling you, Leeds really is a city of musical diversity, where you can see everything from hip hop to electronica to metal without having to walk for more

than a few minutes, then the band who best sum it up are Yes Boss. Their debut album, *Look Busy*, draws on influences from just about everywhere: techno, house, rock, hip hop, grime there's all sorts.

"We've got hungry minds," explains words man Noah (NYB). "Really, really hungry minds. People have this misconception that we're these 'chavs' or 'hoodies'. Well I've got a degree in Politics and Sociology and Gav is a qualified Mac engineer and he used to teach. We're into all kinds of stuff."

These misconceptions extend to the rowdy live shows that see NYB and Gavron both acting in what could only be termed a 'confrontational' manner. "It's because we love that whole punk thing, getting up there and getting into it," says Gavron.

"As long as you're going to let it out, it's not a problem," adds Noah. "I think

it's the really quiet ones you've got to look out for. If someone's up there onstage going all do-lally, they're probably really well adjusted. If someone's really quiet, you don't know what's simmering away up there, do you?"

The next step for Yes Boss? Well, the obvious: "Longevity, respect, and yeah, money, money, money — not to have to go back to the shit jobs," says Noah. But that's not all: "We'd like to do a prison gig," says Gav, completely seriously. "We're looking into playing a young offenders prison in Scotland. We think it might be a good inspiration for us to do a live set and then talk to the kids. Not tell them that they should be doing this, but say, 'Well, we've done this and that in our pasts, but this is what we're doing now.'" Well, it worked for Johnny Cash didn't it?

Yes Boss' debut album Look Busy is reviewed on page 53

Previews LCD Soundsystem
Disco infiltrators come to Leeds



How on earth does James 'LCD Soundsystem' Murphy manage to find the time to make a record and tour it? Not only does he run the massively well-respected DFA Records (the US home of the wonderful Hot Chip and host to all sorts of other great electronica acts), he also produces, remixes and DJs around the world. Do his days contain more hours than ours?

So it's no wonder there's been a two year gap between the LCD Soundsystem's eponymous debut album and their follow up *Sound of Silver*. Apparently this time around we can expect sonic Carthage (God knows what that could mean) and disco breakdowns as Murphy and his band take over Leeds Met for one night.
8 March, Leeds Metropolitan University
TG

Winter Wustock
12 hours of local bands, all for charity

Whoever came up with the idea of having all day music festivals on a Sunday clearly has little respect for their day job. How on earth are we meant to get up and go to work on a Monday morning after twelve hours of drinking? God only knows.

Perhaps you should get yourself prepared and bookmark Monday 26 February as a sick day. For a mere £4 — with takings going to Cancer Research — you'll get to see the aggressively witty hip hop of Yes Boss, the ballsy metal of Mishkin ("as heavy as John Prescott's wallet," apparently), the R&B-tinged songs of Hayley Gaftarnick, the half folk singer/half rapper Micky P Kerr and the smart emotive alt. rock of Samsa, amongst loads of others. A great way to drink through the Sunday morning hangover and leave yourself exhausted for the week ahead.
25 February, Dr Wu's
TG

Meet The Band Grammaticals

Alex Denney meets Leeds' newest epic rockers



www.marknewtonphotography.co.uk

"We're open to using anything that makes a noise, regardless of whether that noise is particularly pleasant to the ear," says Dominic Ord, drummer in spiky Leeds pop outfit Grammaticals. Not that they're being selfish or anything. These guys are ambitious, and given to the odd flighty statement of intent.

"Essentially we're a pop band with a total disrespect for the rules of the genre," says Owen Brindley, the band's singer. "We love the wall-of-distorted-noise sound that Kevin Shields and Thurston Moore get. I love discordance, reverb, and tonal clashes between instruments. Music that's cinematic and sinister."

"Hopefully one day we'll be presented with the kind of recording budget that will enable us to fully fulfill our epic ambitions."

It's a tantalising prospect for a band that already seems overflowing with energy and ideas ten months on from its conception in a Meanwood base-

ment (the one pictured above). Imagine a stripped-down, sexier-looking Field Music shot through with dark swathes of the Arcade Fire's doom-laden grandeur and you're getting there.

They've also got a cellist, in Rebecca Dumican. I ask if this seems to get much of a reaction and what other instruments they might fancy picking up in the future.

"I think the venues we're playing at the moment are a little unsure of what the hell to do with the cello but it sounds great and it's an integral part of our sound," says Dom. "As for reactions, I think people are used to pretty much anything and everything nowadays."

It's been alleged that Scott Walker punched big joints of meat to get the percussive sound he was after for a song on his new album. Does that appeal?

"Sure, the meat appeals!" laughs Dom.

Rory O'Hara, the bassist, adds: "Personally I'm a huge fan of Tom Waits who once said something like 'If you want something to sound like a boot hitting a cardboard box, hit a cardboard box with a boot.' So I suppose it's something to think about."

"Also, my dad recently gave me a saxophone and told me to teach myself how to play it so that might make an appearance when I've got time to figure out how."

"Napoleon IIIrd added a discordant brass section to the coda of one of our songs," says Owen. "And we've got the British champion of accordions coming over to play on the recordings for our debut single."

Which sounds like fun, frankly, but in the meantime you'll have to wait until the beginning of April for Grammaticals' first release on forthcoming *Dance To The Radio* comp *What I Learned Today*.
AD

Can Do!

Who does all that graffiti anyway? Do the elves and fairies of the underworld magically appear at night and decorate the streets in an attempt to brighten the place up?



Well, now you can find out with the classic documentary *Style Wars* which follows the real-life graffiti artists of New York (no, they're not elves). A soundtrack of classic hip hop from the likes of The Sugarhill Gang and Grandmaster Flash completes the old skool vibe.

Those lovely folks at Wienerworld Ltd have given us five copies to give away. For a chance to win one answer the following question correctly:

If someone is a 'graffiti artist' they...

- a) ...are from Graffitiland (which is near Hiphopville and Breakdance Realm)
- b) ...apply graphics to publicly viewable surfaces
- c) ...sell fruit

Answers spray-painted on an old white bed-sheet from your mum's house to the usual address (see page 4)

Reviews Albums

Yes Boss - *Look Busy (Dance To The Radio)* ★★★



Yes Boss have always been the anomaly in *Dance To The Radio*'s primarily indie roster. By picking up elements of grime, hip hop and electronica, they were always going to stick out like a sore thumb amongst the likes of The Pigeon Detectives and Sky Larkin.

But being the misunderstood outsiders is what Yes Boss do best, and it's driven them to create *Look Busy*, an album that, whatever else you may think of it, is viciously honest and blazingly passionate.

Unfortunately, Yes Boss' passion for what they're doing could also be their downfall. Occasionally they have so much fire in their bellies and so many ideas flying around that the record itself becomes directionless. When they're on form though — on tracks like 'Troublin'' and 'Dignity On The Reel' — they're smart and explosive, raw and brutal.
TG

Air - *Pocket Symphony (Virgin)* ★★



The popular view of Air is that with *Moon Safari* they peaked too early and that every record that's followed has been good, but not as good. It didn't help the commercial cause that they kept making songs called things like 'Wonder Milky Bitch'.

But 2004's *Talkie Walkie* signalled a return to the pop values that brought them their first success, and *Pocket Symphony* continues that new mood, albeit less successfully.

Air don't do bum notes, so *Pocket Symphony* is wall-to-wall melody, which is pleasant enough but won't get the pulse racing. It's a relief when Jarvis Cocker darkens the mood on 'One Hell of a Party'. He's an unlikely Francophile but it suits him.

Air have been busy producing, co-writing and working on solo projects. Too busy perhaps. 'Mayfair Song' is directionless and drab, 'Space Maker' a stunningly flat album opener and JB Dunckel has failed to learn the lesson of *Darke* — that he can't sing.

"I have to rest my head", sings Jarvis. After this, perhaps Air should rest theirs.
DJ

Album of the Fortnight

Kaiser Chiefs - *Yours Truly, Angry Mob (B-Unique)* ★★★★★



After the success of their debut *Ablew* the band up to the size of a gigantic, inflatable Kaiser-saur, the pressure of the follow up could have made them burst.

But no. Instead, *Yours Truly...* sounds like the Kaiser Chiefs have taken a trawler through all the great pop of the past 30 years, filtered out everything but the most joyous, inventive and brilliantly catchy moments, and then made musical Fruit Shoots from the concentrate left behind.

From opener 'Ruby', with its posterous but loveable (and inimi-

table) chorus, to the Buzzcocks-y sugar rush of 'Everything Is Average Nowadays', it's a record positively overflowing with hooks, crowd-pleasing singalongs and insanely infectious melodies.

Blondie provide the rhythmic punk-goes-pop blueprint on 'Heat Dies Down' while elsewhere, like Blur before them, the Kaisers understand that a pop song allows you to say as much with a well placed 'la-la-laa' (or a 'woo-oooah!') as it does with a keenly observed turn of phrase. Though doing both helps. And the drums 'n' handclaps two and a half minutes into 'Learn My Lesson Well' are pure 'Biology'-period Girls Aloud.

Looks like Leeds' most famous sons have added another chart-conquering beast to their canon.
TL

Various - *Across The Pennines Vol. 1 (Across The Pennines)* ★★★



It's forecast that the number of DIY record labels in Leeds will soon exceed the number of bands. The poor musicians just can't keep up with all the budding Tony Wilsons.

With rumours running rife that EU representatives are worried about 'over-fishing', does this latest compilation (designed to showcase the best new bands on either side of the Yorkshire-Lancashire border) reel in a tasty catch or so many underweight red herring?

In shunning 'Madchester', it seems that some Red Rose bands (the main offenders being The Deodates and The Ending Of) have taken US radio-friendly rock as their main source of inspiration. Like Jade's voice, it's a sound that lacks subtlety. Lonely's mournful delta-folk breaks the mould, but (without a hint of bias) the Yorkshire-based bands steal the show.

The Acutes bring a carnival rumble on 'Latino' while Heads We Dance sound like Noel Coward performing the Pet Shop Boys' songbook at Franz Ferdinand's chateau. The prize rainbow trout in the bucket, however, is Sky Larkin's 'Somersault Notes', whose glam space-rock chorus sounds like it was beamed in from the Mars Volta's moonbase studio.
TL

Patrick Wolf - *The Magic Position (Loog)* ★★★★★



Patrick Wolf is a precocious electrofolk songwriting talent who started out at 17 with nowt but a laptop and a whole raft of issues to get off his chest. His artsy idiosyncrasies have always had an apocalyptic bent about them.

Now he's saying that his new album is "born out of a very pure, naïve kind of love" and he's preceded it with two ambitious singles that make grand signalling gestures in the direction of Proper Pop Music.

The signs for this kind of thing aren't good. Artists like Bob Dylan and Nick Cave have washed up artistically on the shores of domestic bliss, with Dylan's early 70s output largely characterised by an inane, 'love-is-all' sentiment and Cave struggling to recapture the fiery muse of old on merely luke-warm recent efforts *Nocturama* and *Abattoir Blues*.

The good news is, he pulls it off — just about. Put simply, he's substituted depth for big shiny surface on the poppier tracks but reveals sunken depths on gems like 'Magpie' and 'augustine'. Gawd love him.
Alex Denney

Also Released

Grinderman - *s/t (Mute)* ★★★



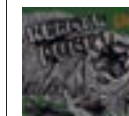
Presumably the by-product of Nick Cave's 2006 tour with four of his bad seeds, this riotous, post-watershed set of gut-bucket blues sounds like the musical equivalent of a bit-on-the-side for the long-time collaborators. A rushed knee-trembler perhaps, but quite exciting with it. *JE*

Alex Gopher - *s/t (Idol Recordings)* ★★★



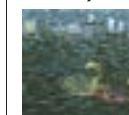
French house legend Gopher goes for 80s post punk, marrying his upbeat, pounding bassy sound to clanging New Order-esque guitars and uptight post-punk urgency. It doesn't always work but c'est bon nonetheless. *DJ*

Herman Düne - *Giant (Source Etc)* ★★★★★



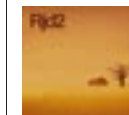
The sappy folk-pop brothers behind Herman Düne have been given a bigger budget and come out with a warmer sound, bucket loads of brass and are twee-er than ever. That's why we love them. *TG*

Explosions In The Sky - *All of a Sudden I Miss Everyone (Bella Union)* ★★★★★



How much does the world really need this album? Anyone with a guitar who considers themselves a bit deep is doing epic post-rock these days — it's getting a bit tired. It's grand stuff, but I can't help but feel like I've heard at least half this album somewhere before. *TG*

RJD2 - *The Third Hand (XL)* ★★★★★



Hip hop producer and cut-and-paste wizard goes all Brian Wilson by recording and producing a pop album all by himself in his basement. The peculiar result is worth a listen. *DD*

Key To Ratings...

- ★★★★★ Must-own
- ★★★★ Very good
- ★★★ Good but flawed
- ★★ Poor
- ★ Unlistenable

Leeds University Union

Lifton Place (off Woodhouse Lane) LS2 9JZ
For further information and full listings see www.leedsticks.com

The Refec.

Mar.	May.
Jet £16.50 adv. 7.30pm Tue 6th Mar	Manic Street Preachers £25 adv. 7.30pm Wed 9th May
Deffones £17.50 adv. 7pm Fri 9th Mar	The Sunshine Underground £10 7pm Sat 12th May
Corinne Bailey Rae £20 adv. 7.30pm Fri 16th Mar	Mika £12.50 adv. 7.30pm Fri 18th May
Barenaked Ladies £22.50 adv. 7.30pm Thu 29th Mar	

Feb.

Killa Kela Reveal Your Innerself Tour
£10 adv. 10pm
Thu 22nd Feb

The Affordable Vintage Fashion Fair
£1 adv. 12pm
Sun 25th Feb

Grooverider, Scratch Perverts & More
£10 adv. 10pm
Sat 24th Feb

Mar.

Inspiral Carpets
£17.50 adv. 7.30pm
Thu 8th Mar

!!! (chk chk chk)
£10 adv. 8pm
Wed 21st Mar

Wax:On - Erol Alkan, Nighmoves & More
£10 adv. 10pm
Sat 24th Mar

Just Jack
£9 adv. 7pm
Sun 25th Mar

Scott Matthews
£10.50 adv. 7pm
Mon 26th Mar

May.

The Cinematic Orchestra
£12 adv. 8pm
Wed 2nd May

Room 237 & Warp presents Battles
£10 adv. 7pm
Sun 20th May

Mas Fuego: DJ Lubi, MC Magico
£4 adv. 8pm
Wed 28th Feb

The Tunnel Club/Forward Russia After Show Party
£2 adv. 10pm
Tue 6th Mar

stylus

mine

The Blowout
FREE ENTRY 8pm
Fortnightly Mondays

The Tunnel Club
£2 b4 11.30pm/£3 after 10pm
Every Tuesday

NOW SOLD OUT: James Morrison, The View & Maximo Park

Tickets from CAIS, Jumbo, Crash Records and www.leedsticks.com

Listings

Reader information

Gigs are listed by date. Concs refer to concessionary price tickets, normally available to children, the unwaged, OAPs and NUS card holders.

