



**Defending the Polka: Mark Halata of Texavia**



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**Artist of the Week: Daylight Coma**

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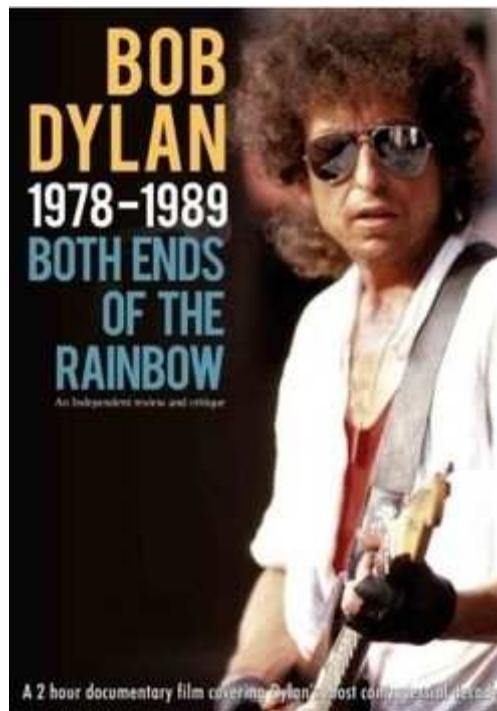
## Eyeballin': Bob Dylan 1978-1989: Both Ends of the Rainbow

By Bob Ruggiero in [Classic Rock Corner](#), [Eyeballin'](#)

Tuesday, Jun. 9 2009 @ 8:00AM

An increasingly prolific genre of the home-DVD market are the independent "review and criticism" releases, which focus mostly on classic-rock artists and are manna for hardcore fans. And no performer has generated more titles than Bob Dylan.

This release focuses on dissecting Dylan's least-covered but still very controversial era: the trilogy of tubthumping evangelical releases reflecting Dylan's conversion to Christianity (*Slow Train Coming*, *Saved*, *Shot of Love*), through efforts of a hodgepodge quality (*Infidels*, *Knocked Out Loaded*) and his arguable career nadir (*Dylan and the Dead*, *Down in the Groove*) to the simple but wonderful Traveling Wilburys and the welcome (if short-lived) "comeback" of *Oh Mercy*.





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The talking heads do discuss in depth two of the more interesting aspects of Dylan's studio proclivities during this period: His overuse of female gospel backing choirs (much to the detriment of "Brownsville Girl"), and sticking to his preferred no-frills method of studio work. Dylan would show up, briefly run through a song for whatever backing band was cobbled together for the session and record. Much of the time, it was that first or second take (if indeed there was a third) that was used on the record.

*Shot of Love* producer Chuck Plotkin tells the story about recording one of Dylan's best latter works, "Every Grain of Sand" - which might not have happened had Plotkin not rushed over and held a hand microphone to Dylan's mouth as he abruptly premiered the song on piano. Bob works fast.

*Both Ends of the Rainbow* is an illuminating look at a lesser-known - but no less important - phase of Dylan's still-evolving career. But it's for hardcore fans only.

*Chrome Dreams Media, 127 minutes, \$19.95.*

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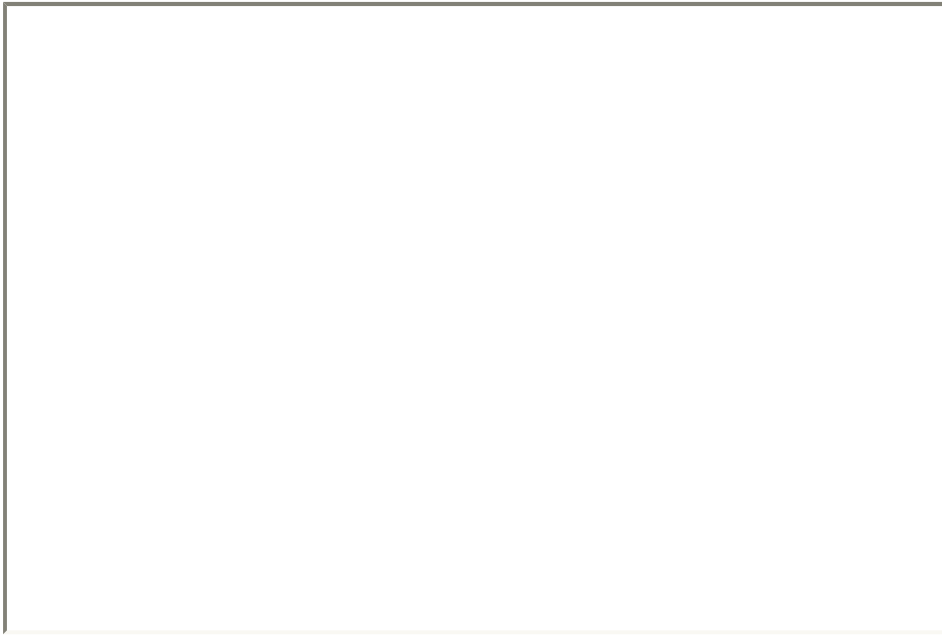
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Solange Knowles: "F\*@k  
The Industry"

Custom Drinker: "Girls in  
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Thrill"

Paris Falls: "Repeater"

Paris Falls: "Shelter"

The Kimonos: "Cataclysmo"

The Kimonos: "Heart of  
Glass"

Flowers to Hide:  
"Plainsong"

Lise Liddell: "Damage to My  
Soul"

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American Sharks: "Ardamel  
Awaken"

American Sharks: "White  
Lance"

By the End of Tonight:  
"Setting Sail"

By the End of Tonight:  
"Video Games"

The Jonbenet: "Black Lion"

Welfare Mothers:  
"Bloodsucker"

The Jonx: "Island"

The Jonx: "Parachute"

The Jonx: "Deadline"

The Jonx: "Highway at  
Night"

Sew What: "July"

A Thousand Cranes:  
*Mexican Refuge*

Sharks and Sailors: "Builds  
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Sharks and Sailors: "Cliffs"

Arthur Yoria: "I Don't Wear  
Red"

Woozyhelmet: "Karaoke"

Woozyhelmet: "We Support  
the Italian Stewardesses"

Calexico: "Crystal Frontier"

Arthur Yoria: "The Libyans"

The New Orleans Hustlers  
Brass Band: "The Second  
Line"

The New Orleans Hustlers  
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Musician"

David Schnafer: "Santa  
Anna's Retreat"

Simpleton: "Milo"

Judas Bear: "Sit Shiva"

Jon Cartwright: "Plural Girl  
Blues"

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Studemont Project: "Mont  
Rose"

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Black Math Experiment:  
"Wicked Game"

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Baker: "Think Twice"



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