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Hot New Lounge Sounds From Composer Rob Ryndak



If you're into playing chill, lounge or sunrise Ibiza style beats, check out the latest album "A Reason to Smile" (Pacific Coast Jazz) from Chicago-based composer Rob Ryndak. Already receiving strong reviews in the press, the 10 tracks feature a slick mix of soul, funk, jazz and latin themes. The production is strong with a mix that weaves in various sounds to produce an airy feel. It's definitely not the tired 4/4 to-the-floor arrangement that you might hear on a less-polished mix. Sounds ebb and flow around the hook with enthusiasm, and musically Ryndak knows how to capture your attention. Best of all, the band uses real instruments, rather than digitally-constructed sounds that often times can be so predictable and stuffy.

His web site features several album sound clips, along with more details about the upcoming record release party on Sept. 29. ([http://www.robryndak.com/A Reason to Smile.html](http://www.robryndak.com/A_Reason_to_Smile.html))

The title track "A Reason to Smile" is a Brazilian style funk meets a slow-dance rythm. The intro splashes a mellow beat of congas and timbales that reminds me of Sade. Then comes an infectious hook with horns and sax that light up the beat to a strumming latin-style guitar.

"Jadey" delivers an infectious blend of bounce and mellow soul that is perfect for a late dance floor nite-revival. Layers of piano and horns weave around a joyful funky beat.

"Larimar" has an exuberent tone enveloped around a lush late-nite beat and a mellow airy trumpet that is cheery and bright. The added sounds of the conga and other percussive elements deliver a nice touch. A perfect chill track to bring in the start of a new day, or wrap up a long-nite session.