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# Music Movie Mondays: Composing Outside The Beatles-Lennon & McCartney: 1973-1980

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Musically valid apart yet always together

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After a lengthy hiatus, the first day of the week brings the return of 'Music Movie Mondays' here at examiner.com. For the Toronto music fan who simply wants to curl up on the couch and watch something, here is something for you. Today's offering takes a look at two of more of the iconic popular musicians during a period in their lives when they were attempting to establish themselves as solo artists following the breakup of their band, which to that point was and probably still is the most important musical act of the modern age. Out on DVD now; it's time for "Composing Outside The Beatles: Lennon & McCartney 1973-1980".

"Composing Outside The Beatles: Lennon & McCartney 1973-1980" brings us to the early 1970s when both Lennon and McCartney carved out hugely successful solo careers; both critically and commercially. However that success was short lived and by the end of 1972 the pair had both hit the lowest points in their respective careers. Their respective output in 1973 ended up putting both of them back on the musical map



Video: [Lennon/McCartney](#)

**Rating for Composing Outside  
The Beatles-Lennon & McCartney  
1973-1980:**

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and so began the final period during which John and Paul were recording and releasing music simultaneously. This film is an intense look back as it reviews John and Paul's music during the second and final part of their parallel post-Beatles careers.

As always these unauthorized documentaries offer up a musical crash course for a certain period of time in an artist's career. It's incredibly easy to forget that the post Beatles career for both of these men wasn't simply 'Band On The Run' or 'Imagine'. The film debates each of their individual directions and their ultimate destinations through multiple experts with friends, collaborators and experts culling through each album almost track by track.

Ultimately these films are interesting for those looking to expand or complete their musical knowledge. They are for the casual fans who want to know more or for the expert amongst us who wants validation of his or her musical knowledge. Fascinating stuff for any fans of either John Lennon or Paul McCartney, but "Composing Outside The Beatles: Lennon & McCartney 1973-1980" has a very narrow focus that is simply about both of these men's quest to recapture that magic of The Beatles which simply couldn't be recreated. It's for the fans and the musical academics only.

3 out of 5 stars.

"Composing Outside The Beatles: Lennon & McCartney 1973-1980" should be available at video and record stores across Toronto; click [here](#) and [here](#) for a list of some of the finer

stores around town. However, if this seems interesting to you I'd recommend checking out an online retailer like [seeofsound.com](http://seeofsound.com) to pick this up.

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David Voigt, a regular contributor to the Examiner.com, was a content manager in entertainment industry. His 12 years of experience have provided...

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