Contributor information

Listings must arrive by 3pm Friday, 12 days before publication; **listings for the next issue, covering Wed 07 Mar to Thu 22 Mar, must arrive by 3pm on Fri 23 Feb.** Include event type, event name, date, time, price, venue and a brief description. Fax 0113 244 1002, e-mail music@leedsguide.co.uk or write to Leeds Guide, 80 North Street, Leeds, LS2 7PN. Listings are free but inclusion is not guaranteed due to limited space.

Rock and Pop Gigs

Wed 21 Feb
Band Showcase
Wrong Speed Atrium, 6-9 Grand Arcade, Leeds, 0113 242 6116 • Call for times • £3 • The best new and unsigned bands every week.

Blues
Young James Long/Lords/Serious Sam Barrett Fenton, 161 Woodhouse Lane, Leeds, 0113 245 3908 • 8pm • £5 • Dirty ass blues.

Folk, Country & Acoustic
Northern Lights Korks Wine Bar & Brasserie, 40 Bondgate, Otley, Leeds, 01943 462 020 • 8pm • Yorkshire folk music. For tickets, contact 01943 467 189.

Fairport Convention Leeds City Varieties Music Hall, Swan Street, Leeds, 0113 243 0808 • 7.30pm • £15-£19 • Enjoy a 40th Anniversary concert with Fairport Convention, the originators of British folk-rock.

Hayley Gaftarnick and Guests The Wardrobe, 6 St Peter's Buildings, St Peter's Square, Leeds, 0113 383 8800 • 9pm-12am • Free • Singer-songwriter night.

Funk, Soul, Reggae & Ska
Soul Sauce Elbow Room, 64 Call Lane, Leeds, 0113 245 7011 • 7pm • Free • Houdini presents a live soul session with Price Tag (South African hip hop soul), DJ T-Breaks (Fresh Jive) and DJ Baboon (Sound of the Baskervilles).

Pop
Patrick Wolf Cockpit, Swinegate, Leeds, 0113 244 1573 • 7pm • £10 adv • Multi-instrumentalist who makes off-the-wall pop mixed with folk and various other influences, playing songs from new album 'The Magic Position'.



Charlotte Hatherley, 1 March, The Cockpit
Charlotte Hatherley is either the woman who made Ash, or the woman who destroyed them, depending on who you ask. But regardless of what people may say about her, she knows her way round a good pop song, and this date will be your first chance to hear her first batch of post-Ash songs. TG

RECOMMENDED

THE HOURS
Sun 04 March, Cockpit
The Jarvis Cocker-approved two-piece play songs from critically acclaimed debut *Narcissus Road*.

EAGLES OF DEATH METAL
Sun 04 March, Leeds Met Student Union
The Eagles meet death metal in QOTSA-star Josh Homme's other project.

HOWLING BELLS
Wed 07 Mar, Cockpit
Australian country-rockers make the long journey back to the UK to promote impressive self-titled debut.

Rock & Indie
Richmond Fontaine/Endrick Brothers New Roscoe, Bristol Street, Sheepscar, Leeds, 0113 246 0778 • 8pm • £9 adv • Another visit from US band playing punk through alt-country mix.

Union Of Knives/Shiny Toy Guns The Faversham, 1-5 Springfield Mount, Leeds, 0113 243 1481 • 9pm-3am • £4 (£3.50 members/NUS) • A meld of analogue riffs, beautiful voices and guitar abstractions over a dirty backbeat of programmed drums. Part of Club NME.

Thu 22 Feb
Cover/Tribute Act
Whole Lotta Led: How the West Was Won Leeds Irish Centre, York Road, Leeds, 0113 248 0887 • 7pm • £12 (£10 adv) • Led Zeppelin tribute band.

Roxyrama/Be Bop Duo-Luxe New Roscoe, Bristol Street, Sheepscar, Leeds, 0113 246 0778 • 8pm • £5 • Tribute to the music of Bryan Ferry and Roxy Music.

Funk, Soul, Reggae & Ska
Harlem Bush Club 10th Birthday Celebration HiFi Club, 2 Central Road, Leeds, 0113 242 7353 • 10pm-2.30am • Featuring a live performance made up of the very best of Leeds musicians including members of The HiFi Club and Harlem Bush Club's favourite bands, expect jazz, funk, soul and hip hop.

Open Mic/Jam Session
Cloth Cat Open Mic Night The Primrose, 280 Meanwood Road, Leeds, 0113 262 1368 • 8pm-12am • Free (donation req) • Open mic night with a live performance from Fulibulus, who fuse rock, ska, dub and punk.

Pop
Solid Silver 60s Show Harrogate International Centre, Kings Road, Harrogate, 01423 537 230 • 7.30pm • £18-£22 • Featuring The Searchers ('Sweets For My Sweet'), Wayne Fontana, The Merseybeats and very special guests John Walker (of The Walker Brothers) with The Dakotas.

Rock & Indie
Decapitated Bradford Rio, Thorn House, Woodhead Road, Bradford, 01274 735 549 • 7pm • £12 adv • Polish death metal band.
The Frames Leeds City Varieties Music Hall, Swan Street, Leeds, 0113 243 0808 • 8pm • £14 • Irish rock band.

Urban
Killa Kela Leeds University Union, Woodhouse Lane, University of Leeds, Leeds, 0113 380 1234 • 10pm • £10.50 • Beatboxing action plus support from a host of MCs and DJs across Stylus, Pulse and Mine including Yungun and Mr. Thing, DJ Woody and Adam F.

Fri 23 Feb
Eclectic

Roller6/Freebooting Profiteers/Cursed Diamond Mixing Tin, 9a Albion Street, Leeds, 0113 246 8899 • 8pm-late • Bands play live sets while DJs play northern soul, funk, mod, freakbeat, britpop and indie. Part of Ready Steady Go clubnight.

Funk, Soul, Reggae & Ska
The Headhunters HiFi Club, 2 Central Road, Leeds, 0113 242 7353 • 7-10.30pm • £10 adv • From the instant funk classic 'Chameleon' to the rare-groove sound of 'God Make Me Funky', the Headhunters have redefined modern funk, world music, and jazz as one of the most innovative groups in history.

Cosmic Debris The Wardrobe, 6 St Peter's Buildings, St Peter's Square, Leeds, 0113 383 8800 • 9pm-2am • Free • 70s organ driven funky rhythm and blues.

Rock & Indie
Hammerfall/Krokus/The Poodles Bradford Rio, Thorn House, Woodhead Road, Bradford, 01274 735 549 • 7pm • £15 adv • Swedish power metal band.

Scandal New Roscoe, Bristol Street, Sheepscar, Leeds, 0113 246 0778 • 8pm • Free • Blues/rock band.

Sat 24 Feb
Band Showcase

Totally Unsigned Live Leeds University Union, Woodhouse Lane, University of Leeds, Leeds, 0113 380 1234 • 8pm • £6 (£5 adv) • Band showcase night.

Cover/Tribute Act
ELO Experience The Mart Theatre, Skipton Auction Mart, Gargrave Road, Skipton, 01756 791 411 • 7.30pm • £12 • A tribute to the Electric Light Orchestra. This show will take you to a place where music is king and respect to the ELO is guaranteed.

Funk, Soul, Reggae & Ska
Cara & The Robinsons The Wardrobe, 6 St Peter's Buildings, St Peter's Square, Leeds, 0113 383 8800 • 9pm-2am • Free • UK based Motown revue fronted by soul diva Cara Robinson. Support from DJ Fraser.

Rock & Indie
Beyond All Reason Bradford Rio, Thorn House, Woodhead Road, Bradford, 01274 735 549 • 7pm • £4 • York metal band.

Forest of Sound Brudenell Social Club, 33 Queens Road, Burley, Leeds, 0113 275 2411 • 7.30pm • £5 • With Vessels (single



The Gossip, 26 February, Leeds Met
The Gossip's frontlady Beth Ditto is apparently the 'Coolest Lady In Rock'. Or something like that. Daft awards aside, The Gossip are absolutely mighty, combining Ditto's searing gospel-inspired vocals with pounding rock 'n' roll. TG

launch), Immune, Itch, Downtime, I Concur and more.

Human Fly/Agent Of The Morai/The Freezing Fog/Edt Fenton, 161 Woodhouse Lane, Leeds, 0113 245 3908 • 8pm • £3 • Spaced-out riffs.

The Prowlers New Roscoe, Bristol Street, Sheepscar, Leeds, 0113 246 0778 • 8pm • Free • High energy country rockers.

Safetyword/I Had an Inking/Team Brick/d'Astro The Common Place, 23-25 Wharf Street, Leeds, 0113 246 8640 • 8pm • £5 • Mathy prog-pop from Bristol.

Damn Arms/Ratt-Att-Agg The Faversham, 1-5 Springfield Mount, Leeds, 0113 243 1481 • 9pm-3am (bands 9-11pm) • £6 (£5 adv, £5 after 11pm, £4 members/NUS after 11pm) • Australian 4-piece juxtaposing punk-rock energy with new wave smarts.

Bad Sneakers The Faversham, 1-5 Springfield Mount, Leeds, 0113 243 1481 • 9pm-3am • £6 (£5 adv, £5 after 11pm, £4 members/NUS after 11pm) • Live bands from 9pm till 11pm, followed by resident DJs Nick Scott and Johnny Florida playing electro, rock, indie, disco, grime and more till 3am.

Sun 25 Feb
Cover/Tribute Act

Cargo New Roscoe, Bristol Street, Sheepscar, Leeds, 0113 246 0778 • 2pm • Free • 60s and 70s classic rock covers.

Highly Strung New Roscoe, Bristol Street, Sheepscar, Leeds, 0113 246 0778 • 8pm • £5 • Spandau Ballet tribute. Gold!

Rock & Indie
The Pigeon Detectives Leeds Met Student Union, Calverley Street, Leeds, 0113 244 4600 • 7pm • £8 adv • Shoutalong DITR-signed spiky, angular indie band.

Mon 26 Feb
Band Showcase

The Springboard New Roscoe, Bristol Street, Sheepscar, Leeds, 0113 246 0778 • 8pm • £3 • With Polly's Medicine, electro/techno DJ collective Illicit Audio and Sumthins Missin.

