

[HOME](#)[PROG ROCK GUIDES](#)[COLLABORATORS / MEMBERS LOGIN](#)[FORUMS](#)[PROG RADIOS](#)[PROG LINKS](#)

PROG ARCHIVES.COM
YOUR ULTIMATE PROG ROCK RESOURCE

PROG SUB-GENRES: [Canterbury Scene](#) [Crossover Prog](#) [Eclectic Prog](#) [Experimental/Post Metal](#) [Heavy Prog](#) [Indo-Prog](#) [Neo-Prog](#) [Post Rock/Math Rock](#) [Prog Folk](#) [Progressive Electronic](#) [Progressive Metal](#) [Psychedelic/Space Rock](#) [RIO/Avant](#) [Symphonic Prog](#) [Tech/Extreme Prog Metal](#) [Zeuhl](#) [Various Genres/Artists](#) [Prog Related](#) [Proto-Prog](#)

ARTISTS: [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#) <#> [VA: SAMPLERS](#) [VA: CONCEPT ALBUMS](#) [VA](#)

POPULAR ARTISTS (TOP 40, LAST 24H) : [Porcupine Tree](#) [Yes](#) [Pain of Salvation](#) [Transatlantic](#) [Dream Theater](#) [Black Sabbath](#) [Eye 2 Eye](#) [Marillion](#) [Genesis](#) [Tool](#) [Shadow Gallery](#) [Think Floyd](#) [Tangerine Dream](#) [Jethro Tull](#) [Riverside](#) [Emerson Lake & The Gypsy](#) [Uriah Heep](#) [Iwrestledabearonce](#) [Peter Dinklage](#) [Magma](#) [Came!](#) [The Beatles](#) [Ozric Tentacles](#) [Kansas](#) [Rick Wakeman](#) [Hawkeye](#) [Renaissance](#) [Gentle Giant](#) [The Morningside](#) [Ex-Vagus](#) [Espers](#)

MISC: [PA TOP PROG ALBUMS](#) [2009: Top Albums](#) [Top DVD/Videos](#) [TOP 100 \(with MP3\)](#) [Videos](#) [Interviews](#) [Gigs Reviews](#)

PROG SHOPPING: [Doug Larson's Imports](#) [Prog Rock @ EBAY](#) [Prog Rock @ AMAZON](#) [Rare Albums @ GEMM](#) [Prog Book](#)

Ottawa Prog festival, Sat Oct 24, Kailash Mital Theatre, Carleton Place
[WWW.PROGTOBERFEST.CA](http://www.progtoberfest.ca)
with Nathan Mahl, Orco Muto, Ambisonic, The Rebel Wh
MADE WITH MYBANNERMAKER.COM

Create your
free team
website today.



Get Started



From Progarchives.com, the ultimate progressive rock music website



[tamijo](#)

ARE WE EXPERIMENTAL?

[Acid Mothers Temple](#) Psychedelic/Space Rock

★★★★☆ Are we Experimental ? - ohh Yes we are !

This is experimental music for sure, mixing pure noise, speaking voice, vocal pedal, small funny melodies Frank Zappa style, Synthesizers Hallucinatory tracks.

The 3rd. track a bit different, still a base of madness but now with open space, but ofcourse suffocating in pure acid. The best track to far,

Are we Experimental ? - ohh Yes we are !

After that a 7.15 min stoner rock track, not bad if you like the genre. The vocals hidden somewhere in there, but not easy to separate. Again Synthesizers

Then a short track, with a funny melody, some Japanese traditional music. Also some of the acoustic tracks from Physical Graffiti

"Lyomange Of The Rising Sun" Are we Experimental ? - Still we are, melodic lines start pop'n up, getting closer to a "progressive improvisation" at least something quite similar to singing. But dont get me wrong - We are

"Close Encounters Of The Electric Spirits". starts with a Synthesizer: