

(1999/Columbia/Sony/Twilight Time Limited Edition Blu-ray)/13 Eerie (2012/E1 DVD)
> Day Of The Falcon (2012/Image Blu-ray)/The Insider (1999/Touchstone/Disney Blu-ray)/Never Let Me Go (1953/Warner Archive DVD)/Nicholas & Alexandra (1971/Columbia/Sony/Twilight Time Limited Edition Blu-ray)
> A Royal Affair (2012/Magnolia Blu-ray)

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> Extreme Dinosaurs/Predator Dinosaurs/Prehistoric Park (BBC DVDs)/Valley Of The Dinosaurs: The Complete Series (1974/Hanna-Barbera/Warner Archive DVD)
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> Black Eagle (2012/aka Soar Into The Sun/South Korea/CJ Entertainment/Indomina DVD)
> Weeds: The Final Season/Season Eight (2012/Lionsgate Blu-ray)
> The Garfield Show - Spring Fun Collection (Gaiam

Vivendi DVD)
> Bonanza – The Official Fifth Season, Volume One + Two (1963 – 1964/CBS DVD Sets)
> Martha & Friends – Martha's Magnificent Egg (Gaiam Vivendi DVD)
> Lego Ninjago: Masters Of Spinjitzu - Season Two (Warner Blu-ray)
> Ultramarines - A Warhammer 40,000 Movie (2010/Anchor Bay Blu-ray)
> Baltimore Ravens: Super Bowl XLVII Champions (2013/NFL Films/Gaiam Vivendi Blu-ray)

making. It gets more interesting when they take on Disco, which gives them hits, but also bad reviews, some mixed results and some of the oddest recordings they ever cut even as compared to trying out Psychedelic music.

In the end, it shows just how much talent and greatness they had because this period also offered some of the most honest, rawest, most memorable music they ever made and is as key to their legacy as a band as any period they ever had. The makers did a great job of capturing this time and that makes it valuable even beyond the band because it shows us the music industry and music arts in the end of their last golden period.

A brief clip called *Sugar Blue* about the band and their oldest influence is the only extra.

Miles Davis Live At Montreux 1991 w/Quincy Jones & The Gil Evans Orchestra

is one of two Blu-rays here and features the final appearance by Davis of his many at Montreux and is a solid 12-track set that shows Davis in rich form, a great band that can really play and Jones terrific as usual. I just wish it were longer, but they have a great crowd and it is additionally great it was captured in early HD. Their take of *Summertime* is a nice extrapolation of the oft played classic while I was less familiar with most of the music.

There is much energy here and this is a tribute to Evans, who passed in 1988, making this a very special show indeed. This is one definitely worth going out of your way for and audiophiles will not be disappointed either.

Extras include an interviews piece including festival founder Claude Nobs (who introduces the show with Jones after introducing him), Monty Alexander, Helen Merrill, Betty Carter, Charlie Haden, Gil Goldstein, Stanley Clarke, Jean Luc Ponty, Al Di Meola and Michael Petrucciaani.

Next up is one of our rare CD reviews, **Mike Oldfield: Tubular Beats**, a remix album by German producer Torsten "York" Stenzel of Oldfield's breakthrough album **Tubular Bells**, which was Virgin Records' first major release and whose title song was made instantly famous by the blockbuster success of William Friedkin's supernatural blockbuster **The Exorcist** (1972, reviewed on Blu-ray elsewhere on this site). I am not a fan of such projects, but this one made me curious and I have to say it is not bad, though not everything works. The Track Listing is as follows:

1. Let There Be Light (York Remix)
2. Far Above The Clouds (York Remix)
3. Ommadawn (Mike Oldfield & York Remix)
4. Guilty (Mike Oldfield & York Remix)
5. Tubular Bells (Mike Oldfield & York Remix)
6. To France (York & Steve Brian Radio Mix)
7. Northstar (Mike Oldfield & York Remix)
8. Moonlight Shadow (York & Steve Brian Radio Mix)
9. Guilty (York & Mike's Electrofunk Remix)
10. Tubular Bells 2 (Mike Oldfield & York Remix)
- + 11. Never Too Far (new song, with Tarja Turunen)

I think of the results (at least the first 10 tracks) as an interesting variant at best, but I still like the original recording more. Oldfield has even rerecorded the album and done other things with it before, so this is nothing new, just the most radical departure he has allowed to date. A curio worth a listen, it is not bad overall.

Pink: Still On Fire is a DVD set that includes a very basic compilation of various interviews she has conducted over the years on one DVD, while the other is a Chrome Dreams look at her albums, singles and career, but with some newer faces and not the kind of depth the company is known for. Her music and the career are interesting and it does surprise me she is not better known, but she is also a survivor of an industry that has a higher sense of disposability of their product than ever, which is helping no one. For those trying to find out more about her than what is on a few webpages, this is good set, if not great, as there is more to say and her career is far from over. We'll almost forgive her for her **Charlie's Angels: Full Throttle** appearance.

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