Rock & Indie
Field Music Cockpit, Swinegate, Leeds, 0113 244 1573 • 7pm • £7 adv • Sunderland trio fusing psychedelic and folk influences.

The Gossip Leeds Met Student Union, Calverley Street, Leeds, 0113 244 4600 • 7pm • £12 adv • Bluesy, new wave, garage rock band whose singer was voted coolest person on earth by the NME, although the remix of their song is on the advert for that Skins programme, so she might not be anymore.

Monday Medication The Wardrobe, 6 St Peter's Buildings, St Peter's Square, Leeds, 0113 383 8800 • 9pm-12am • Free • Leeds 4-piece indie pop band The Lost 45s get support from Wind Up Birds.

ent label A State of Mind, this night aims to bring you the best in conscious hip hop, roots reggae, dub, funk, drum & bass and jungle.

Wed 28 Feb
Band Showcase

Wrong Speed Atrium, 6-9 Grand Arcade, Leeds, 0113 242 6116 • Call for times • £3 • The best new and unsigned bands every week.

The Springboard New Roscoe, Bristol Street, Sheepscar, Leeds, 0113 246 0778 • 8pm • £3 • With Honeytone Cody, Delmonica and The Anti-Depressants.

Folk, Country & Acoustic
Folk Singers Night Korks Wine Bar & Brasserie, 40 Bondgate, Otley, Leeds, 01943 462 020 • 8pm • For tickets, contact 01943 467 189.

Hayley Gaftarnick and Guests The Wardrobe, 6 St Peter's Buildings, St Peter's Square, Leeds, 0113 383 8800 • 9pm-12am • Free • Singer-songwriter night.

Pop
Mika Cockpit, Swinegate, Leeds, 0113 244 1573 • 7pm • £8 adv • There's a lot of buzz about the singer thanks to his Freddie Mercury-esque single 'Grace Kelly', and you can find out if you believe the hype as he plays songs from his debut album 'Life in Cartoon Motion'.

Rock & Indie
Deal With It/Dirty Money/Choke Fastpoint Fenton, 161 Woodhouse Lane, Leeds, 0113 245 3908 • 8pm • £3 • Hard and fast rock.

Little Man Tate Leeds Met Student Union, Calverley Street, Leeds, 0113 244 4600 • 7pm • £8 adv • Sheffield-based band in the Arctic Monkeys mould who have that 'city of sex' thing going on that Jarvis Cocker had.

The Draytones The Faversham, 1-5 Springfield Mount, Leeds, 0113 243 1481 • 9pm-3am • £4 (£3.50 members/NUS) • London-based indie trio with 60s influences. Part of Club NME.

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23RD
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SAT 24TH
Where Angel's Play

TUE 27TH
Tiger Bash

WED 28TH
Amber Shift + The Random + Blue Sky Project

THU 1ST
The Call (EP Launch)

FRI 2ND
Napoleon III + Frankie Eisenhower

SAT 3RD
Where Angel's Play Edward Molby + Dorp + Syrus + Plasticene

SUN 4TH
Acoustic Night featuring Johnny Lee Hart + Stuart James Durd

WED 7TH
The Kara Sea + Roman Revutsky + Guests

FRI 9TH
Devilish Presley + Last Riot + Guests

SAT 10TH
Where Angel's Play Noise box special

SUN 11TH
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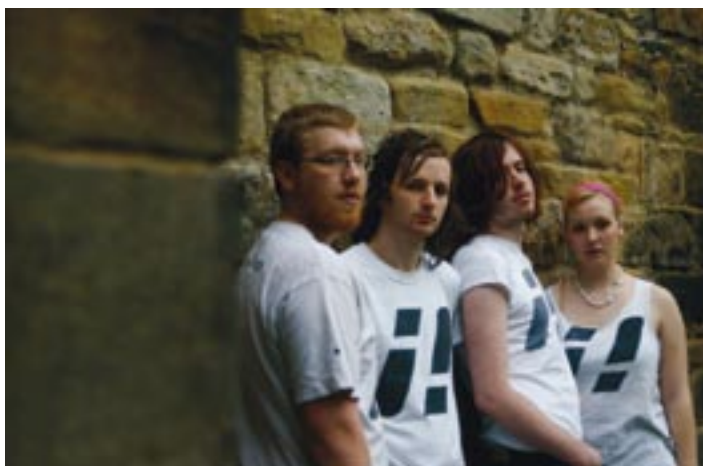
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iForward, Russia!, 6 March, Leeds Met

Editors hate iForward, Russia!. Do you have any idea how hard the 'i' is to find on some computers? But despite their typographical challenges, we can't help but fall for their high-octane, clattering, shrieking punk-funk racket. Although good on record, live is where you really need to see this local lot. TG

Urban

Schlomo HiFi Club, 2 Central Road, Leeds, 0113 242 7353 • Call for times • Call for prices • British beatbox artist returns to the HiFi Club to present his full solo show, featuring live-looping and playing the drums whilst beatboxing.

Thu 01 Mar

Cover/Tribute Act

The Love Cult New Roscoe, Bristol Street, Sheepscar, Leeds, 0113 246 0778 • 8pm • £5 • Tribute to Ian Asbury and The Cult.

