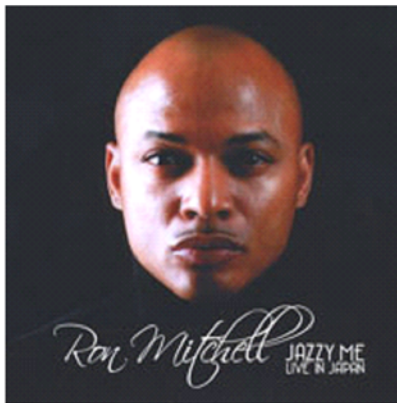


the run-off groove



"AS A MUSICIAN, I WANT THE LISTENER TO HEAR THE SOUNDS AS I INTENDED WHEN THE TRACK WAS RECORDED. IF THE BASIC FILE IS COMPROMISED FOR ANY REASON, THE LISTENER IS BEING CHEATED." - MIKE SAIN



Looking for a jazz singer with the stylings of **Stevie Wonder**, **Donny Hathaway**, **Al Jarreau**, and, well, just a damn good singer who puts most so-called R&B singers to rest? You'll have to take a listen to **Ron Mitchell**, whose *Jazzy Me: Live In Japan* (REM Solo Music) is a live recording showing how lacking much of today's singers are. Mitchell takes some of his cues from the past, be it jazz, Broadway, or even a few showtunes, but takes it into today's world without catering to the needs of today. In other words, he brings a sense of class and style that at times seems missing in today's music, if not today's world. This is someone who would make the ladies drop panties in his instance, especially upon hearing "Someone To Watch Over Me", "The Look Of Love", and "Our Love Is Here To Stay". Mitchell never forces his voice to go overboard, he knows how to work it and it's a delight to hear.

Please, get this guy some work and share his talents with the world.

