

DVD WRAP-UP

By Leslie Simon, Tim Karan and Scott Heisel



CLOVERFIELD (PARAMOUNT)

Even if you think producer J.J. Abrams (*Lost*, *Armageddon*) is a hack, you gotta admit the guy knows marketing. Viral advertising and a monster you have to pay to see both breathe life into a B-movie horror genre that 1998's *Godzilla* did its best to kill. If you're able to withstand the shaky, hand-held video camera POV for the full 85 minutes, you'll feel as though you're smack in the middle of Manhattan as a horrific creature unleashes its devastating wrath. If you're not, well, you've always got Matthew Broderick.

EXTRAS > Deleted scenes, alternate endings, "The Making Of *Cloverfield*" and "I Saw It! It's Alive! It's Huge!" featurettes



NATIONAL TREASURE: BOOK OF SECRETS (WALT DISNEY VIDEO)

Other reviews of this action flick say you can actually see Nicolas Cage's hairline recede as the movie progresses. We were totally going to bypass this blockbuster sequel, but male-pattern baldness always gets two big thumbs up in our books!

EXTRAS > Commentary with director Jon Turteltaub and actor Jon Voight



SQUARE PEGS: THE COMPLETE SERIES (SONY)

Before Sarah Jessica Parker had sex all over the city, she was getting no play as the gawky Patty Greene in the short-lived '80s series *Square Pegs*. Think *Degrassi: The Real First Generation*.

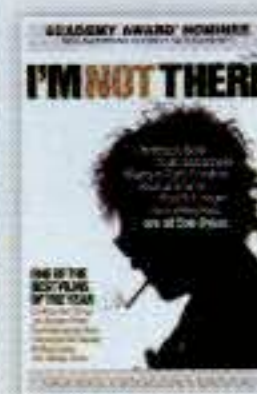
EXTRAS > "Weemawee Yearbook Memories" featurette, cast and crew interviews, bonus minisodes



MONEEN: IT ALL STARTED WITH A RED STRIPE (VAGRANT)

You may know Moneen as the quirky, Canadian emo-rock quartet with an insane live show; but this documentary shows the band in turmoil while recording 2006's *The Red Tree*. Sure, we know how it ends (they aren't broken up, are they?), but the story told is intense and cathartic.

EXTRAS > An entire live show, tour footage, webisodes, five music videos



I'M NOT THERE (GENIUS/THE WEINSTEIN COMPANY)

Bob Dylan has always been a man of the people, which seems to be the theme of director Todd Haynes' (*Velvet Goldmine*) homage to the timeless troubadour. Cate Blanchett, Christian Bale and the late Heath Ledger star.

EXTRAS > Making-of featurette, "Subterranean Homesick Blues" music video, audition tapes for Ben Whishaw and Marcus Carl Franklin



RAMBO: 2-DISC SPECIAL EDITION (LIONSGATE)

We were barely aware that Sylvester Stallone, nearly in his 80s, was physically capable of tying his own shoes, let alone making another useless installment of the *Rambo* series. Wait... What? Sly is only 62? Our bad. Well, this movie still looks like a geriatric turd.

EXTRAS > Audio commentary, deleted scenes, six featurettes



ONE MISSED CALL (WARNER HOME VIDEO)

Based on the Japanese thriller *Chakushin Ari*, *One Missed Call* follows psych student Beth Raymond (Shannyn Sossamon) as she receives chilling voice mails from a mobile killer. And you thought telemarketers were annoying...

EXTRAS > None at press time, but we're hoping for some killer ringtones. Get it? Killer? Killer ringtones? Ah, our sides...



27 DRESSES (SONY)

Who knew that the girl from *My Father the Hero* (which was basically about a teen who pretended to date her French dad to win the heart of another dude) would become America's sweetheart? [Insert tasteless incest joke here.]

EXTRAS > Director's commentary, featurettes, deleted scenes, blooper reel



ABSOLUTELY FABULOUS: ABSOLUTELY EVERYTHING (WARNER HOME VIDEO)

If you thought Amy Winehouse had the market cornered on falling down drunk and popping pills, you obviously haven't met Patsy and Edina. Not only are these British gal pals utterly sidesplitting, their likenesses make really good Halloween costumes.

EXTRAS > Deleted scenes, outtakes, audio commentary

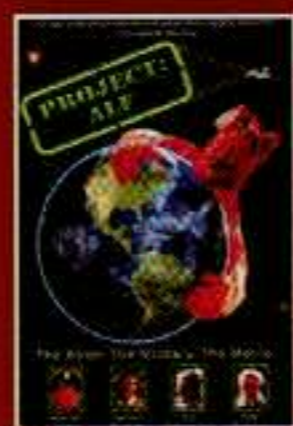


THE ROMANCE COLLECTION: SPECIAL EDITION (A&E)

If you find yourself speaking in a British accent and often wonder why petticoats aren't more popular, then you best pre-order this 14-disc set immediately. Featuring over 30 hours of classic romances, our faves are definitely *Jane Eyre* and the BBC version of *Pride & Prejudice*.

EXTRAS > New packaging, extras and more passionate embraces than you can handle

EVERY TIME I DIE FRONTMAN KEITH BUCKLEY WAXES CINEMATIC ON THE MORE IMPORTANT FILMS OF OUR TIME—SORT OF.