Folk, Country & Acoustic

Late Night Colour Sandinista, 5 Cross Belgrave Street, Leeds, 0113 305 0372 • 9.30pm • Free • Local folk rockers Odi join Jonjo Feather and Chris Patrick.

Funk, Soul, Reggae & Ska

First Word Allstars HiFi Club, 2 Central Road, Leeds, 0113 242 7353 • 10pm-2.30am • £5 (£4 members/NUS) • The Leeds-based funk/soul/hip hop group celebrate their third birthday. Part of Harlem Bush Club.

Rock & Indie

Victors brb, 37 Call Lane, Leeds, 0113 243 0315 • 8pm • Free • Plus a DJ set from Johnny Cancerfingers.

Charlotte Hatherley Cockpit, Swinegate, Leeds, 0113 244 1573 • 7pm • £8.50 adv • Former Ash guitarist goes solo.

Fri 02 Mar

Band Showcase

The Teatime Shuffle HiFi Club, 2 Central Road, Leeds, 0113 242 7353 • 6-10pm • £5 (£4 adv) • Up-and-coming band night, featuring Vib Gyor, Stolen Peace, The Ric Neale Band, The Bits and The Gastrobots.

Blues

The Marcus Malone Band/Bluesville Ripley Town Hall, Ripley, Harrogate • 7.30pm • £12 (£10 members) • Vocalist and showman from Detroit, Michigan. For info and tickets, see www.ripleyblues.com.

Cover/Tribute Act

The Detours New Roscoe, Bristol Street, Sheepscar, Leeds, 0113 246 0778 • 8pm • Free • New wave/mod/punk covers band, playing The Jam, Buzzcocks, The Clash, The Who, Kaiser Chiefs etc.

Funk, Soul, Reggae & Ska

Brothers on the Slide The Wardrobe, 6 St Peter's Buildings, St Peter's Square, Leeds, 0113 383 8800 • 9pm-2am • Free • Fronted by the soulful Pete Huckerby, the group plays amazing originals and timeless classics of soulful motown.

Rock & Indie

Born From Pain/Frist Blood/Bloodlined Calligraphy/The Set Up Bradford Rio, Thorn House, Woodhead Road, Bradford, 01274 735 549 • 7pm • £9 adv • Dutch hardcore/metal band.

The Blood Arm/The Wombats Cockpit, Swinegate, Leeds, 0113 244 1573 • 7pm • £8 adv • Californian indie rockers.

Conquest of Steel Fenton, 161 Woodhouse Lane, Leeds, 0113 245 3908 • 8pm • Record release party.

Sat 03 Mar

Folk, Country & Acoustic

James Yorkston Cockpit, Swinegate, Leeds, 0113 244 1573 • 7pm • £8 adv • Scottish folk musician formerly with punk band Huckleberry.

Funk, Soul, Reggae & Ska

The Reverend Cleve The Wardrobe, 6 St Peter's Buildings, St Peter's Square, Leeds, 0113 383 8800 • 9pm-2am • Free • Expect to hear heartfelt covers of bands ranging from The Doors to Bill Withers from some great funk musicians. Support from DJ Erik Speak.

Rock & Indie

Hush the Many/Her Name is Calla/Last Harbour Carpe Diem, Civic Court, Calverley Street, Leeds, 0113 243 6264 • 8pm • Free • Radio 1-approved up-and-coming band.

Do\$ch New Roscoe, Bristol Street, Sheepscar, Leeds, 0113 246 0778 • 8pm • Free • High-energy local R&B band playing covers and original material.

The KBC/Delta Fiasco The Faversham, 1-5 Springfield Mount, Leeds, 0113 243 1481 • 9pm-3am • £6 (£5 adv, £5 after 11pm, £4 members/NUS after 11pm) • This trio from Preston, Lancashire merge their love of funk and soul records with electronic dance beats to create super-charged indie music. Part of the Bad Sneakers clubnight.

Sun 04 Mar

Cover/Tribute Act

Deuce Katz New Roscoe, Bristol Street, Sheepscar, Leeds, 0113 246 0778 • 2pm • Free • Pop ballads and tuneful rock covers.

Alike Cooper New Roscoe, Bristol Street, Sheepscar, Leeds, 0113 246 0778 • 8pm • £7 • The full-on unadorned rock horror show with all the Cooper classics.

Rock & Indie

The Hours Cockpit, Swinegate, Leeds, 0113 244 1573 • 7pm • £6.50 adv • Indie band promote new album 'Narcissus Road'.

Eagles of Death Metal Leeds Met Student Union, Calverley Street, Leeds, 0113 244 4600 • 7pm • £10 adv • Josh Homme from Queens Of The Stone Age's other band. They did the song that goes, 'leave him alone 'cos the boy's bad news'.

Mon 05 Mar

The Rapture Leeds Met Student Union, Calverley Street, Leeds, 0113 244 4600 • 7pm • £13 adv • Dancefloor disco-punk/indie-dance catchy beats.

Monday Medication The Wardrobe, 6 St Peter's Buildings, St Peter's Square, Leeds, 0113 383 8800 • 9pm-12am • Free •

Rocky, bluesy, funky sounds from The Smokestacks with support from The New Delamores.

