

ACID MOTHERS TEMPLE & THE MELTING PARADISE U.F.O "Are We Experimental?"
(Prophase Music) cd 17.98

Are they? After all, how much of an experiment can it be after you've made, like, several hundred albums? Is it still an experiment the 1,000th time you do it? Though we can usually guess at the results of any "experiment" by this prolific Japanese hippie psych outfit, it's not like we don't want to hear that sound of theirs again and again and again. However, this time 'round it DOES seem that they're going a little further out than usual, and the title isn't simply an excuse for cover graphics parodying the Jimi Hendrix album... The eleven tracks found here are pretty weird, many taking a kitchen sink sound collage approach that just might incorporate everything from blown out freak guitar scramble (of course), to acoustic flute folk, to echoing sound FX, to chaotic cocktail jazz, to garbled electronics and tape manipulations. Not necessarily nothin' they haven't done before, but not quite like this. It comes closer to some early Boredoms stuff or even Hanatarash cut-ups than it does the extended jam-outs of most AMT releases. So yeah, they are experimental. And successfully so, in our pseudoscientific opinion. At least, we found this quite intriguing/entertaining. Welcome to the Acid Mothers Laboratory!