PROJECT: ALF

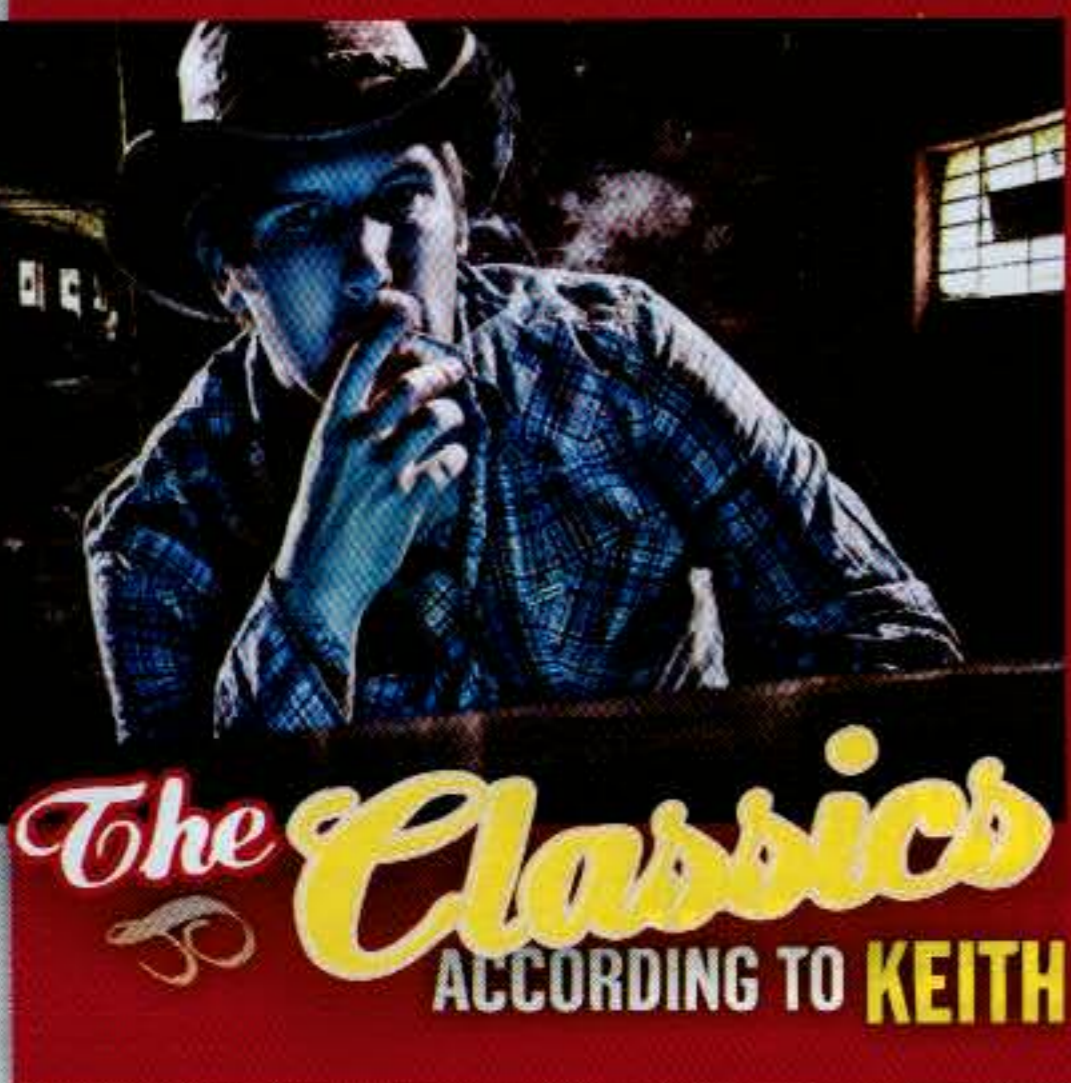
(1996)

STARS: ALF, Martin Sheen, Ed Begley Jr.

THE PLOT > Doth my eyes deceive me? Have I truly happened upon the Sangreal of made-for-TV movies? Picking up where the popular '80s continual acid trip left off, *Project: ALF* finds Gordon Shumway (aka ALF) under government custody after a failed attempt to return to his home planet of Melmac. Uncertain as to how to proceed with their unparalleled find, Col. Milfoil (Sheen) decides to take matters into his own hands and inject ALF with a poison to spare the world from his affinity for—I shit you not—eating cats. Armed with the charm and wit of a sexually abused fourth grader and the hair of most screamo bands from California,

ALF escapes only to cross paths with a self-serving ex-NASA scientist looking to sell him to the highest bidder. Oh, ALF! Can't they just let you masturbate to Lynn Tanner and play the saxophone?

THE POINT > Having never satisfactorily conveyed the moral underpinnings of the original TV series, writers Tom Patch and Paul Fusco once again took it upon themselves to address the resurgence of a nationwide crisis in 1996, this time by means of a full-length movie. That cat-astrophe, which is just as pertinent today, is the consumption of our country's felines. Using ALF as metaphor for the leading contributor to cat intake—the household dog—these brave men have shown us that if not truncated by brute force or immoral euthanasia, these best friends to man will be the end of an entire species. Michael Vick, hold your head high. I do not that you, too, understood the importance of this movie, and revere you as the George Washington of dog slaughtering.



The Classics
ACCORDING TO KEITH