Tue 06 Mar

Cover/Tribute Act

Beware of the Dog New Roscoe, Bristol Street, Sheepscar, Leeds, 0113 246 0778 • 8pm • £3 • A mix of classic covers.

Rock & Indie

Malevolent Creation/Rotting Christ/Incantation/Rotten Sound Bradford Rio, Thorn House, Woodhead Road, Bradford, 01274 735 549 • 7pm • £12.50 adv • Violent US death metal band.

iForward, Russia! Leeds Met Student Union, Calverley Street, Leeds, 0113 244 4600 • 7pm • £8.50 adv • Progressive dance post-punk 4-piece from Leeds.

Jet Leeds University Union, Woodhouse Lane, University of Leeds, Leeds, 0113 380 1234 • 7.30pm • £17.75 • Australian hirsute trad-rockers.

Wed 07 Mar

Band Showcase

The Springboard New Roscoe, Bristol Street, Sheepscar, Leeds, 0113 246 0778 • 8pm • £3 • With prog/alternative rock band Quack Quack, Fran Rodgers and Gobi Wolves.

Folk, Country & Acoustic

Brian Peters Koris Wine Bar & Brasserie, 40 Bondgate, Otley, Leeds, 01943 462 020 • 8pm • Folk singer. For tickets, contact 01943 467 189.

Hayley Gafarnick and Guests The Wardrobe, 6 St Peter's Buildings, St Peter's Square, Leeds, 0113 383 8800 • 9pm-12am • Free • Singer-songwriter night.

Funk, Soul, Reggae & Ska

Soul Sauce Elbow Room, 64 Call Lane, Leeds, 0113 245 7011 • 7pm • Free • Afro Physics (3-piece hip hop soul) plus support and DJ T-Breaks (Fresh Jive).

Rock & Indie

Howling Bells Cockpit, Swinegate, Leeds, 0113 244 1573 • 7pm • £8.50 adv • Australian band with pop, rock and country influences.

Thu 08 Mar

Band Showcase

Harrisons/People of Santiago/GST Cardinals Leeds University Union, Woodhouse Lane, University of Leeds, Leeds, 0113 380 1234 • 8.30pm-2am • £4.50 • With DJs from the LSR roster from 11pm-2am.

Cover/Tribute Act

Are You Experienced? Leeds City Varieties Music Hall, Swan Street, Leeds, 0113 243 0808 • 7.30pm • Call for prices • Jimi Hendrix tribute.

Achtung Baby New Roscoe, Bristol Street, Sheepscar, Leeds, 0113 246 0778 • 8pm • £7 • U2 tribute band.

Dance & Electronica

LCD Soundsystem Leeds Met Student Union, Calverley Street, Leeds, 0113 244 4600 • 7pm • £15 adv • Blinding dance music for indie kids.

Funk, Soul, Reggae & Ska

East Park Reggae Collective HiFi Club, 2 Central Road, Leeds, 0113 242 7353 • 10pm-2.30am • £5 (£4 members/NUS) • 10-piece live reggae act straight from Hyde Park, Leeds featuring male and female vocalists. Part of the Harlem Bush Club night.

Rock & Indie

Red Go Green Stop brb, 37 Call Lane, Leeds, 0113 243 0315 • 8pm • Free • Plus a DJ set from Johnny Cancerfingers.

Mando Diao Cockpit, Swinegate, Leeds, 0113 244 1573 • 7pm • £7 adv • Swedish garage rock band.

Inspirial Carpets Leeds University Union, Woodhouse Lane, University of Leeds, Leeds, 0113 380 1234 • 7.30pm • £18 • Madchester survivors playing catchy indie pop melodies.

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Kick of the weekend with a smile at Tiger Tiger. Happy hour lasts from 5.30 to 7.30pm with a funky soundtrack laid down by the best of our resident DJs.

Enjoy a boogie to Leeds' hottest funk soul & acid jazz bands from 8pm and then round of the evening with a selection of great tracks from our Tiger resident DJ playing party classics & indie anthems till 2.30am!

Fri 09/03
Lara Rose
A unique blend of explosive vocals coupled with softer jazzy undertones and smooth ballad lingerings reminiscent of a female James Brown, Erykah Badu, Jill Scott & Whitney Houston

Fri 16/03
Jacuzzi 500
Dirty grooves from an all star line up. This band is big and funky! 9 musicians on stage create an amazing live show that has to be witnessed!

Fri 23/02
The Lightnin' Rods
This band's authentic style manages to stay true to their blues/funk roots but at the same time delivers fresh original material that comes from the heart!

Fri 02/03
Cosmic Debrie
70's organ driven funky rhythm and blues influenced by the likes of Elvis Presley, Average White Band and Little Feat.

Sat 24/02 and 10/03
Chunky Butt Funky
Cleve "Rev. Chunky" Freckleton, ex-preacher turned front man takes you on a journey of the musical masters of the 20th century.

Sat 03/02 and 17/03
Cara Robinson
Sweet, sumptuous, sultry and soulful, Cara has recorded with notable artists from a huge range of musical genres, including David Holmes, LTJ Bukem and upcoming EMI artist, Corinne Bailey Rae..

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